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November 3, 1936

### THE CREATIVE IMAGINATION

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We must do our exercises, not only understand them so we can call upon them for inspiration when we are cold and lacking in energy. We must have the Michelangelo psychology. As actors, we must make even one step toward that creative quality which permeated the life of Michelangelo, whose imagination was always burning with the creation of his great figures. Something of this quality is necessary for every actor, no matter how small. The ability to see many many images is necessary for us, and if we try to discover this quality, we will awaken these powers in ourselves.