

## E-RESOURCES

**Bang Wong's Points of View Monthly Column** - articles discussing the applications of visual presentation in the sciences <http://bang.clearscience.info/?p=546>

**How green is your internet?** (2011 video) <http://vimeo.com/25329849>

**Orion Magazine** - an environmental magazine with a mandate to bring people together in order to support nature and communities <http://www.orionmagazine.org/>

## FREE EVENT

**"Young Multimedia Artists Today: Artist Talks"** Nov 27 @ 7pm;  
G. Paul Singh Room - 3rd floor

created by  
Ksenia Cheinman  
in association with  
**CAUSA / IAIN BAXTER&**

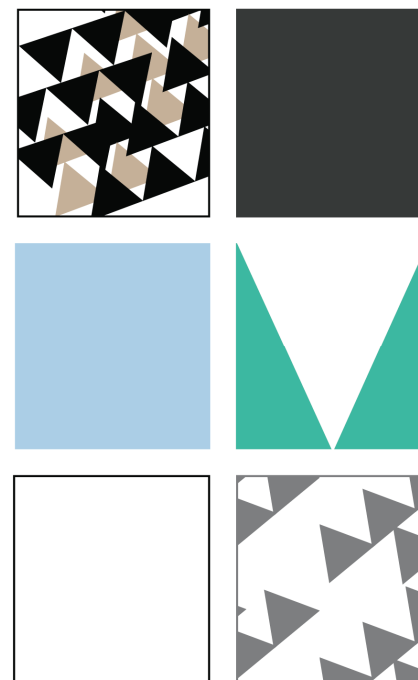


Please provide your feedback on  
this Reading Series at  
<http://www.surveymonkey.com/s/YVP2QTG>

## Library Hours

Weekdays 9:00 a.m. — 9:00 p.m.  
Saturdays 9:00 a.m. — 5:00 p.m.  
Sundays 1:00 p.m. — 5:00 p.m.  
Closed on statutory holidays.

# GLOBAL LANDSCAPES & TRANSFORMATIONS



North Vancouver City Library  
120 West 14th Street  
North Vancouver, BC V7M 1N9  
Tel: 604.998.3450  
Fax: 604.983.3624  
E-mail: [nvcl@cnv.org](mailto:nvcl@cnv.org)  
Web site: [www.nvcl.ca](http://www.nvcl.ca)

North Vancouver  
City Library

The *Further Connections Reading Series* extends from the work of an important Canadian artist, IAIN BAXTER, whose particular areas of interest include the “information landscapes” of new technology, and visual perception of natural/built environments.

This Reading Series is the most diverse of them all - including perspectives from past and present, from arts and sciences, from fiction and non-fiction, from local and global sources, from microscopic to astronomical, from historical to theoretical and spiritual.

While the term 'global landscapes' might primarily evoke natural environments and their transformations under the effects of pollution and global warming, this theme is meant to encompass much more than the physical state of our planet, including its current economic, social, and cultural states. Speaking of landscapes as, literally, vast expanses of land and, metaphorically, as a state of being or affairs (as in the statement 'Canadian landscape'), an extensive view point of a society with its past and present challenges is evoked.

This selection of literature brings our attention to the impact of certain events, texts, thinkers, discoveries, as well as creative and spiritual movements on the formation of the landscapes we inhabit.

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## IN LIBRARY

### Art History

***Contemporary Art: A Very Short Introduction*** (2006) by Julian Stallabrass  
***New Media Art*** (2007) by Mark Tribe

### Canadian Landscape

***Be of Good Mind: Essays on the Coast Salish*** (2007) by Bruce Granville Miller

***The Canadian Landscape*** (2004) by J. A. Kraulis

***The New City: How the Crisis in Canada's Urban Centres is Reshaping the Nation*** (2006) by John Lorinc

***Sorry, I Don't Speak French: Confronting the Canadian Crisis that won't go Away*** (2006) by Graham Fraser

***Volkswagen Blues*** (2002) by Jacques Poulin

### Global Landscapes

***Fair Trade: A Human Journey*** (2012) by Éric St-Pierre

***The Japan we Never Knew: A Journey of Discovery*** (1996) by David Suzuki

***Leaving India: My Family's Journey from Five Villages to Five Continents*** (2009) by Minal Hajratwala

***The Periodic Table*** (1995) by Primo Levi  
***Persian Pilgrimages: Journeys Across Iran*** (2002) by Afshin Molavi

### Landscapes and Art

***Hiroshige: Prints and Drawings*** (2001) by Matthi Forrer

***Land and Environmental Art*** (2010) by PHAIDON

### Nature and Environment

***A New Green History of The World: The Environment and the Collapse of Great Civilizations*** (2007) by Clive Ponting

***Earth From Above*** (1999) by Yann Arthus-Bertrand, translated by David Baker

***Ethical Water: Learning to Value what Matters Most*** (2011) by Robert Sandford  
***Last Child in The Woods*** (2005) by Richard Louv

### Science and Creativity

***How Art Made the World: A Journey to the Origins of Human Creativity*** (2005) by Nigel Jonathan Spivey

***Leonardo Da Vinci, 1452-1519: The Complete Paintings and Drawings*** (2007) by Frank Zöllner

### Scientific Explorations

***DNA: The Secret of Life*** (2003) by James D. Watson

***Microcosm: E. Coli and the New Science of Life*** (2008) by Carl Zimmer

### Spiritual Explorations

***In Bed With the Word: Reading, Spirituality, and Cultural Politics*** (2009) by Daniel Coleman

***The Universe in a Single Atom: The Convergence of Science and Spirituality*** (2005) by Dalai Lama XIV Bstan-'Dzin-Rgya-Mtsho

### Theoretical Explorations

***The Postmodern Adventure: Science, Technology, and Cultural Studies at the Third Millennium*** (2001) by Steven Best

## INTERLIBRARY LOAN

***Bees: Lectures by Rudolf Steiner*** (1998) translated by Thomas Braatz (available at West Vancouver Memorial Library)

***Before the Deluge: The Vanishing World of The Yangtze's Three Gorges*** (2002) by Deirdre Chetham (available at West Vancouver Memorial Library and North Vancouver District Public Library)

***Climate Refugees*** (2010) by Collectif Argos, Hubert Reeves, Jean Jouzel

***The Global Art World*** (2009) by Louisa Augita, Ana Belluzo, Hans Belting, and Andrea Buddensieg (available at UBC Library)

***Une Enfance en Noir et Blanc*** (2002) by Chrystine Brouillet et Raymond Plante (available at North Vancouver District Public Library)