

translated by Lee Ambrozy

**Afterwards: Contemporary
Photography Confronting the
Past** (2011) by Nathalie
Herschdorfer

Books: A Living History (2011) by
Martyn Lyons (available at UBC
Library)

The Consumer Society (1998, c1970)
by Jean Baudrillard (available at
UBC Library)

**Propaganda: The Formation of Men's
Attitudes** (1973, c1965) by
Jacques Ellul (available at West
Vancouver Memorial Library)

E-RESOURCES

**Clay Shirky: How social media can
make history** (TED Talks video)
2009 [http://www.ted.com/talks/
clay_shirky_how_cellphones_twitter
_facebook_can_make_history.html](http://www.ted.com/talks/clay_shirky_how_cellphones_twitter_facebook_can_make_history.html)

**The Digital Divide: Arguments for
and against Facebook, Google,
Texting, and the Age of Social
Networking** (2011) by Mark
Bauerlein (online e-book accessible
through NVCL)

**The Net Delusion: The Dark Side of
Internet Freedom** (2011) by
Evgeny Morozov (online e-book
accessible through NVCL)

FREE EVENT

**“Information & Propaganda:
Reading & Discussion” Sept 25 @
7pm; G. Paul Singh Room - 3rd floor**

Library Hours

Weekdays 9:00 a.m. — 9:00 p.m.

Saturdays 9:00 a.m. — 5:00 p.m.

Sundays 1:00 p.m. — 5:00 p.m.

Closed on statutory holidays.

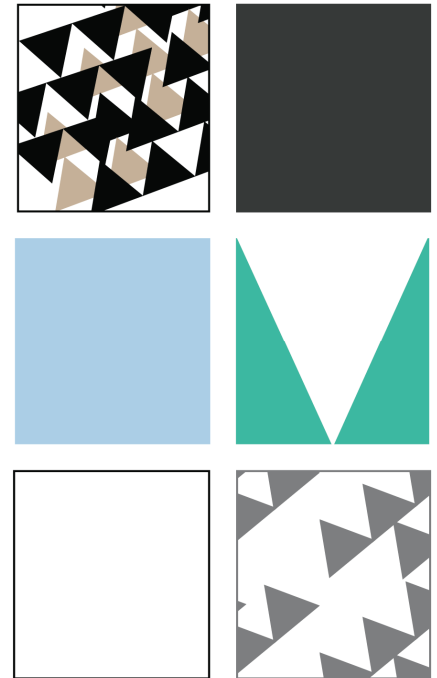
created by
Ksenia Cheinman
in association with
CAUSA / IAIN BAXTER&



Please provide your feedback on
this Reading Series at
[http://www.surveymonkey.com/s/
YVP2QTG](http://www.surveymonkey.com/s/YVP2QTG)

North Vancouver City Library
120 West 14th Street
North Vancouver, BC V7M 1N9
Tel: 604.998.3450
Fax: 604.983.3624
E-mail: nvcl@cnv.org
Web site: www.nvcl.ca

INFORMATION & SOCIETY



North Vancouver
City Library

The *Further Connections Reading Series* extends from the work of an important Canadian artist, IAIN BAXTER, whose particular areas of interest include the “information landscapes” of new technology, and visual perception of natural/built environments.

This particular book selection represents information as textual, visual or auditory messages that impact our daily lives. Information can be practical or creative, simplistic or complex, academic or popular, questionable or reliable - or it can be a combination of the above elements. What is certain, however, is that information is all around us, no matter where we are.

Information that is important to us as a society - news and, more commonly, social media content - is increasingly immediate and current. In our high-paced daily lives, we should not forget, however, about the value of historic information, keeping in mind the various institutions that fight to keep it relevant, such as libraries, archives, and museums. As a society, we also need to be aware and critical of the changes brought on by sciences and new technologies: privacy issues, technological obsolescence, and genetic engineering are just a few of the topics that warrant our attention.

In today's Knowledge Economy, information is the main commodity and unless we both value it and treat it with caution, we will fail our planet as the stewards of the future.

IN LIBRARY

Copyright and Creativity

Free Culture: How Big Media Uses Technology and the Law to Lock Down Culture and Control Creativity (2004) by Lawrence Lessig
The Great Big Beautiful Tomorrow: Plus

"Creativity vs. copyright" and "Look for the lake" outspoken interview (2011) by Cory Doctorow

Culture and Society

The End of Education: Redefining the Value of School (1996) by Neil Postman
On Photography (2001, c1977) by Susan Sontag
Photography Past Forward: Aperture at 50, with a History (2002) by Richard H. Cravens
Technopoly: The Surrender of Culture to Technology (1992) by Neil Postman

Libraries, Archives, Museums

This Book is Overdue! : How Librarians and Cybrarians can Save us All (2010) by Marilyn Johnson
Ultra Libris: Policy, Technology, and the Creative Economy of Book (2012) by Rowland Lorimer
Who Owns Antiquity? : Museums and the Battle over our Ancient Heritage (2011) by James B. Cuno

Mass Media and Society

Manufacturing Consent : The Political Economy of the Mass Media (2002) by Edward S. Herman and Noam Chomsky
The Mechanical Bride: Folklore of Industrial Man (2002) by Marshall McLuhan
The Medium is the Massage: An Inventory of Effects (2001, c1967) by Marshall McLuhan

Musings on Language, Politics, Chemistry, Robotics, Spirituality, Art...

Conversations on the Edge of the Apocalypse: Contemplating the Future with Noam Chomsky, George

Carlin, Deepak Chopra, Rupert Sheldrake, and Others (2005) by David J. Brown

Science, our Past and our Future

Archives of the Universe: 100 Discoveries that Transformed our Understanding of the Cosmos (2006) by Marcia Bartusiak
Futures from Nature (2007) by Henry Gee
The Healing Power of Water (2007) by Masaru Emoto
Physics of the Future: How Science will Shape Human Destiny and our Daily Lives by the Year 2100 (2011) by Michio Kaku
Powering the Dream: the History and Promise of Green Technology (2011) by Alexis Madrigal

Technology and Society

From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism (2006) by Fred Turner
The Googlization of Everything: (and why we should worry) (2011) by Siva Vaidhyanathan
Made to Break: Technology and Obsolescence in America (2006) by Giles Slade
Privacy in Context: Technology, Policy, and the Integrity of Social Life (2010) by Helen Fay Nissenbaum
The Shallows: What the Internet is doing to our Brains (2010) by Nicholas Carr
The Shock of the Old: Technology and Global History Since 1900 (2007) by David Edgerton
Technology and Society (2007) by David Haugen

INTERLIBRARY LOAN

Ai WeiWei's Blog by Ai WeiWei (2011),