

CHART OF EXPLORATION

given by Michael Chekhov
as a guide for using his method

Chekhov Theatre Studio - Dartington Hall
1937

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IMAGINATION

1. Reading play by creating images.
2. Enlivening images (people, situations, happenings, decoration)

ATMOSPHERE RADIATION

- To get through:
1. Imagination
 2. Music
 3. Colour and light
 4. Sounds
 5. Movements

CHARACTERIZATION

- Imaginary body and center in chest
- Entirely in Imagination

LEADING QUESTIONS

Directors
and
actors

IMAGING THE PLAY & ITS COMPOSITION AFTER THE FALL OF THE CURTAIN

Becoming acquainted
with the
composition
of the play

CHART OF EXPLORATION
(continued)

II.

EXPLORATION
BY FLYING OVER
THE PLAY
AND
ATTEMPTS
AT
INCORPORATION

CHARACTERIZATION

Attempts
at part
incorporation

LEADING
QUESTIONS

Leading
to
Incorporation

PSYCHOLOGICAL
GESTURES

From
generalization
to detail
as far as
possible.

TIME SPACE
ACTIVITY QUALITY

WORDS
&
EXCLAMA-
TIONS

1. On the grounds of psychological gestures
2. In connection with atmosphere
3. Incorporation of that which was heard in the imagination.
4. In connection with characterization
5. Speech formation

MOVEMENT

1. Incorporation of separate moments seen in the imagination (acting).
 2. Characteristic mise-en-scene (motionless or with movements)
- Objectives
- Movement in connection with atmospheres and words