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### Praxis Paper

The use of a pedagogical tool in a lesson plan serves the purpose of bridging the gap between theory and practice. Among the four different stations the Inquiry Box includes, there are many different multimodalities. By incorporating multiple modalities throughout this lesson, students' quality of learning will be improved as they navigate new skills through different modes and are engaged in the lesson in different insightful ways.

The New London Group describes the auditory mode as a way for students to learn through an auditory experience such as music, silence, verbal, and even sound effects (81). The auditory modality is used several times throughout this lesson. Students will be interacting with their peers and discussing their ideas many times in this lesson. Students will be listening to their peers and speaking to themselves. This will manifest as instrumental music being played while students are participating in the inquiry box, as music has been proven to stimulate the brain and help students focus.

Linguistic modality is the most prominent modality used during this lesson. The topic of inquiry is consistent throughout all four stations in the inquiry box which is outlined in the New London Group in a similar way. Similarly, to the New London Group, the diversity in learning modalities throughout the four stations aligns with the principle that information is best learned through vastly different modes according to their social and cultural content (New London Group, 80). Students will be reading and writing during the lesson; they will be reading

instructions, and writing down their ideas as they move through independent and group work.

The educator will write down student's ideas from their KWL charts on a piece of chart paper for students to reference in the future once the lesson has concluded. Linguistic modality allows learners to go beyond just stating facts; rather, it enables students to express different perspectives and opinions creating diverse learning spaces for all.

Finally, visual modalities are used in a variety of ways throughout this lesson. The New London group defines visual modalities as, "images, page layouts, [and] screen formats" (80). Students will be creating several visual resources throughout the lesson. In station one, students are using images from the book illustrations and the movie animations to compare the various aspects of the visuals and how they create different meanings. They will then create a visual Venn diagram that will show the comparisons and contrasts they have made. The KWL chart that will be filled out by the students is an excellent visual modality as students have a visual format in the form of a chart to organize their thoughts and ideas. Visual modalities are particularly important in this lesson as students are provided with many different opportunities to organize their thoughts in a visual way.

Overall, exploring multiple modalities throughout learning experiences allows students to utilize diverse perspectives, providing a deeper understanding through their five senses. Our pedagogical tool provides a chance for students to explore different multi-modalities throughout their learning experiences.

Word Count: 500

**References:**

The New London Group. "A pedagogy of multiliteracies: Designing social futures." *Harvard Educational Review*, vol. 66, no. 1, 1996, pp. 60–93,  
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