

Michael Chekhov

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The Golden Steed:

Begin with the scene after the Copper Steed, before the scene of the mystery of the bread. The entrance of the Guard proclaiming that the King had sent his loyal people food.

The good group must take the bread from the Guard with a feeling of longing. The real mystery of the bread is that we eat, or accept, the spirit. This we must show in our longing.

One of the most important technical things we must remember is that even when the director is thinking and directing in a dry, cold way, the actors must remain warm and in the atmosphere of the play - they must never be tired or cold in their work - they must keep the atmosphere.

The crowd must be awakened in turn, one after the other. This theme of being awakened is very important in the play. By moving and awakening one after the other, we give the feeling of time.