

IMPROVISATION
ATMOSPHERE
TAKING THE METHOD
Don Quixote

IMPROVISATION:

On the basis of characters and atmosphere let us improvise the scene from Don Quixote.

Knighting
Heavy Astonishment X Mocking Fight Fight



Criticism: You have started the improvisation in the right way, but later on you got this fear and instead of going on with the atmosphere you began to create such stupid words, so empty, so dull. Instead of taking the atmosphere of astonishment, you began inventing these words which are not interesting. Then it became a dead scheme, because there was no basis, no ground; if you do your improvisations without grounds you are less than amateurs. Don't rely upon your talent. Where do you get this desire to act without any ground? It is dull for you and dull for us. When you are floundering so hopelessly you must realize that you must stop or take a ground. From the real point of view what you have done is emptiness, nothing.

ATMOSPHERE:

Take the simple ground of atmosphere - atmosphere of astonishment, atmosphere of making mockery, night atmosphere. Until you can understand this idea of improvising

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on simple grounds I cannot help you, I can only persuade you to take the grounds and be brave enough to keep your attention on the atmospheres, one after another. If you do not do it I am helpless. I cannot find another method. This is the only one which I know and which I have to offer you. If you expect that I have other things to help you with, I have not. You must understand.

TAKING THE METHOD:

I am never sure when you start that it will be done like something in a theatre school. If you are acting primitively but you know what you are doing, it will be all right. The audience will understand that it is school work, but at the moment when it is floundering, without anything, then what you are doing is no longer school work. It is something which must be denied and finished. There is a great difference in fulfilling, in a bad way, something as a lesson - that is the reason why we are learning - but to do nothing, this is what I am against. Do things wrong but do them - don't do simply nothing.

The characters were taken very well, they were begun very carefully, and this is the right way to get the characters - by giving some hints which make more impression than if you exaggerate - true and soft. There is one thing which you must never confuse; are you doing something which you understand, or are you floundering? If you understand

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this, the development will be very much quicker. Don't confuse the laughter which you might hear, with the success of the work.