

Michael Chekhov

June 30, 1938

## RHYTHM:

Spanish Evening:

I am always dreaming of elaborating this play more as a rhythmical one. It is simple enough and light enough for us to dance rhythmically through the whole play. After we have worked and have found the first approach to the analysis of the play from the rhythmical point of view, I would like to try to take some themes through the whole play, through different phases. So that if it is not yet the rhythmical pattern, it is the first step towards this rhythmical living through the whole theme.