

Michael Chekhov

August 20, 1939

Further Suggestion Arising Out of Showing of
Models For Settings For
Adventures of Samuel Pickwick, Esq.

Scene VI: WARDLE'S KITCHEN

1. Extra table for dishes and food opposite to chimney in the corner of the staircase.
2. A big table in the middle of the stage - big enough to seat 15 people.
3. 3 benches downstage-right in kitchen scene - one bench with or without back. One bench before staircase railing right-center of fireplace. One bench below staircase railing down left.
4. Barrel chair before window opposite high-backed settle.
5. Christmas tree stands waiting in the corner with candles and some trimmings. If necessary it must be able to be moved towards center when plug could be inserted and individual light could come on.
6. Towards the end of the act the fireplace grows intensely bright. The tree is lighted and all the other lights are subdued except those outside which show that it is moving.
7. Place to hang at least four hats and overcoats, downstage-right.
8. Stage-right from bottom of steps there should be a small stool for Joe to sit on.
9. Windows showing exterior backing and snow outside, down-right in or near same area where hooks for wraps for four people are located.
10. Make blind door down-right a real door.

Scene II: BLUE LION INN

1. In Kitchen is required a table and a small serving table or some shelves for the waiter to get wine from, and two stools.
2. 8 to 10 sources of light - lamps or candles as designer decides.
3. 1 table in entrance hall.

M. Chekhov

August 20, 1939

4. Reconsider design of Arabella's bedroom which may be made into Wardle's bedroom if necessary.
5. On platform stage-right it would be well to have a small bench for one of the couples. Be sure not to forget to have a lamp under the balcony to light the love scene on platform.
6. On downstage edge of the long platform in the "Blue Lion" remember the punch bowl area.
7. If it can be arranged it would be nice to give the balcony more of a rake.
8. Small dressing table below bed in Rachel's room which is the middle one.

Scene IV: COURT ROOM

1. One small bench on stage right against staircase up and down stage.
2. Two very small tables instead of one large one - five small seats - two on one face and three on the other face of the jury box. One table with three chairs and another with two.
3. The entrance doors to the court room should be glass - doors to open off.
4. A spectator's bench should be provided.
5. Fan light door on stage left in this scene to take the place of present door.
6. The clerk below the Judge must be seen making entrance.

Scene V: PRISON SCENE

1. Be sure to provide look for stage-left prison door - it must make a noise when locked: (this applies to all three prison doors).
2. Put door in prison bar section up-left to the off-stage end of grill.
3. Bed for Jingle to be seen behind this grill.
4. Bed for Pickwick and table and some small belongings. Bed

M. Chekhov

August 20, 1939.

- up and down stage-left side of Pickwick's cell -
5. Three stools for prison scene and one table.
 6. It would be nice if steps from the door down-right in the prison could turn but not necessarily.

Scene V: THE PRISON SCENE

1. Put small bars in downstage-right door in prison.
2. Also both windows in face of prison scene.
3. Metal noise to be made by doors when closed by Fogg.

Scene VI: WARDLE'S KITCHEN

1. Suggestion of flames in the fireplace.
2. Reduce "ham" beam to one half dimensions.
3. In the Kitchen, Wardle's door as shown in the middle opens correctly - i.e. on stage with hinges on stage-right side. Arabella's door in Wardle's kitchen hinges upstage to open on-stage. Exterior door hinges upstage, to open off.
4. A large window at the back of the kitchen would be fine.