

Michael Chekhov

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## INNER TEMPO

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Spanish Evening:

Advice to the Crowd: As members of the company of actors you will never stand passively, because you have great interest for all the events on the stage. This what I mean by inner tempo. You can stay for hours and hours, because there will be activity there psychologically. This is the whole psychological difference. As long as you are doing, being, helping, acting together with the members who are acting the scene. This is what I mean by tempo. Tempo means doing in the style; doing in the style of the play. Then it is the right tempo. If you make such tricks and they are done absolutely clearly, then it is done in the style of the play. It must not be slurred; it must be elaborated as if it were mechanical - technical, but full of life.

When the crowd was listening more intently and the scene was less intensive, then the crowd became more interesting than the scene. It is so important in this play to show human life. It is something which cannot be substituted by anything. Therefore I am so much for this real life and real fire, because you cannot buy or sell it - it is or it is not. The mystery of art is that it is or it is not.