

Michael Chekhov

September 7, 1939

## CHARACTERIZATION

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Scene II:

Martha is from another world, but she is not ill or weak. She is from another world and that is why they do not understand her. She is not sad or unhappy. She never makes any other atmosphere, otherwise it kills her place in the play. She is a positive, active, major note - not a minor one. She is glad, she is happy because she sees Nicholas through the mother and through Lisa. She does not see the others, she only sees Nicholas through them and this makes her happy.

The servant is not a servant but a real friend of the family. He belongs to them so he walks as a friend who has the right to speak to all members of the family. He is a very honorable member of the family. The oldest member - a family retainer - very old. He knows everything about the family and their psychology. Familiar in the best sense.

When Vorkovenski enters, everyone moves towards him - this makes him smaller just as when they move away from Stavrogin, it makes him bigger.

Run-through:

Martha: Freedom - expansion. Drosdov: Try to be a little more aggressive outwardly. Stavrogin: Try to get

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more transparency and phantom-like quality. Verkovensky:

Be more sharp, and discard the warm-hearted quality.