

ATMOSPHERE IN THE THEATRE
OBJECTIVE

ATMOSPHERE IN THE THEATRE:

Do not think that it is only during rehearsals that we have to be careful of the atmosphere in our theatre. Always, when you are entering into the theatre you must force yourself to remember this, and to be absolutely able to create this atmosphere in the whole theatre. It belongs to our technique. It is real work for us. It is one of the points of our work in general. This is our capital from which we will get our interest in the years to come. You will know this when you go on tour and experience the cold, mechanical, dirty atmospheres of the commercial theatre. We must make this effort very consciously and definitely - like a scientist - it is part of our professional equipment.

OBJECTIVE:

To take the objective - that means you are doing it in your spirit, you have done this, it is continuously there in process and at the same time "as if" achieved. Is your whole body ready to do this in reality, and are you doing this in your spirit as if using your whole body? Don't lose the activity - keep it until it will be fulfilled. This is part of the technique. Perhaps you will have a complicated part, and the objective will only be realized at the end of the fifth act, but you must keep your objective, have it and fulfil it inside, without any tendency to lose the activity. You are

M. Chekhov

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taking it with your whole body, not only with your head.
Realize when you have accomplished the objective and fulfilled
it. Then be free.

Designers: what is the idea that you wish to
express? In The Fishing Scene, what is the metaphor?
Will it be by lights, or by colors in the costumes, or by
changes in the costumes?