

OBJECTIVE
USE OF COLOR IN COSTUMES

OBJECTIVES:

The same thing is true of all objectives - the will to do something, whether it is the objective of going to the door, or the objective of Hamlet to penetrate into his mother's psychology. There is something going on in me as an actor when I have the objective. Do the exercise of going to the door, overcoming all the obstacles which have been put in your way - such as the chairs, boxes, etc., - in order to reach your objective. Remember that the objective is the "what," and the way you do it is the "how."

Carnival:

In making the designs for the costumes, bear in mind that the proportion of the colors must be shown - not only the colors themselves, but their proportions must be made clear. The shape of the costumes must follow the line of the character, and the color the emotions of the character.

The step from incorporation to improvisation is very close and when the composition of characters is harmonious, improvising will come very easily. Directors must remember this, and try to lead your actors from the incorporation of their characters to improvising.

The Fishing Scene:

Find psychological gestures for the conflict between

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the two powers of the land and the sea. Make color graphs showing the sea, the land and the people. In making designs, consider the space and dimensions of the theatre.