

Michael Chekhov

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We must never begin to feel the gestures as a scheme. They must always be living things for us.

The problem of space affects the psychology of the scenes in a play. As in Shakespeare, we will find that when a character has an important moment or soliloquy in the play, the scene is set in a large room or space.

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Criticism of lesson with platforms given by Deirdre Hurst:

Too quiet and too cool - more with the intellect than with the feelings - must be warmer towards the students. The exercise is one in harmony - harmony with each other, with the mood, with the music, with the group, and with the platforms. Students must be more conscious of the space and use it better. Boxes should be carefully arranged.