N.E. THING CO. LTD.

ANOTHER 2 PROJECTS



Row 1: (left to right) HOUSE, GREEN, WHITEHEAD.

Row 2: YOUNG, PINK, GRAY, WINTER, WINTER, PIPE, BLACK, BLACK.

Row 3: VALENTINE, PINK, APPLE, GOOD, BEACH, LIGHT, FLAG, FLAG, CORNER, WHITE, CORNER.

Row 4: SAY, YACHT, YACHT, HOUSE, APPLE, UNDERWOOD, HELPS, WITH, STICK, WHITE.

Row 5: WOOD, WHITEHEAD, RAIN, WITH, STICK, KETTLE.

PEOPLE / LANGUAGE

N.E. THING CO. LTD.

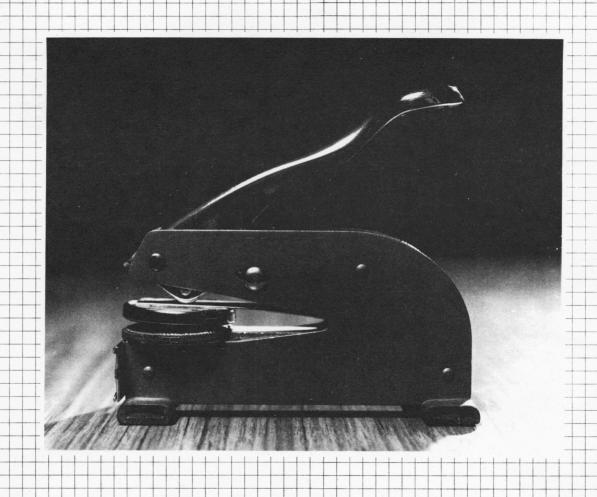
1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

N.E.THING CO. CORPORATE IDENTITY

Number



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THING COMPANY LIMITED

Description UNSEALED.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project

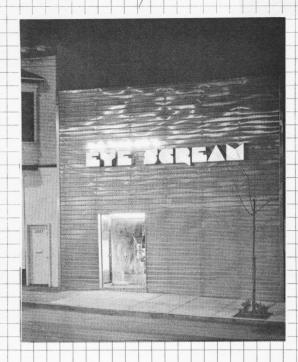
THE VANCOUVER ART GALLERY

ANOTHER 2 PROJECTS: DEC. 11,1977-JAN. 8, 1978

Number

ANOTHER 2 PROJECTS:





ROW J.L.R. HOUSE, GREEN, WHITE HEAD.

ROW 2. YOUNG, PINK, GRAY, WINTER, WINTER, PIPE, BLACK, BLACK

ROW 3. VALENTINE, PINK, APPLE, GOOD, BEACH, LIGHT, FLAG, FLAG, CORNER, WHITE,

ROW4. SAY, YACHT, YACHT, HOUSE, APPLE, UNDERWOOD, HELPS, WITH, STICK, WHITE.
ROW5. WOOD, WHITEHEAD, RAIN, WITH, STICK, KETTLE.

PEOPLE/LANGUAGE

RESTAURANT/GALLERY

2043 W. 4TH. VANCOUVER, 7326571

PLEASE COMPLETE AND RETURN

Description

ORGANIZED BY: THE VANCOUVER ART GALLERY

FUNDED BY: BC. CULTURAL FUND & THE CANADA COUNCIL.

* THE OPENING BEGINS AT EVE SCREAM WITH COFFEE CROISSANTS FROM 12 NOON 2 PM DEC. 11 (SUNDAY)

**AND, CONTINUES AT THE VANCOUVER ART GALLERY, 1145 W. GEORGIA ST. UNTIL 5 PM.

EXHIBITION RUNS THROUGH JAN. 8, 1978



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project VANCART GAMERY PROPLE/Language &

ANOTHER 2 PROJECTS: EVE SCREAM RESTAURMENT

Number

The Vancouver Art Gallery gratefully acknowledges the assistance of the following:

Glenn Allison

Judy Lane

Erian Baxter

Taisto Makela

Tor Baxter

Maureen Redgrave

Nelson BECKER

Pam Reid

Chris Chatten

George Sawchuk

Chris Dahl

Ian Dawson

with special thanks to:

Murray Dawson

Paul Grescoe

Bob Edwards

Ann Petrie

Aleh Fitzgerald

Art Perry

Leigh-Ann Guppy

Pia Shandel

David Ingram

London Drugs

Bill Jones Bob Keziere

and other suppliers

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Description



N.E. THING CO. LTD.

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Date 1978

Project

EVE SCREAM RESTAURANT ANOTHER 2 PROJECTS: Reople/danguage

Number

LAYOUT & DESIGN: N.E. THING CO. L.TO.

DESIGN CONSULTATION: CHRIS DAHL

COUER PHOTOS : BOB KEZIERE

PHOTO PRINTING: TOD GREENAWAY

PRINTED BY : SUPERIOR REPRODUCTIONS, UMODULER, B.C.

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Description CREDIT PAGE.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /978

Project VANCOUNTER SPROTECTS: EYE SCREAM RESTAURANT

Number /

The N.E. THING CO. LTD. (NETCO) long ago understood -- as does anyone who works in an art gallery -- that the word "art" is as a red flag to the bull. Sooner or later nearly everyone is going to be enraged at something on the walls or floors because it does not conform to their definition of art.

To attempt to get around this problem, as well as to respond
to rumblings that have been taking place in art since the early
20th century, NETCO devised a series of categories to replace the
word "art", and came up with these inventions: SENSITIVITY
INFORMATION (a generic term to embrace all forms of cultural
expression); SOUND SENSITIVITY INFORMATION (for the arts which are
produced to be received aurally); MOVING SENSITIVITY INFORMATION
(for the more kinetic events, like movies, dance, mountain climbing);
EXPERIENTIAL SENSITIVITY INFORMATION (to cover activities which
contain a number of elements, some of them heretofore unclassifiable);
and VISUAL SENSITIVITY INFORMATION (to be used instead of "art",
"fine art", "visual art", thus making the artist into a VISUAL INFORMER).

That portion of the current TWO PROJECTS exhibition subtitled
"EYE SCREAM -Restaurant/Gallery", because of its interdisciplinary
nature, comes under the heading, EXPERIENTIAL SENSITIVITY INFORMATION.

It includes the documented process which NETCO underwent in
establishing the Eye Scream Restaurant, together with certain
language references which emerged from it. It is, in NETCO's words,
a "vehicle for perceptual ideas, a sculptural container," the contents
of which are "food information". It is also a business, which fits neatly
into the corporate side of N.E. THING CO.

PEOPLE/LANGUAGE is the most recent development of a series on language which commenced in 1973 in an exhibition at York University called COLOR/LANGUAGE, followed by two projects in 1974: one at Mt. Allison University (FOOD/LANGUAGE), and the other at the Bau-Xi Gallery, Vancouver (SEX/LANGUAGE). Because these were essentially visual, they were included under the category, VISUAL SENSITIVITY INFORMATION.

people/Language, presently on view, involved the gathering together in mid-October of a group of people whose names were the same as common words: nouns, adjectives, verbs, adverbs. At that meeting, the people were placed in certain contexts expressive of their names, which were then photographed and videotaped. The results are presented here.

Both parts of these TWO PROJECTS have a bearing upon what has been called "narrative art", or art with a story line expressed both visually and verbally, related to conceptual art -- one of the aspects of the contemporary mainstream.

Perhaps the clue to understanding the nature of NETCO's artistic goals is to see them as involved with a continuing exploration into the relationship to each other of unexpected things, with the implied message, "We are all human; life is not necessarily terrible, at least where we live; for it can be an adventure if we learn to let go of rigid ideas." This is certainly an optimistic attitude, seemingly at variance with newspaper headlines, but very much in tune with how certain philosophers and scientists have responded to human developments on earth since the earliest beginnings. NETCO's glass is half full, not half empty.

PLEASE COMPLETE AND RETURN

Description INTRODUCTORY ARTICLE BY ALVIN BALKIND, CHIEF CULATOR, UNCOURSE.

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1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOUVERANT GINLAY PLAPLE BLANGUEGE & ANOTHER I PROTECTS: EYE SCREAM RESTAURANT

Number

The means by which NETCO goes about its explorations is indissolubly tied to the highs, the surrogate orgasms, of creativity: the ability to see that which, until then, had not been recognized; the capacity for making discoveries that anyone might have made if only their minds had been open to them (Isaac Newton and the apple; Robert Fulton and steam).

One of the prime reasons why this can happen to artists and inventors and rarely to others is that the artist's character contains a large element of "play". It has been observed that young children are able to respond to art in an uncomplicated, non-judgmental, way because they are still in the play stage of their lives. As they grow older, this begins to dissolve into the seriousness, even the solemnity, of grown up behavior. For reasons not yet clearly postulated, creative people succeed in getting past the difficult period of adolescence with their predilection for play intact. The games change, but the techniques remain essentially the same. (It would, however, be a grave error to equate play with frivolousness, either in children or artists, although that, too, has not been ignored by NETCO.

Some time ago they came up with a category they called "Quality Frivolity".)

Play and playfulness are absolutely central to the spirit of
NETCO and to that of its two principals, Iain and Ingrid Baxter.

Their minds leap with the agility of mountain goats, nimbly jumping
from crag to crag in spite of the deep ravines that lie below.

Not even a conversation with the Baxters proceeds along conventional
lines. In such a conversation, no single direction can easily be
perceived. What we get is broken field running, swerving; forays
into language coinages, into new ideas, quick (and often funny) insights.

One example of this took place during an interview for the catalogue
of the exhibition, 17 CANADIAN ARTISTS, when the question was asked,

"Do you think art is magic?" The spontaneous reply:

I think that <u>life</u> is magic. Business is magic. Take the fish roe business. It begins with these poor little things in the sea ready to have babies, swimming along merrily. They run into a net; suddenly it starts at three or four dollars a pound, then it escalates in the warehouses, and finally retails at twelve dollars a pound in Japan. In the meantime, many people are making a living from it. They get bread and butter and food; they can even buy art with it. That's magic.

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Description Communion ALVIN BALKIND'S ARTICLE ON N.E. THING CO. LTD.

Service

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Trade Mark

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1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOUNTER ART CHANTERY People/Language # ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT.

Number

In this paragraph there lies a species of summation of the N.E. THING CO. The first step it takes is to switch the word "art" onto another plane called "life". At this point, the word "business" appears - part of the NETCO rationale. Then the example: the fish roe business -- surely the last subject that would spring to our minds in a discussion on magic in art. It is converted into a faintly sad, yet funny, metaphor for life, with overtones of Zen absurdity. After that, a graceful and humanistic glide into a concern for the economic well-being of people, followed, in a coda, by a droll swipe at art and a return to the word "magic". Full circle. We have gotten a characteristic serving of playfulness, metamorphosis, seriousness, social comment, wit, pathos, irreverence, sympathy, amused detachment, astonishment, and a twinkle in the eye. In this pluralistic amalgam of elements -- not unlike the chance meeting, billions of years ago, of the chemical elements which produced life on earth -- we see how Ingrid and Iain Baxter, how NETCO, look at the world.

It is this world view, combined with a strong artistic consciousness, and pushed along by a high level of imaginative energy, which has, in the past, produced such hallmark exhibitions as BAGGED PLACE, PILES, N.E. THING CO. AT THE NATIONAL GALLERY, CELEBRATION OF THE BODY, and many others, and led to invitations to many international exhibitions like INFORMATION, at the Museum of Modern Art.

In an otherwise wicked world, the N.E. THING CO. LTD. and Iain and Ingrid Baxter, in the final analysis, stand for much that is positive, tolerant, informed, and open to change. By example and by indirection, they attempt to alter the rigid, the negative, the destructive forces in society which, if they could manage it, would reduce the Baxters and you and me to mindless pawns to the greater glory of pure power.

ALVIN BALKIND Chief Curator

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Description

CONTINUATION OF ALVIN BALKINO'S ARTICLEON N.E. THING CO. LTD.



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N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

SI

	N.E. IHING CO. LID.	Number
1966	Glossary	/.

SSI - Sound Sensitivity Information (music, poetry [read], singing, oratory, etc.)

MSI - Moving Sensitivity Information (movies, dance, mountain climbing, track, etc.)

ESI - Experiential Sensitivity Information (theatre, etc.)

- It should be recognized that there are categories where certain types of sensitivity information are combined with others to provide their form, but for the most part the categories above have been established because the "arts" tend to have a particular emphasis on one kind of information characteristic.
- We find that by setting up a new set of definitions like this that people are better able to see the cross-relationship between the "arts" and in so doing can become much more involved and supportive of the new types of "arts activity" Sensitivity Information SI that are going on.
- The idea of comprehending "all arts as information handled sensitively" breaks the historical chains that keep them apart from each other and grossly misunderstood.

VSI - Visual Sensitivity Information

A term developed and used by the N. E. Thing Co. to denote more appropriately the meaning of the traditional words "art" and "fine art" or "visual art". Refers to the handling of visual information in a sensitive manner. Also refers to the "artist" as a VISUAL INFORMER, as someone who knows how to handle visual information sensitively.

- Sensitivity Information A term developed by NETCO to denote all forms of cultural activities. i.e. dance, music, theatre, film, fine art, poetry, novels, etc. It is based on the theory that there are all types of INFORMATION around in the world. INFORMATION is usually, or tends to be, confronted with and dealt with in either a practical or sensitive manner. Thus INFORMATION which is handled in this pure or sensitive way culminates in SI (Sensitivity Information) in general context, and eventually leaves its mark on our life as culture. The divisions within SI are based on the dominant characteristic of that particular area of information, for example: Vision - VSI - Visual Sensitivity Information (painting, sculpture, architecture, books, etc.)

Description Vancouver, B.C. 1966

NETCO. TERMINOLOGY USED TO DESCRIBE CULTURE AND THE VARIOUS ARTS FUNCTIONING INSIDE THE IDEA OF CULTURAL KNOWLEGE.



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N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1918

ANOTHER 2 PROTECTS: Reople/Language

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N.E. THING CO. LTD.

1419 RIVERSIDE DR. NORTH VANCOUVER B.C. Ph. 929.5553

October 4, 1977

Dear A. Ouail:

On December 11, 1977, we (Iain and Ingrid Baxter of the N.E. THING CO.) will be opening an important exhibition at The Vancouver Art Gallery, which will be concerned with the subject of "people and language." A similar project was carried out once before on a smaller scale in another gallery. However this will be the first opportunity we will have had to invite the participation of carefully selected people in a city of over one million people, and to present the documented results as part of an exhibition in a large civic gallery.

The project involves people whose names relate to objects, colours, vegetables and fruits, trees and flowers, and animals, as well as verbs, adverbs and adjectives.

The N.E. THING CO. would like to invite you to a get-together on Thursday, October 20th at $8:00 \ p.m.$, which will be held at The Vancouver Art Gallery, 1145 West Georgia Street, Vancouver. At that time, activities and projects will be carried out involving the guests, and photographs and other documentation will be taken during the evening's activities which will form the basis for the December exhibition.

If you should agree to participate, your name will be included in the exhibition catalogue. You will also receive an invitation later to the opening reception for the exhibition. That reception will take place at the EYE SCREAM Restaurant, 2043 West 4th Avenue, Vancouver, on Sunday, December 11th, after which all the guests will be directed to the exhibition proper at The Vancouver Art Gallery.

Perhaps it needs to be said that your participation in the exhibition preliminaries is necessary if it is to succeed. This will, in fact, be an unique opportunity for selected members of the general public to become involved in, and contribute to, an important exhibition in a public art gallery. We believe you will find it a pleasurable and interesting experience - one which will involve two separate, and memorable, social occasions. (Incidentally, each invitee to the October gettogether and the December reception may bring one guest, preferably a member of the family.)

Here is a short biographical note: We, individually and as the N.E. THING CO., have had many major exhibitions in top-ranking art galleries in Canada and abroad, included among which were shows at The Vancouver Art Gallery, The Fine Arts Gallery, U.B.C., and most notably, at The National Gallery of Canada in Ottawa.

If you plan to attend the October 20th event, <u>please telephone the receptionist at The Vancouver Art Gallery - 682-5621 - no later than October 14th. If you have any further questions, you may contact Alvin Balkind, or Jo-Anne Birnie Danzker, Curators of the December exhibition at the Gallery.</u>

Respectfully yours,

A Hongullack

Iain and Ingrid Baxte

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Description

LETTER THAT WAS SENT TO 600 NAMES IN VANCOUNTRE VICINITY ASKING PEOPLE I FTHEY WOULD LIKE PARTICIPATE IN A SPECIAL N.E. THING CO. PLOTECT. RESULTS WELL APPROXIMATELY (SO PEOPLE) SHIWEOUP FOR THE EVENT. NAMES WERE TAKEN FROM VANCOUNTR PHONE BOOK.



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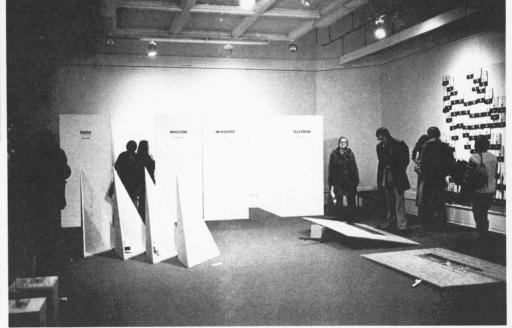
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project PANIOUVERANT GALLERY EYESCREAM RESTAURT.
ANOTHER 2 PROJECTS: People Language

Number





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Description

ENVIRONMENTAL SHOTS OF PEOPLE ATTENDING OPENING AT VANCOUVER ANT GALLERY. DECEMBER 11/77.



N.E. THING COMPANY LIMITE

Trade Mark 5

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1419 Riverside Drive North Vancouver B.C. Canada

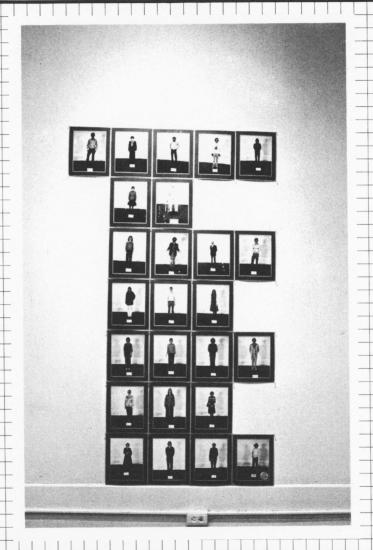
Date

Project

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ANOTHER 2 PROJECTS: People Language

Numbe



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DC301 PTC

N.E. THING COMPANY LIMITED

Description

SAY GOOD GREEN RAIN HOUSE, HELPS PIPE, GRAY WHITE HEAD BOX WINTER, LANE WITH FOOT, YOUNG PINK DIAMONDVALENTINE, WITH UNDERWOOD STICK, APPLE LIGHT WOOD CORNER. - 1917

SIZE: 70" × 48"



N.E. THING CO. LTD.

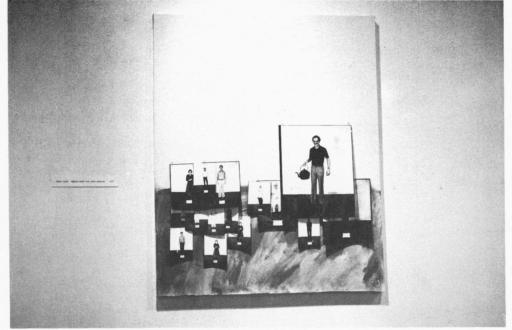
1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

ANOTHER 2 PROTETS: People/Language

Number



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N.E. THING COMPANY LIMITED

Description

Size: 40" × 60"

STILL LIFE: APPLES WITH PIPE WITH KETTLES-1977

MATERIALS: CANVAS, DRAPERY HORS, VARIOUS CIBACHROME PHOTOGRAPHS.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

ANOTHER 2 PROJECTS: People/Language

Number



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Description

"GREEN STICK" 1977

Size: 30" X40" CIBACHMONIE OVERLAID WITH 2 SIX FOOT BRANCHES.
CIBACHMONE PHOTO, 2 BRANCHES PAINTED GREEN.

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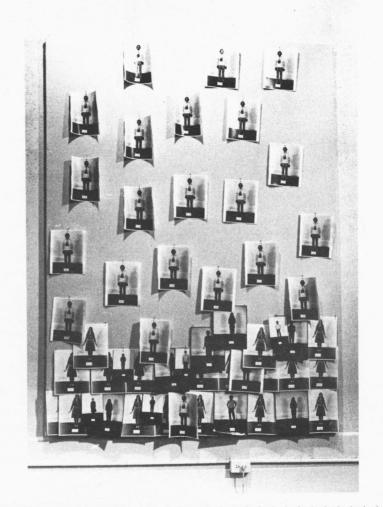
Date

Project

WANCONVER ANT CHALLERY

ANOTHER 2 PROJECTS: People Carquege

Number



COMBUS SETTON, WINK, HOME

PLEASE COMPLETE AND RETURN

Description

BEACH LANDSCAPEWITH COLORED HOUSES & PINK PAIN-1997

SIZE: 60"X 84"

MATERIALS: CANVAR, BLACKE WHITE PHOTOS, HAND TINTED.



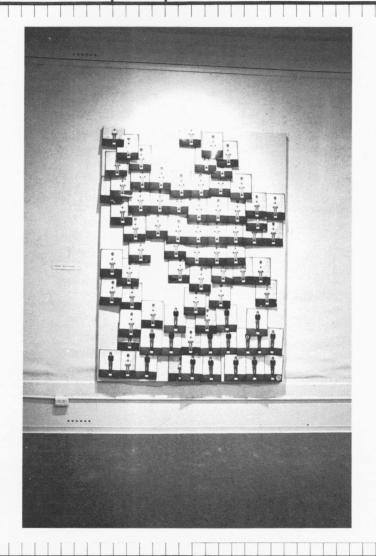
N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOQUER ANS GALLERY
ANOTHER 2 PROJECTS: People/Raynege

Number



LOWER SECTION SIMESO
MR. WOOD WITH SIMESO
MR. PAIN INTERNINGUED

PLEASE COMPLETE AND RETURN

.....

N.E. THING COMPANY LIMITED

Description

LANDSCAPE: RAIN IN THE WOODS - 1977

SIZE: 60" X 84"

MATERIALS: CANAS, CIBACHADME PHOTOS.



N.E. THING CO. LTD.

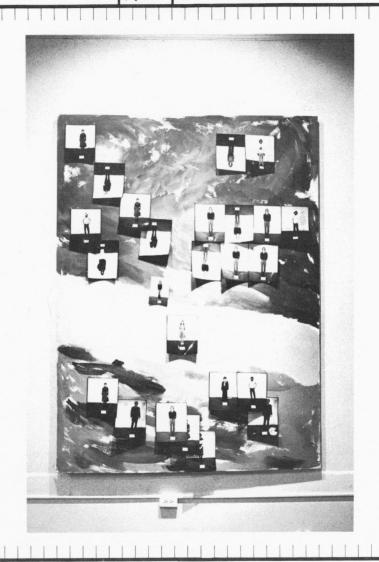
1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

ANOTHER 2 PROPERTS: Reple Canquage

Number



Drawing of photo perconsist

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N.E. THING COMPANY LIMITED

Description LANDSCAPE WITH WHITE LIGHT SHAFT & DIAMOND, 1977

Size: 72"x 96"

MATERIALS: CANVAS, ORAPERY HORS, CIBACHROME PHOTOS.



Panel 1

N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

VANCOUVER AND GALLERY Project

Panel 3

A NOTHER 2 PROJECTS: Reople Hanguage

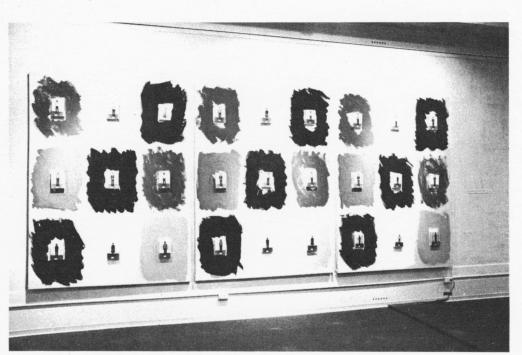
Number

PANEL#1.

MRS. BLACK MRS. WHITE

* THE MOUNTED PHOTO WAS ATTACHED BY DRADERY HOOKS TO THE APPROPRIATE COLOR. NAME & COLOR MATCHED

-DMR PINK



PANEZ = 2. NO NAMES + NO COLORS

STUF NAMES & COLORS MATCH SO ITIS PARTLY RIGHT & PARTLY WRONG

PLEASE COMPLETE AND RETURN

Description

COLDR COMPOSITION: RIGHT, WRONG & PARTY RIGHT-1977

SIZE: 84" X 180" (TRIPTYCH

MATERIARS: CANUAS, PAINT, DRAPETRY HOOKS, CIBACHEONE PHOTOS; PLATE PHOTO MOUNTS.



N.E. THING CO. LTD.

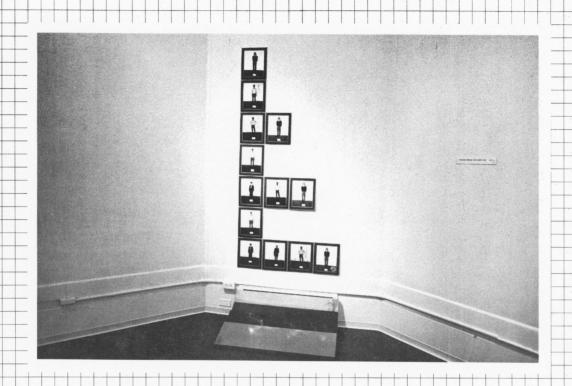
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project

ANOTHER 2 PROTECTS: leople Canquage

Number



PLEAS	SE COM	PLETE A	ND RETU	RN

N.E. THING COMPANY LIMITED

Description

Scurpture: 4 pieces of wood, 1977

SIZE: 40" X 8" X 2" + 13 CIBACHADME PHOTOGRAPHS.

mareniALS: (4)2×8" 1+ 13 photographs.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

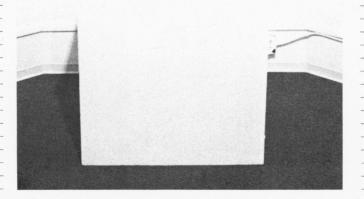
1978

ANOTHER 2 PREVECTS: Reople / Language

Number







PLEASE	COMPLETE	AND	RETURN

N.E. THING COMPANY LIMITE

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Description

APPLES WITH WHITE WOOD BOX. 1977

SIZE: 60" X 40" x 24"

MATERIALS: WHITE BOY, Apples, COLOREDPHOTOS.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOUNCE AND GALLEY
ANOTHER 2 PROTECTS: People Language

Number





PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Description Sculpture: WOOD BOX WITH COLORED BOXES WITH WOOD UNDER WOOD - 1977

Size: 14" × 14" × 14"

MARELIAS: 6 PLYMOND 14" SQUARE BOXES, 2 PLANKS, PLASTIC PHOTOMOUNTS, CIBACIMOM & PHOTOS.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project VANCOMERANTGAMENY ANOTHER 2 PROTECTS: People/Language

Number

N.E.THING CO. LTD. NFORMATION EDPLE / LAN GUAGE

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N.E. THING COMPANY LIMITED

Description

WMH WMH-1977

DRAWING FOR MAJOR WORK, 1977.



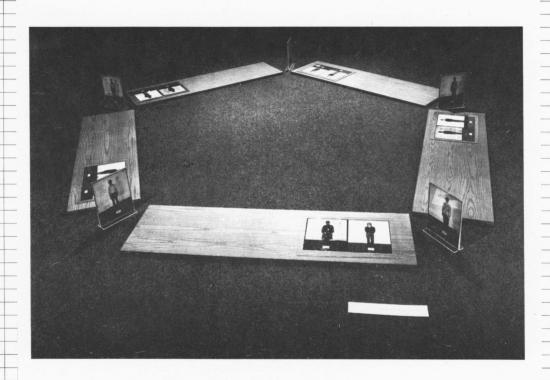
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Date 1978 Project

ANOTHER 2 PROJECTS: Beople/Language

Number



PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Description

Scurprise: wood w 170+ wood ... 1977

SIZE: 120" X120"

MATERIALS: WOOD, PLASTIC PHOTO MOUNTS, & CIGACHIOME PHOTOS.



N.E. THING CO. LTD.

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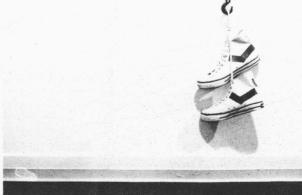
Project

VANCOUSE ANT GALLERLY

ANOTHER 2 PROJECTS: People /Language

Number





PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Description

GOOD GREEN APPLE WITH CHANGING OBJECT OF YOUR CHOICE. 1977

SIZE: 30"X 40"

MATERIALS: PHOTOGRAPH, CHAIN, HOOK, OBJECT OF YOUR CHOICE!



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

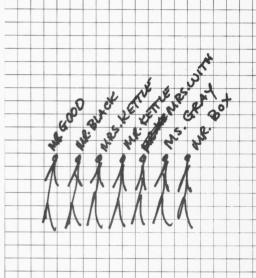
Project

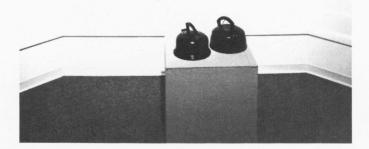
VANCOUVER ART GALLERY

ANOTHER 2 PROJECTS: People /Language

Number







PLEASE COMPLETE AND RETURN

Description

GOOD BLACK KETTLES WITH GRAY BOX - 1977

Size: 72" x 24" x 40"

MATERIALS: 2 BLACK KOTTLES, GRAY BOX, 1, 30×40 CIBACHROME PHOTO.



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Date /978

Project

ANOTHER 2 PROJECTS: Reople/Kanguage

Number



PLEA	SE COM	PLETE	AND	RETURN

N.E. THING COMPANY LIMITED

Trade Mark C

Description

GOOD BLACK KETTLES - 1977

Size 60" × 40" × 12"

MARRIMS: WOOD, KETTLES, CIBACHIOME PHOTOS.

COLLECTION: CANADA COUNCIL ART BANK.



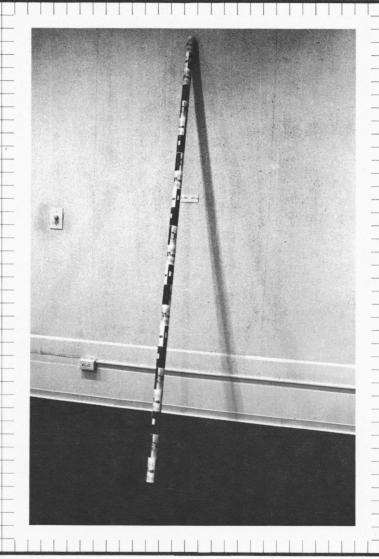
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Date

ject VANCOUVER AND CEALURY
ANOTHER 2 PROTETS: Beople Language **Project**

Number



P	LEASE	COMPLETE	AND	RETURN	

N.E. THING COMPANY LIMITED

Description

PIPE-1977

SIZE: 10 LONG, 2 1 DIAMETER PIPE MATERIANS: SEWERDIPE, 23 HAND TINTED BLACKE WHITE PHOTOGRAPHS.



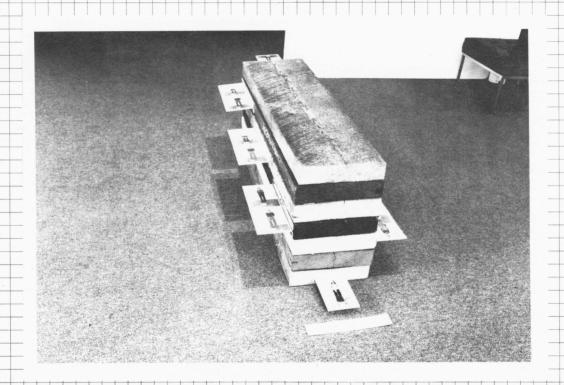
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Date

Project VANCONVER ANT GALLERY
ANOTHER 2 PROJECTS: People/Language

Number



PLEASE COMPLETE AND RETURN

Description

COLORED WOOD Sculpture - 1977

SIZE: 18"X 48" X 14". 7 pse. wood, painted, BLACK, WHITE, DINK, GREEN, WHITE, MATERIALS: WOOD, PLASTIC MOUNTS



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Date

Project VANCOUVER ANT GALLERY
ANOTHER 2 PROJECTS: People Canquege

Number



Description PLEASE COMPLETE AND RETURN

SCULPTURE: MY NAME 15... 1977.
SIZE: 24" X 36" X 120".

MATERIALS: TABLE, PLEXIGUAS PHOTO HOLDERS, CIBACHEOMES OF PEOPLE, TAPERRORDER,



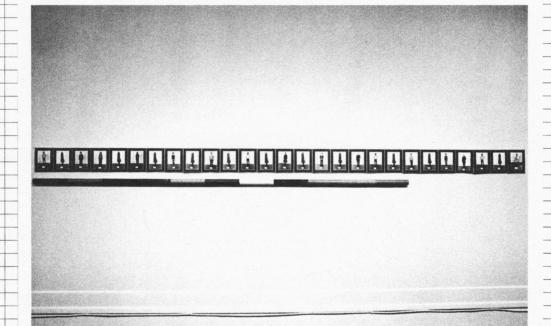
N.E. THING CO. LTD.

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Date

VANCOWER ANT GALLERY **Project** ANOTHER 2 PROJETS: People/Language

Number



NAMES IN PHOTOS ADDEAR 15 THIS SEQUENCE AND REFER TO EACH ONE FOOT SECTION ON THE ELEVEN POTPIPE ->

Description

11 FOOT PIPE - 1977

Size Il FOOT PIPE, STEEL, MANYED OHATE I FOOT PAINTED SECTIONS WHICH RELATE TO THE ACONCEPT OF THIS MAJOR PIPE PIECE.

PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

N.E. THING CO. LTD.

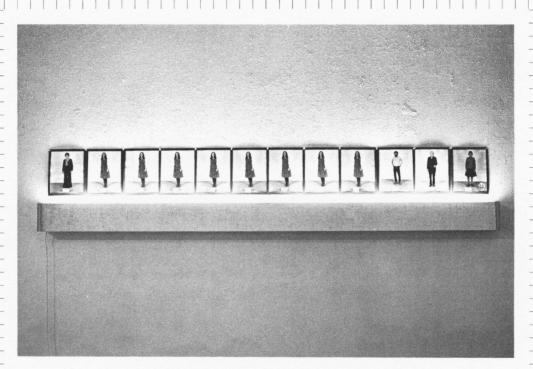
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Date 1978

Project

ANOTHER 2 PROJECT: People/Language

Number



AN 8 FOOT

CITETY FROMERCENT

LIGHT IS DIRECTED

UPWARDS BATTONG

THE BLACK & WITTE

PHOTOS IN GREEN LIGHT

NS. GOOT OUT OUT OUT OUT OUT OUT OUT

PLEASE COMPLETE AND RETURN

N.F. THING COMPANY LIMITED

Description

GOOD ELGHT FOOT GREEN LIGHT HELPS-1977

Size: 8'x 16" x 8", 1977.

MATERIALS: Flowers cont Lights, HAND TINTED BLACK & WHITE PHOTOS, MOLLDING



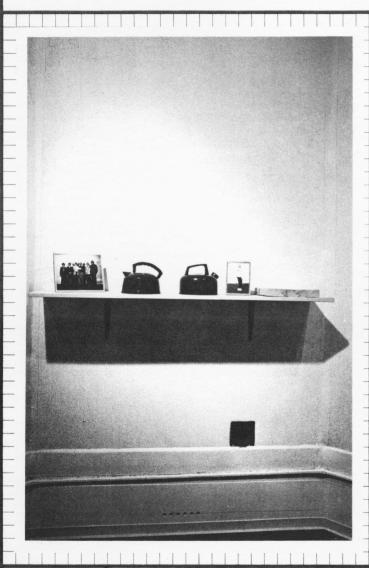
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Date

ANOTHER 2 PROJECTS: People Hanguage **Project**

Number





MR. WOOD MRS. WITH - MR. RETTLE S MR. BLACK

* IMMEDIATELY TO THERIGHT OF THE PHOTO ISTHE PHYSICAL SET UP OF THE ARRANGEMENT. 2 BLACK KETTLES (picherer OF Mr. WITH)

& A DIECE OF WOOD

PLEASE COMPLETE AND RETURN

Description

GOOD BLACK KETTLES WITH WOOD - 1977

SIZE: 60" × 14" × 14"

N.E. THING COMPANY LIMITED

MATERIALS: PLYWOOD SERVES, 2 PORTRAT FRANCES, 2 BLACK KETTES, PLUS 2×4×14".



N.E. THING CO. LTD.

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Date

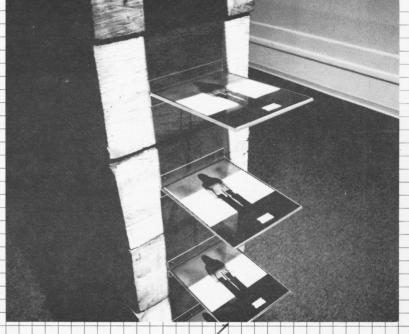
Project

VANCOUNTRAPE GARAGRY

ANOTHER 2 PROJECTS: Beople/ Language

Number





TOP PHOTO- MR. WOOD then MS: UNDERWOOD И M

Right Side topis Ms. UNBERLUCOD Ms. UNDERWOOD MR. WOOD

> Now CiBACHAMMES AND ATACHED

PLEASE COMPLETE AND RETURN

Description

SCULPTURE: WOOD UNDERWOOD-1977

SIZE: 18" x 18" x 6"

MARBORALS: COLORED CIBACHROMES, PLASTIE MOUNTS, 18 X18" BEAMS 6' LONG



N.E. THING CO. LTD.

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Project

Date

VANCOUVER ART GALLERY

1979 ANOTHER 2 PROJECTS: People /Language

Number



PLEASE	COMPLETE	AND	RETURN

N. F. THING COMPANY LIMITED

Description

WOODON KETTLE, KETTLEON WOOD-1977

SIZE: 40"X 80" X 12"

MATERIALS: 2 KETTLES, 2 BOARDS (WOOD) (2) BO"X46" CIBA PHOTOS.



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Date

Project

Number

1978

Project VANCORUER ANT GARLERY.
ANOTHER 2 PROJECTS - Reople/Language



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N.E. THING COMPANY LIMITED

Description

GOOD PINK APPLE WITH YOUNG GREEN APPLE - 1977

SIZE: 30 ×40" CIBACHADINE PHOTOS. 3 HELF: 12" × 60" MARGINAS: CIBACHROME, 2 APPLES, SHELF, 72"× 18".



N.E. THING CO. LTD.

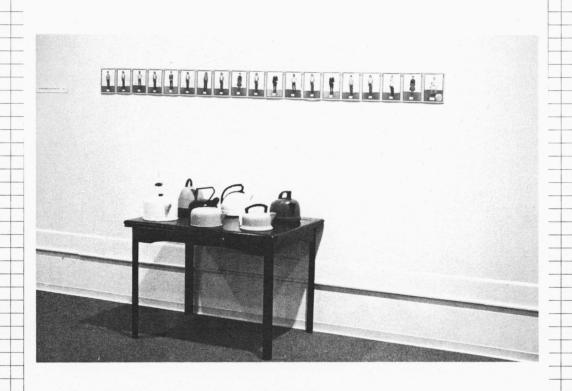
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Date

Project

Project VANCOUVER ART GALERY
ANOTHER 2 PROJECTS: People Language

Number



PLEASE	COMPLETE	AND	RETURN	

Description

COLORED KEMLES WITH WHITE PIPE: 1977

Size: 101" X 30" X 72"

MARTINES : TABLE, KETTER FROM 2 NO MANO STORE.



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Date

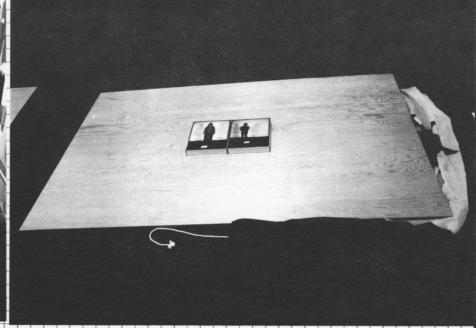
Project

1978

ANOTHER 2 PROJECTS: People Language

Number





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			,,,,,,				
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N.E. THING COMPANY LIMITED

Description

UND BRUSOD SCULPTURE IN 5 PARTS - 1977

MARRIMS & SIZE: Spieces prywood, 4'X6', I FRAG; I PINIZ LIGHT, I PIPE, STICK, BOX, COLORED photos, & plastic mounts.



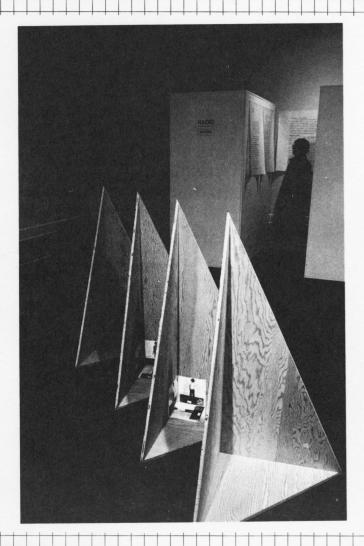
N.E. THING CO. LTD.

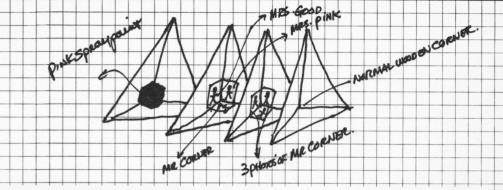
1419 Riverside Drive North Vancouver B.C. Canada

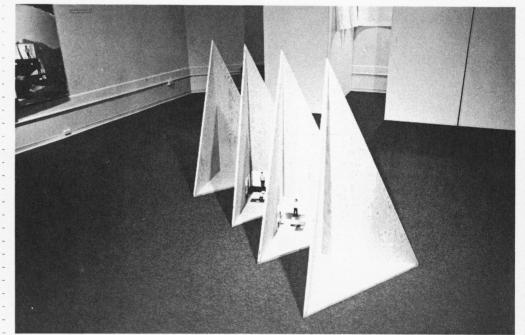
Date /9 78

Project Vancouver ANT GALLERY
ANOTHER 2 PROTECTS: People Carquage

Number







PLEASE COMPLETE AND RETURN

PLETE AND RETURN

N.E. THING COMPANY LIMITED

Description

4 CORNERS - 1977

SIZE: 48" X 24" X 18"

MATERIALS: PLYWOOD, BLACKE WHITE PHOTOS, CIBACHARME PHOTOS, DINKSPIAN BOMB PAINT.



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ject VANCOURE ANT GALBERY
ANOTHER 2 PROTECTS: People Language Project

Number



* INBACK GROUND IS WORK GREEN STICK - 1977



DETAIL OF HOW PHOTOS ARE ATTACKED TO THE STICKS & PIPES

Description

COLORED STICKS & PIPES-1977

Size: 8' x 30' x 6'

materials: galvange o PIPE, parat, STICKS, PHOTO HOLDERS, CIBACHTONNE PHOTOS, CLIPS.



PLEASE COMPLETE AND RETURN

N.F. THING COMPANY LIMITED

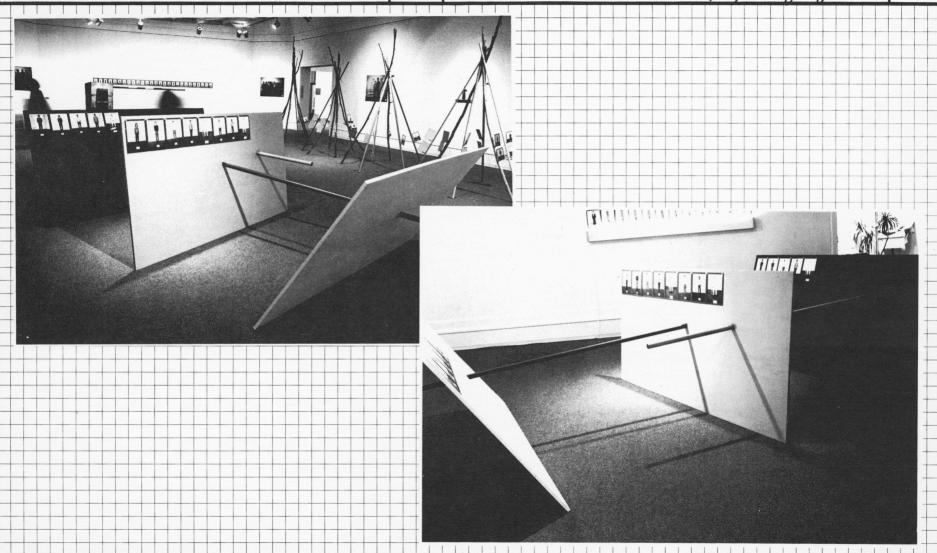
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Date /978

Project Vancouver Ant Galley
ANOTHER 2 PROJECTS: People Language

Number



PLEASE COMPLETE AND RETURN

Description

SCULPTURE: BLACK, GRAY, WHITE WOOD WITH GREEN & PINK PIPES-1977

SIZE: 8' X 8' X 12'

marenas: 3 sheets plywood, Block, white, gray parks, CIBACHROMEPHOTOS, MOUNTS, & 2 ALUMINUM pipES.



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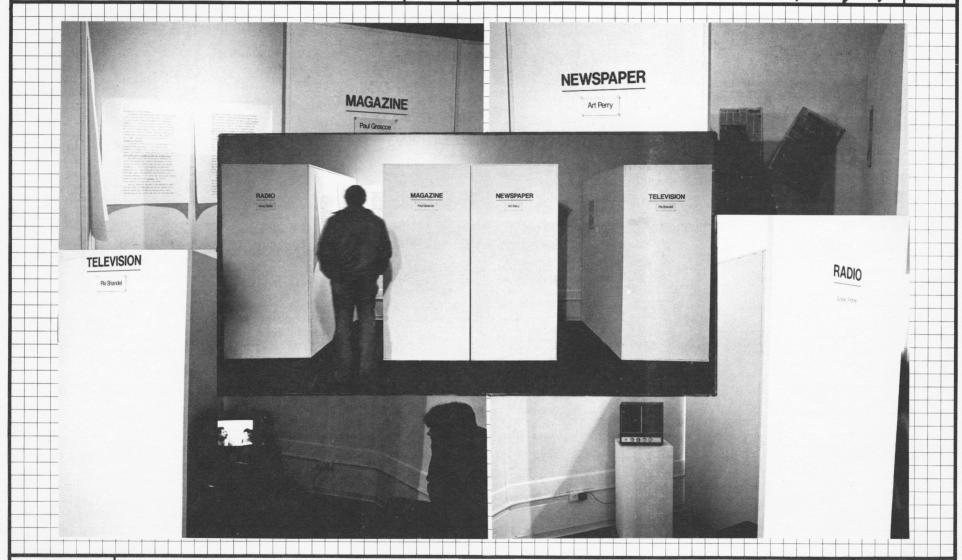
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Date /978

Project

EYE SCIZE AM PESTAUNANT Number

ANOTHER 2 PROJECTS: People /Language



PLEASE COMPLETE AND RETURN

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Description

MEDIA BOOTHS FOR DISPLAYING THE INFORMATION CREATED BY
PAUL GRESCOE (MAGAZINE) ART PERRY (NEWSPAPER) ANNE PETRIE (RADIO) &
PIA SHANDEL (TELEVISION)



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Project Unicower ANT aniery
ANOTHER 2 PROJECTS: People Language

BY PAUL GRESCOE

Number

Canadian

-province

Name Game

If Mr. Say and Ms. Gray, Mr. Green and Mrs. Pink come to your party, you've got an art show

rs. Black arrived at the party in a black velvet suit. Only that afternoon another guest, Mr. Light, had repaired two electric lights. The bracelet Mrs. Yacht was wearing had a charm in the shape of a sailboat. Ms. Gray, clad in a gray sweater, was an art student. And Mr.

Say seldom stopped talking.

It would have been a conventional wine and cheese party if the 41 quests hadn't had one thing in common: last names that sounded like everyday objects, colors, qualities or parts of speech - in one case even a preposition. Mrs. With, meet Miss Helps. Mr. Green, this is Mrs. Pink. Hey, Wood, do you know Box? It was such a punster's dream that it should have been a nightmare for the people at the party. But for once, everybody in the room answered to common nouns or verbs or adjectives and together they could celebrate their extraordinary surnames instead of having to spell them out or feel embarrassed about them or futilely try to ignore them.

The guests were more than partygoers: they were willing participants in an exhibition at the Vancouver Art Gallery. A photographer was recording their presence that late autumn evening and, a month later, their pictures would become part of a major gallery show by lain and Ingrid Baxter, husband and wife and West Coast artists whose antic works make Andy Warhol (of the Pop-Art Campbell's soup cans) look like Norman Rockwell. (of the sentimental Saturday Evening Past Covers).

In the cause of art, the Baxters have played Monopoly with thousands of dollars of real money in a Toronto bank; dropped a movie camera from the top of the Leaning Tower of Pisa to record, on the way down, Galileo's Law of Gravity; and displayed their own son and daughter on pedestals to demonstrate that the ultimate creative act is a child. They've mocked the middle-class tendency to use art as decoration by exhibiting a full-sized sofa in front of a picture of the same sofa, then entitling the piece A Painting To Match the Couch.

A Painting To Match the Couch.

The Baxters have long called themselves the N.E. Thing Co. Ltd., but lately they've entered the realm of real business in Vancouver by buying and then selling a photo laboratory and opening a funky but elegant restaurant cum art gallery named Eye Scream.

For artists, the Baxters have been intimately involved in the community. Iain — a former junior ski champion in Alberta, with a bachelor's degree in zoology and a master's in education — has taught fine arts at Simon Fraser University, the University of British Columbia and York University in Toronto. Ingrid — who's taking her master's in physical education — teaches piano and swimming. And together they involved the community in the creation of their recent Vancouver Art Gallery

show entitled Another Two Projects.

One project centred on their restaurant-gallery with bizarre, funny photographs of sober-suited people smothered in whipped cream, or lying on an actual bed heaped with lettuce, or with fried eggs on their cheeks (Presidents Of N.E. Thing Co. With Egg on Their Face).

The other project was an account of the party for guests with exceptional surnames. The Baxters not only recorded the event in photographs, but they also invited journalists to chronicle the party and present their reports as part of the final exhibition. Gallery-goers could hear taped interviews by a radio reporter, see film coverage by a TV hostess and read an art critic's review from the Vancouver Province. The critic, coincidentally, is named Art — Art Perry.

The only people at the party with meaningless names were the hosts, but Vancouver Art Gallery curator Alvin Balkind compensated for his by greeting guests with a handshake and a "Hi, Alvin's the name and art's the game." A couple who came early, Mr. and Mrs. Jan With, wandered about looking as if they'd got off at the wrong bus stop. Like the others, invited by letter and followup telephone calls, they had simply been picked out of the phone book. Jan With explained that his last name is Norwegian and pronounced "Wit." His wife, Phyllis, wondered: "What part of speech are we anyway?"

The young Glenn Young pointed out that his original Chinese name could have had several English spellings. As it was, he's always being assured: "You'll never get old" and "You'll always die Young." Milton Yach's name is also a translation — in Russian it's pronounced "Yut." His wife's butcher calls her Mrs. Longhoat

As guests arrived, they were given

name signs to be worn on their backs. Judy Miles insisted on rechristening herself The Kilometre Kid. ("What's the matter with you? Haven't you been converted to metric?")

Mrs. White was seen standing next to

Agnes Corner came with her 26-yearold son Mark, the last male Corner in a
family that traces its ancestry back to the
1400s. It's an old British name that may
be topographical in origin but is more
likely occupational, a contraction of
"coroner." As a child, Mark would be
taunted by kids crying: "Corners are
square!" Nowadays only computers
ourself.



The Baxters with egg on their face.
seem to mock him, refusing to accept his
surname as legitimate.

The grown-up Wilf Kettle still gets teased — "When you're hot, you're hot, you're hot, you're hot, will have been good to the grown of the grown of

Looking for a good mate to his name at the party, all law student David Rain could find was Mr. Light — to produce a "Light Rain." "It's a Scottish name," Rain said, "but it has a double root: the rain that comes down and the queen's reign — the power and the might, and the precipitation."

Mrs. David Pink was chatting with James Valentine, a hairdresser.

When Maria Newberry was about to wed Edward House, her only concern about her married name was its brevity. "It's such a straightforward name that it confused people. I had to say 'House — like doors and windows." 'Her husband and his family enjoy the name: "My

father's name is Cliff House and he always goes to San Francisco and gets his picture taken in front of the restaurant there with the same name. And we have family jokes: 'Maxwell is in the coffee business.' I threatened to name my son Publishing.' In fact, as a pop keyboard musician and songwriter, he has a publishing company named [16] House Music

Alan White mentioned that practical jokers phone to ask: "Is this the White House?" He replies: "One moment please ... President speaking."

The middle-aged Bruce Box, a purchasing agent and a bit-part actor with the CBC, was wary about attending the party: "Is this going to cost me something? Is this a front for something that could be illicit!" As he relaxed, the told about the time he called the police to report a stolen car and gave his name "Box. B-O-X." To which the woman on the switchboard responded: "How do you spell that?"

Frolicking around the gallery like a young Groucho Marx, Al Say mentioned the aptness of his surname — as a Xerox technician, he's in the communications business. And the name has literary significance, he said, because it appears in Shakespeare's Henry II. He meant Henry VI, Part Two, where Lord Say is beheaded by a band of rebels after a melodramatic speech that begins: "Hear me but speak." At one point the voluble Al Say played a drunk with an American flag as he posed for a photograph to be titled "Oh, Say, can you see?"

The rosy-cheeked Maxine Apple munched on a Delicious apple.

Gunter Light proudly observed that he was indeed lightfooted. In fact a paralyzed foot does not prevent him from playing tennis and crawling around on roofs in his job as a home repairman. He is 74.

But the oldest guest was the grayhaired Mrs. Blanche Pipe, who arrived with her daughter in one hand and a cane in the other. "There's lots worse names," she remarked. "Pipe comes from England; it seems nearly everybody was named after some utensit." She felt somewhat out of place at the party, she admitted. She was, after all, 92. But when asked how the Baxters had persuaded her to attend such an outrageous affair, she replied with pluck that pleased the artists: "I'm not too old to be cutrious."

PLEASE COMPLETE AND RETURN

Description Approle BY AAUL GRESCOE, WHICH APPEALED IN THE CANADIAN MAG AZINE,
JAN. 21, 1978. GRESCOE IS ONE OF CHUMAN'S BEST KNOWN TEMPLE WRITERS.



N.E. THING COMPANY LIMITED

Hade Mark &

N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

oject Vancour Aux GANUTRY
ANOTHER 2 PROTECTS: Reople/Language **Project**

Number







Many of the guests invited to Ingrid and lain Baxier's party were equipped with appropriate props (see picture at top); others were encouraged to find suitable linguistic partners. The apple-cheeked Ms. Apple (above left) spelled out her name in - what else - apples. The Whiteheads (above) offered a literal interpretation of their surname, while Barbara Beach (in middle at right) announced that she loved swimming and met two Houses - to make Beach Houses. And some enterprising nouns, adjectives and verbs got together (left) to make an entire thought, reading, in order of appearance: Good Black Kettles (Mrs. and Mr.) With Wood. The Baxters used these photos and other accounts of the party to create one of the more unusual shows ever offered by the Vancouver Art



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N.E. THING COMPANY LIMITED

Trade Mark ©

Description

PHONO SECTION FROM PAUL GRESCO'ESARTICLE WHICH APPEARED IN THE CANADIAN MAGAZINE, JAN. 21/78.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOUVER ANT GALLERY
ANOTHER 2 PROJECTS: People Kanyuage

Number /

Meet the Houses, Corners, Kettles and Pipes

N. E. Thing goes in gallery name game

The following article has been verified as a legitimate work of art.

Authorized as such by Alvin Balkind, chief curator of the Vancouver Art Gallery, and the co-presidents of N. E. Thing Co. (Ingrid and Iain Baxter), what you are about to read will become part of the Baxters' exhibition opening Sunday at the gallery.

All of this raises some interesting and ethical questions about the role of the art critic. First and foremost is the fact that, by allowing this story to be displayed in a public art gallery, I will inevitably be authorizing its use as hype for N. E. Thing.

But I have yet to see a critique — positive or negative — that has not been used by either the artists or the galleries for their own benefit. It seems to be an unwritten code that any review is a good review. Names in print and all that.

Purists will, no doubt, feel that a critic should remain aloof, at a perceptible distance from his subject. To become part of the exhibition I review could be viewed as an incestious bit of tall-biting, an accusation directed at a rrists who wrote heavy-handed accounts on their own work in journals such as Artforum during the late-180%.

My reason for accepting the invitation of the Vancouver Art Gallery and N. E. Thing Co. to be part of the exhibit — Another 2 Projects: People/Language and Eye Scream — is predicated on the Baxters' attitude to



ARI

two rather down-played premises in mainstream art: entertainment and commercialism.

Any artists who refer to themselves as a company and who use the Vancouver Art Gallery as a promotional forum for their Eye Scream restaurant on a grant from the Canada Council have more gall and honesty than anyone I can think of outside of Warhol and his Andy Mat restaurant chain. There is something refreshingly deviant about the whole exercise.

As for the entertainment value of the exhibition, I can't remember the last time a gallery, an artist and a critic got together for a good time, but that's what they're trying to do with Another 2 Projects.

The most entertaining factor of this exhibit, though, is completely divorced from the world of art. It is a group of people who were picked from the Vancouver telephone directory because their surnames read as nouns or adjectives.

In the white pages, the Baxters found Mr. and Mrs. House, the Kettles, Ms. Say, Mr. Corner, Mrs. Pipe, Mr. and Mrs. Pink, the Whites—hundreds of the city's prime nouns and adjectives (as well as one lonely preposition, Mr. With. They were all invited to a pre-exhibition get-together at the gallery (see photo above) where they mixed and mingled into memorable observed.

Mr. Black met Mrs. Kettle. Ms. Say met Mr. Gray. Mr. Winter met Mr. White. Mrs. Pink wore a rose-colored sweater, and Mr. Rain said the whole idea was "like a mystery novel where people gather together for an unknown reason."

As the evening progressed, the purpose unfolded. Guided in front of eameras and asked to speak into cassette recorders, the assembled name-people realized they were being documented for the sake of fine art with the exhibition featuring their voices and photographs as well as constructions depicting their names (such as something called Still Life: Apples with Pipe and Kettles). It would become, they were told, the basis for the current exhibition.

Mrs. Pipe, a spry 92, was tickled. Mr. Valentine blew a kiss in the excitement, and Mr. & Mrs. Flag waved frantically. All were glad to be part of the art process.

If you have been left out of the art process simply because your surname doesn't libe with an object or adjective, don't fret. The newspaper you are reading is also part of the Another 2 Projects exhibit. Published in a limited edition (limited to today's Province). Who knows, it may even increase in value.

Even if it doesn't, N. E. Thing Co. has again proved that art is more than a superficial game.

It's an entertaining and profitable name game. And.

if you don't believe me, my name isn't Art.

There is a House (front row, left), a couple of Blacks (second row, right), a Valentine in the third row (left), and even a White-Kettle

combination (top row, right) in the People/Language and Eye Scream exhibition opening Sunday at the Vancouver Art Gallery.

PLEASE COMPLETE AND RETURN Description

ARTICLE BY ART PETERY OR PEOPLE INVOLVED IN People blonginge project.

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Trade Mark ©



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1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project Vanconver ant GALLERY
ANOTHER 2 PROJECTS: People/Kanguage

Number

- TRANSCRIPT	ON OF INTERVIEWS BY ANN PETRIE, OF THE CBC,				
WITH PARTIC	IPANTS IN N.E. THING CO. EXHIBITION, PEOPLE/	-	York, and I am not Jewish.	Mr Green	Or a viridian or a vert.
LANGUAGE		- AP	Well, Mr Green you have been sort of, we	Ms Grey	I don't paint in grey.
		_		AP	Oh, you're a painter?
		- Mr. Croon	might say, messing around with Mrs Pink here.	Ms Grey	Yeah.
Ann Petrie	Mrs Pink, can you tell me what you are doing	Mr Green	Messing around with Mrs Pink has been most	AP	But look, you could sell this. This
	right now?		enjoyable.		could be big.
— Mrs Pink	I am painting a little corner here. I am trans-	- AP	Do you think Mr Green, that you and Mrs Pink	Anonymous	Ms Grey paints in grey.
	posing with Mr Green. It means that pink is	_	have anything in common?	Ms Grey	Ms Grey doesn't paint in grey. Every
_	jumping to his green and his green is jumping	_ Mr Green	She's wearing a pink sweater and I'm wearing		other colour but grey.
_	to my pin Pollinating.	_	a green sweater. Complementary opposites in	Mr Whitehead	You know the usual pimple jokes, whitehead,
AP	Ooooh, my goodness, Mrs Pink. Sounds rather		the colour scale.		blackhead, whatever. I still get phone calls
	racy to me.	_ AP	Have you ever had any strong feelings about Mr		- kids phoning up saying "Oh, I'm sorry, I've
- Mrs Pink	Get old Green in here, it was his idea.	-	Green?		
AP	Mrs Pink are you feeling good about your name	- Mr Green	Yeah, as a professional artist, I've run into		got the wrong pimple." You get it all the time.
	tonight?	_	so many Greens that you get to a point where you walk		Somebody dials up. You know, looks in the phone
- Mrs Pink	Better than ever. Yes, better than ever.	-	into a gallery in a strange city and there's	_	book, dials the phone number: "Hello, is Mr
— AP	Well, does this mean that at times you have felt	-	another Green on the wall. And you say, my God,		Blackhead there?" "No." "Oh, I'm sorry I've
	bad about your name.	-	he's got my last name. And like, in the art		got the wrong pimple."
Mrs Pink				AP	What do you say?
- MIS PINK	Well, no, I haven't felt too bad about pink, but	<u>-</u>	world a last name is most important to be unique.	Mr Whitehead	Nothing.
_	I felt better about my other name.		If you are just a Mr Green, or Mr Black, or Mr	Ms Grey	As long as anyone doesn't say "You look like a
AP	And what was your other name?	_	Brown, then you have got so much more competition.		Grey". Fine. When I'm in school and I wear grey,
Mrs Pink	Baldwin.	_	I went through a real crisis about that until		and I say my last name, and they say "Oh, Grey -
_ AP	You like Baldwin better than Pink?	_	I said, "Well shit, if Smith can make it, if two		you better wear grey next time so I know," and
- Mrs Pink	Yes, because everybody asks how to spell Pink	-	Smiths can make it in New York City, well one	-	I don't, I refuse to.
	and they confuse it with Fink and other words.		Green can make it in Vancouver or wherever he		
	I've been called Mrs Dink before, at London	_	wants to do it.		
_	Drugs.	_ AP	You could become a chartreuse.		
Mr Green	This is Mr Green speaking and that's all they				
	say. "E" on the end, no. I'm not from New				

PLEASE COMPLETE AND RETURN

Description

ANN PETRIE'S TAPE USED IN PROPER PROPER INVOLUED IN THE RADIO BOOTH. MS. PETRIE TALKED TO ALL THE PEOPLE INVOLUED IN THE PEOPLE JANGUAGE PROJECT.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date Project Vencouver And GANGRY
1978 ANOTHER 2 PROJECTS: Reople/Language

Number

-	- 1 1 1 1 1				+ ' ' ' '	
			_ AP	Well , if you two either decide to get	Mrs Beach	Beach House. I have already done that.
_	Mr Light	The only thing they ever said since I	_	married, or do something serious, you could	+	No, no. In the pictures.
		was in school was, "Let there be light," and	_	become Mr and Mrs Beach Light.	- AP	Oh, good.
		that was about the only pun they ever made,	— Ms Beach	That's right. We travelled under that name.	Ms Beach	Only in pictures.
		except some closer friends call me Candle,	— MS Beach		AP	Because Mr House is married to Mrs House.
_	-	but that's about the only thing.	_	You know, on the airline bags you have to put	Ms Beach	Yes, I understand that.
H	AP	Well, you know, those are better jokes than the		something, so we put Beach Light.	AP	We wouldn't want to start anything.
	AF		— AP	Isn't that wonderful!	Ms Beach	Actually we were Beach Houses, put that one
		ones I have heard from other people. You know,	Ms Beach	Yes, it is.	+	on.
_	-	"Let there be light" is pretty dramatic. Well,	AP	So you are very conscious of your name?	Mr House	My father's name is Cliff House and he always
		OK, didn't mean very much to me. But I have	- Ms Beach	Yes, I am. Mostly because people ask me to spell	+	takes his picture in San Francisco in the
		come to the conclusion that, what's in a name?	<u>-</u>	it. On the phone they think it is going to be	Ī	
	_	If you make a remark, even if you want it to	_	Beech instead of Bea, and I say "No, it's like	+	famous restaurant, Cliff House, big sign -
-	-	be funny, or think it's funny about somebody	_	going to the beach," and then you know how to	+	he has his picture taken every year. He goes
		else's name - I don't feel that it can ever	_	spell it.	†	down there and he smiles and has his picture
		have any positive vibrations. I feel that I	AP	When you met Mr Light did you feel that you had		taken beside Cliff House. It's very ridiculous.
		would go through life avoiding making a pun or		something in common? I mean as far as names go?	AP	Well, Mr House, Jr., what is your first name?
	-	fun of anybody's name.	Ms Beach	As far as our names go, no.	Mr House	My name is Ted House.
	AP	Ms Beach, we have not had a chance to talk yet.	AP	It's only something you discovered afterwards,	AP	So, I guess your father Cliff decided that he
	Ms Beach	It's getting so late in the evening, who can	_	I quess.		should straighten things out when you came along?
-	-	talk?	Ms Beach	That's it. No, it didn't immediately strike us.	Ted House	Yes, he could have called me Maxwell House, or
	AP	Well, Ms Beach, if you don't mind me saying,	_	There were other things, somehow yes.	†	Publishing House, or Outhouse; but it was Ted,
		I saw you being rather friendly with Mr Light.	— AP	Well, I hope you stick with Mr Light.		just straight Ted.
L	Ms Beach	Yes, we are rather friendly. Well, he would	- Ms Beach	Thank you.	AP	Have you ever in a moment of real anxiety thought
-		really like me to refer to him as my lover,	— AP			about changing your name?
		and that's what he is. So we are pretty friendly.	_ AP	I mean I hope you are not attracted to a house.	Ted House	No, I kind of like my name.
		and that I make he is. So we are pretty irrenary.	_	Do you think you could be a Mrs Beach House?	AP	You've had the family crest drawn up?
-						

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Description

CONTINUATION OF AND PETRIE'S TAPE.



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Date /978

Project Vancouse Ant GALLERY
ANOTHER 2 PROJECTS: People/Slanguage

Number /.

Ted House Yeah, right, we did that whole routine; my dad really liked that, we did that one Christmas. Good Slightly inebriated above anything else. Ap It's also an artist. Ap It's also an arti						
really liked that, we did that whole routine; my dad really liked that, we did that one Christmas. Mrs House It's sort of interesting because my in-laws, Mr and Mrs Cliff House, live in a very neat Nouse in Victoria. Ted House Yeah, it was built in 1889. Mrs House Built in 1889. AP How are you feeling about your name now? Cood Oh, it's a good name. Actually I've had Ap Is it Mr and Mrs Grey that I am speaking too much wine, you shouldn't be talking to me. Anonymous My thoughts are more censored on feeling that We gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House Mrs House I have fourteen brothers, and one sister we have a whole huge house. Ted House Mrs House Mrs House I have fourteen brothers, and one sister we have a whole huge house. Mrs House Ap I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you kr each other, because we are all strangers here gotten to know each other tonight? Mrs House			ΔΡ	Ms Good what's happened to you today?	_ Mr Pink	It's a cheerful grey, though. Grey is
Teally liked that we did that one Christmas. Mrs House It's sort of interesting because my in-laws, Mr and Mrs Cliff House, live in a very neat house in Victoria. Ted House Yeah, it was built in 1889. Mr Pink But Janet is far from dull, rather cheerful, right? AP How are you feeling about your name now? Good Oh, it's a good name. Actually I've had a picture of the house, and the year before, we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot Cained a few extra pounds. Mr Pink Ap I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you kr each other, because we are all strangers here and we have worked up quite a nice feeling Miss Grey Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot I was really very pleased and surprised and I feel fine because I think Mrs Grey is	Ted House	Yeah, right, we did that whole routine; my dad	_			usually rather associated with dull.
Mrs House It's sort of interesting because my in-laws, Mr and Mrs Cliff House, live in a very neat house in Victoria. Good Oh, it's a good name. Actually I've had Ap Is it Mr and Mrs Grey that I am speaking too much wine, you shouldn't be talking to me. Mr Pink No, NO, NO. Mr Pink No, NO, NO. Mr Pink No, NO, NO. Mr Pink Pink. Pink Pink. Pink Pink Pink. Pink Pi		really liked that, we did that one Christmas.	Good -	Slightly inebriated above anything else.	AP	It's also an artist.
house in Victoria. Ted House Yeah, it was built in 1889. Mrs House Built in 1889 and last Christmas we gave them a picture of the house, and the year before, we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, it was built in 1889. Mr Pink Mr Pink Mr Pink Mr Pink Mr Pink Mr Pink Pink. People need to be drawn together on a pretext, to become friendly and to be able to talk to have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot Good Oh, it's a good name. Actually I've had AP Is it Mr and Mrs Grey that I am speaking to? Mr Pink No, No, No. AP I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you kr have a whole huge house. AP His fine because if wow had akeed me what my AP Himmum, what does Mrs Pink feel about this? I was really very pleased and surprised and AP I feel fine because I think Mrs Grey is	Mrs House	It's sort of interesting because my in-laws,	-	Gained a few extra pounds.	- Mr Pink	But Janet is far from dull, rather
Ted House Yeah, it was built in 1889. Mrs House Built in 1889 and last Christmas we gave them a picture of the house, and the year before, we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot too much wine, you shouldn't be talking to me. Mr Pink No, NO, NO. Mr Pink Pink. Mr Pink Pink. AP I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you kn deach other, because we are all strangers here and we have worked up quite a nice feeling foster children. Ted House Yeah, that's right for foster children, a lot I was really very pleased and surprised and I feel fine because I think Mrs Grey is		Mr and Mrs Cliff House, live in a very neat	- AP	How are you feeling about your name now?		cheerful, right?
Mrs House Built in 1889 and last Christmas we gave them a picture of the house, and the year before, we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mr Pink No, No, No. Mr Pink Pink. Ap I am speaking to Miss Grey and Mr Pink. You had asked me what my. Ted House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot you had asked me what my. Ted House Pink No, No, No. Mr Pink Pink Pink. Ap I am speaking to Miss Grey and Mr Pink. You had asked me what my. Ted House Yeah, that's right for foster children, a lot Pink Pink. I was really very pleased and surprised and I feel fine because I think Mrs Grey is		house in Victoria.	Good	Oh, it's a good name. Actually I've had	AP	Is it Mr and Mrs Grey that I am speaking
Mrs House Built in 1889 and last Christmas we gave them a picture of the house, and the year before, we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot Anonymous My thoughts are more censored on feeling that Mr Pink No, NO, NO. Mr Pink Pink. AP I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you kn each other, because we are all strangers here and we have worked up quite a nice feeling foster children. I was really very pleased and surprised and I feel fine because I think Mrs Grey is	Ted House	Yeah, it was built in 1889.	_	too much wine, you shouldn't be talking to		to?
we gave them a coat of arms for the house. Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Ted House Yeah, that's right for foster children, a lot people need to be drawn together on a pretext, people need to be drawn together on a pretext, AP I am speaking to Miss Grey and Mr Pink. You have sort of gotten together, I mean, you know each other, because we are all strangers here gotten to know each other tonight? AP Hmmmmm, what does Mrs Pink feel about this? I was really very pleased and surprised and I feel fine because I think Mrs Grey is	Mrs House	Built in 1889 and last Christmas we gave them	-	me.	- Mr Pink	No, NO, NO.
Ted House I have fourteen brothers, and one sister we have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House The house friendly and to be able to talk to have sort of gotten together, I mean, you know each other tonight? Ted House Ted Hous		a picture of the house, and the year before,	Anonymous	My thoughts are more censored on feeling that	Mr Pink	Pink.
have a whole huge house. Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot face ach other, because we are all strangers here and we have worked up quite a nice feeling and we have worked up quite a nice feeling and we have worked up quite a nice feeling and together, by the end of the evening. AP Himmum, what does Mrs Pink feel about this? I was really very pleased and surprised and I feel fine because I think Mrs Grey is		we gave them a coat of arms for the house.	-	people need to be drawn together on a pretext,	- AP	I am speaking to Miss Grey and Mr Pink. You
Mrs House His parents, you see, run a group house for foster children. Ted House Yeah, that's right for foster children, a lot feeling and we have worked up quite a nice feeling foster. I was really very pleased and surprised and feeling and feeling foster. I was really very pleased and surprised and feeling foster what my	Ted House	I have fourteen brothers, and one sister we	-	to become friendly and to be able to talk to	-	have sort of gotten together, I mean, you know,
foster children. Ted House Yeah, that's right for foster children, a lot foster children, by the end of the evening. I was really very pleased and surprised and I feel fine because I think Mrs Grey is		have a whole huge house.	_	each other, because we are all strangers here	_	gotten to know each other tonight?
Ted House Yeah, that's right for foster children, a lot I was really very pleased and surprised and I feel fine because I think Mrs Grey is	Mrs House	His parents, you see, run a group house for	-	and we have worked up quite a nice feeling	- Miss Grey	Oh yeah.
Ted House Yeah, that's right for foster children, a lot		foster children.	_	together, by the end of the evening.	- AP	Hmmmmm, what does Mrs Pink feel about this?
of little houses running around, that's right excited because if you had asked me what my - terrific.	Ted House	Yeah, that's right for foster children, a lot		I was really very pleased and surprised and	- -	I feel fine because I think Mrs Grey is
		of little houses running around, that's right.	-	excited because if you had asked me what my		terrific.
AP What do you think about what's going on here real hobby was, I would say human relations. AP What do you think that Iain and Ingrid are do	AP	What do you think about what's going on here	-	real hobby was, I would say human relations.	- AP	What do you think that Iain and Ingrid are doing
tonight? What is this all about? And I was able here to go to anybody with a here tonight?		tonight? What is this all about?	_	And I was able here to go to anybody with a	, , -	here tonight?
	Ted House	I think it's great, I think it's super, I really	_	name on their back, and say, "Hello, Mrs		I think it's a difficult question to answer,
like the fact that everyone here feels import- Black," and they reacted in that way, and this Female because it's like nothing I have ever seen		like the fact that everyone here feels import-		Black," and they reacted in that way, and this	Female	because it's like nothing I have ever seen
ant, they all have an identity, everyone's is just beautiful. Because I feel that's before, let me put it that way. Is it somet		ant, they all have an identity, everyone's	_	is just beautiful. Because I feel that's		before, let me put it that way. Is it something
running around feeling like all of a sudden what the world needs. Because with these - new?		running around feeling like all of a sudden	-	what the world needs. Because with these		new?
I've talked to more people tonight who have apartment houses, you know, you push the button Iain Baxter We're a community.		I've talked to more people tonight who have		apartment houses, you know, you push the button	- Iain Baxter	We're a community.
said the same things I have said, they've said and then someone says, "Who the hell are you?" Ingrid Baxter Super, I really appreciated all the people.		said the same things I have said, they've said	_	and then someone says, "Who the hell are you?"	Ingrid Baxter	Super, I really appreciated all the people.
"Oh yeah, we have such a common name that it - and you can't even go We need this communi Iain Baxter It's really great, I think everyone learned		"Oh yeah, we have such a common name that it	-	and you can't even go We need this communi-	- Iain Baxter	It's really great, I think everyone learned
confuses everybody." You know I think it's cation and what we did tonight is a great part a lot; we learned a lot; and I think it does		confuses everybody." You know I think it's		cation and what we did tonight is a great part	-	a lot; we learned a lot; and I think it does
really great. of that. a lot for building a kind of esprit de corps		really great.		of that.		a lot for building a kind of esprit de corps
- AP Grey, what about it? - between people and their names.			- AP	Grey, what about it?		between people and their names.
Grey It's my name.						
- -			Grey	It's my name.		

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Description

CONTINUATIONS OF ANN PETRIE'S TAPE



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roject VANCOUVER ART GALLERY
ANOTHER 2 PROJECTS: People Canquage **Project Date**

Number

												Ingrid Baxter	We have a whole new society, they have
		-		+	+	+	-	-	-	1			developed a whole new society. Tonight.
_	-	+	-	+	+	+	-	+	+-		-		Have you heard of SUN? Society for the
		+		+	+	+	+	+	+	++			Preservation of Unusual Names?
-				+	+	+	-	+	+				
				\top	+	+		T	1			AP	Did you learn anything tonight that you
					T	T		T	1				didn't expect to learn?
													A re-affirmation of people again.
		-		+	+	+	-	-	+	1		Ingrid Baxter	You can get a bunch of strangers together for
_		+		+	-	+	+						a ridiculous reason or not, and all of them
													interact and have a great deal of fun and
				_		-			-				appreciate each other and have respect for
		-	-	+		+	-	+	+	+			each other. We formulated a whole lot of
_				1		+							ideas we would like to be done, partly to
													make sure that the idea flowed, that in a
													way, it's really not necessary because they
				4	1								kept coming up with them. You know when you
		-	-	+	+	-	-	4	-				were working with that group and that long
	-	-	-	-	+	+	-	+	+		-		sentence, that was super, SAY, GOOD, GREY,
_	-	+	+	+	+	+	-	+	+	++	++		Selection, that was super, shift good, didity
-		+	-	+	+	+	-	-	+	++	-		PINK, BEACH, HOUSE, WITH, WHITE, WINTER, LIGHT,
		-	-	-	+	-	-	+	-	+	++		WITH, YOUNG PART CAT.
		+		+	+	+			-			Iain Baxter	Everyone remembered their names, very good.
			_			-	1			1			

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Description CONTINUATION OF ANN PETRIE'S TAPE.



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Date /978

Project

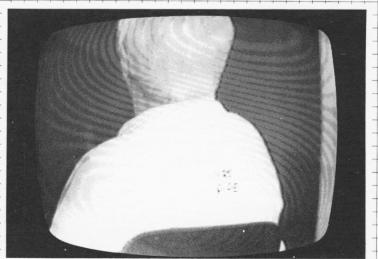
ANOTHER 2 PROJECTS: people Language

Number









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N.E. THING COMPANY LIMITED

Description PIA SHANDER, T.V. COMMENTATOR FOR CHANNEL 13 CKVK, LAN COUNT.

MS SHANDER PARTICIPATED IN DOCUMENTING THIS PROJECT AND ASSISTED IN
PRODUCING A T.V. TAPE WHICH GAVE THE FEELINGS ASSOCIATED WITH THE GATHERING.
OF THESE PEOPLE.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

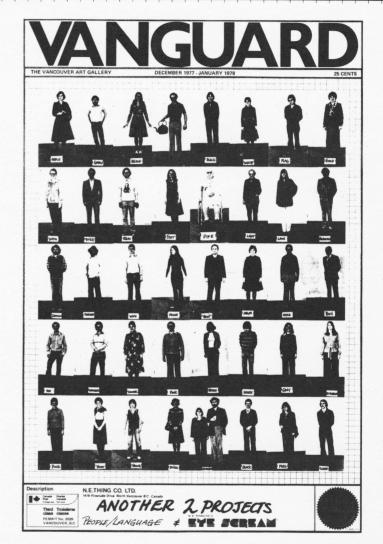
Project WANC. ANT GAMERY PROPRE SCREAM RESTAURANT

Number



aspects of language terms. The body of this artistic endeavour has here labelled Sentitivity Information Research by The N.E. Thing Co. Led., it in itself as webb step sway from the Led., it is misted for expension of the property of the property of the N.E. Thing Co. with a better dependent of the former mayor of Narcouver.) To understand the N.E. Thing Co. with, it is excessary to know the kinds of web of implication of the contract of the N.E. Thing Co. with, the second to the contract of the N.E. Thing Co., week, it is a small serie which as they do show language, to get inside its logic. Click's have been one unger of their annual say to which as they do show language, to get inside its logic. Click's have been one unger of their context with a backet, or "bits the hand the feet you'





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N.E. THING COMPANY LIMITED

Description VANCOUNTE ANT GAMERY MONTHLY MAGAZINE.



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Date /978

Project Vancouver ANT GALLERY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



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FRONT OF EYE SCREAM RESTAURANT AT 2043 W 4TH, VANCOUVER BS.

DESIGNED BY LAIN BAKTER & ALLAN CLARKE, BUILT BY MURRAY DAWSON, MIN BAKTER,

DAN ROBERD. BOBJANNES, BRUCE EMON & PARTHERS OF ROBERTS. BUILT DURING

1996 \$0 PEN ED APRIL 7, 1977.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

ANOTHER 2 PROTECTS: EVE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

Description

DRAWINGS AND SKETCHES ABOUT EVE SCREAM RESTAURANT. THESE WERE REDT ON WALLS AND WORKED ON DURING ENTIRE BUILDING OF THE RESTAURANT, IN VANCOUVER, B.C. THE RESTAURANT WILL BE A FORUM FOR IDEAS (VISUAL, AURAL, MOVEMENT, & A CELEBRATION OF THE ORDINARY) IT WILL BE AN N.E. THING CO. VEHICLE FOR CHANGE, CULTURE, QUALITY FRIVOLITY, SENSITIVITY INFORMATION, ANYTHING.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

ANOTHER 2 PROJECTS: EYE SCREAM REJAMENT.

Number









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Description

PHOTOS OF EYE SCREAM RESTAURANT.



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Date

Project

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number





PLEASE COMPLETE AND RETURN

Description

INTERIOR VIEW OF KITCHEN SHOW SOME SALAD DISITES.

CHEF, JIM TAYLOR DISPLAYS HIS FAMILIE HOME MADE AFRAN PIE, ONE OF EYE SCREAM'S SPECIALTIES.



N.E. THING COMPANY LIMITE

N.E. THING CO. LTD.

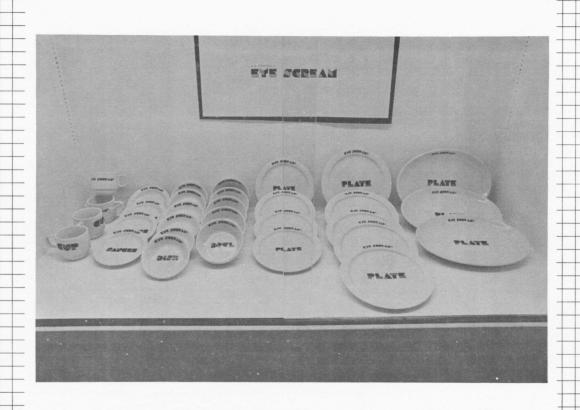
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Vancouver ART GALLERY **Project**

ANOTHER 2 PROJECTS: EYESCREAM RESPANSEDT

Number



PI	LEASE	COMP	LETE	AND	RETU	JRN

N.E. THING COMPANY LIMITED

Description

DISPLAY CASE IN GRALURY SHOWING EYE SCREAM SPECIALLY
DESIGNED (BY LAIN BAXMER) DISHES & CUPS ETC. THESE ARE THE NORMAL
DISHES USED INTHE RESTAURANT. THEY ARE MED FOR SAVE AS ARE ITEMS.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

Number

ANOTHER I PROJECTS: EVE SCREAM RESTAURANT



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Description

"WAITRESS OF A RESTAURANT GARNISHED WITH PARSLEY" 1977

N.E. THING COMPANY LIMITED

SIZE: 30"X40" HANDTINTED BLACK &WHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /978

Project Vancouver ART GAMERY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Description

"OWNERS OF A RESTAURANT ON A BED OF LETTUCE" 1977

Size 30×40, HAND TINTED, BLACKEWHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /978

Project Vancouver Aut GALLERY

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



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.....

N.E. THING COMPANY LIMITED

Trade Mark

Description "A WATTRESS SM OTHERED IN WHIPPED CREAM"- 1977

Size: Coloneo PHOTO, 30 X40.

MATERIALS, BED, WHIPPED OLEAM.



N.E. THING CO. LTD.

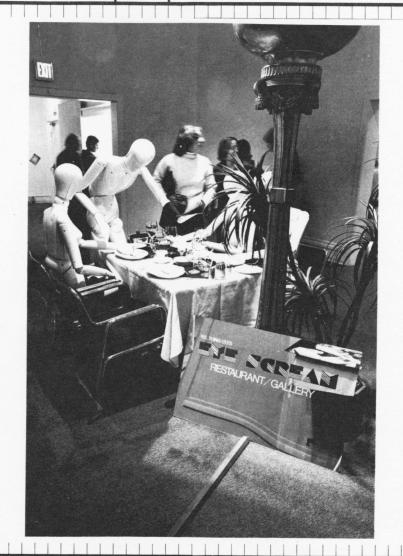
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project Vancoural And Gaussy

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN DESC

N.E. THING COMPANY LIMITED

Description

ANOTHER VIEW OF ENVIRONMENTAL SETUP OF TYPICALTABLE AT EYE SCREWN.

SHOWS SETUP OF UTENSILS. SOUNDS OF RESTAURANT WERE PLAYED INTO THIS
ROOM FROM SPEAKER SET ON TOP OF LIGHT STANDARD TO RIGHT OF TABLE.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

Dject VANCOUNTE ANT GALLERY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

Description

"OWNERS OF A RESTAURANT TOPPED WITH WHIPPED CREAM & CHERRIES-"1977

Size: 40x 50", HAND TINTED BLACKE WHITE PHOTO:

LEFT TO DAM RIGHT: IAN DAWSON, INGRID BAXTER, IAIN BAXTER, MURRAY DAWSON



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Vancouver ANT GALLERY **Project**

Number

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT



PLEASE	COMPLETE	AND	RETURN

Description 1, CO-PRESIDENT, N.E.THING CO., AS AN OPEN FACED SANDWICH - 1977

Size: 30×40" Black & white, Hand tented photo.



N.E. THING CO. LTD.

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Date /978

Project VANCOUVER ANT GALLERY

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

N.F. THING COMPANY LIMITI

Description

"A BED OF LETTUCE"- 1977

Size. 30'x 40" COLORED CIBA CHILDING PHOTO (CAN his BE SET UP AS EXCHONIMENTAL PIECE)



N.E. THING CO. LTD.

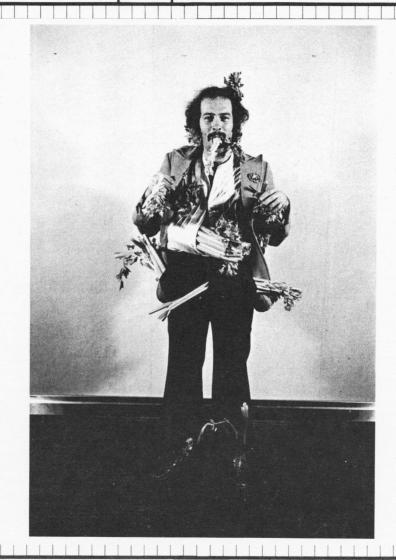
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project vancouver ART GLALLERY

ANOTHER 2 PROTECTS: EYE SCREAM RESIDENCE

Number /



PLEASE COMPLETE AND RETURN

Description

"A WAITER STUFFED WITH CELERY" 1977

SIZE: 30×40", HAND TINTED, BLACKEWHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

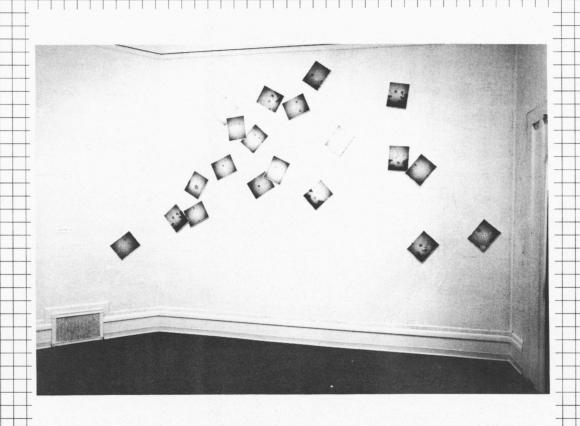
Date 1971

Project

LANCOUVER ANT GALLARY

ANOTHER 2 ANOTECTS: EYE SCREAM RESEAUGHUT

Number



PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Description

"FLYING DISHES", 1977

20, 8×10 BLACK & WHITE PHOTOS OF DISHES ASTHEY WERE THROWN THROUGH THE AIR. THESE ARE THEN MOUNTED ONWALL AS THROWN PHOTOGRAPHE.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /9 79

Project Vancouver Ant Garcery

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE	COMPLE	E	AND	RETUR	th
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N.E. THING COMPANY LIMITED

Trade Mark ©

Co-PRESIDENT, N. E.THING CO., GARNISHED WITH FRUIT - 1977

Size: 30×40 HAND TINTED, BLACKE WHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project LANCOUVER ANT GALLERY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

Description

"WITH A HINT OF PEPPER"-1977

Size: 30" X40" HAND TINTED BLACKEWHITE PHOTO



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project 🗸

Vancouver and GALLERY

Number

1978

ANOTHER 2 PROTECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

Description

"EAT ANYTHING"- 1977

N.E. THING COMPANY LIMITED

28, 8"X 10", HAND TINTED, BLACK & WHITE PHOTOS OF OWNERS AND STAFF EATING ANYTHING. IMAGES ARE ON BOTH SIDES OF PLEXIGUS STANDS AND BACK IMAGE IS REPLICTED IN MIRROR.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /978

Project Vancouver ANT GALLERY
ANOTHERS PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETU	JRN

Description

"OWNERS OF A RESTAURANT PILED HIGH & TOPPEDWITH WHIPPED CREAM & CHERRY-1972

N.E. THING COMPANY LIMITED

Trade Mark ©

SIZE: 30"X40" HAND TINTED BLACK MAHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1979

Project VANCOUVE ART GALLORY

ANOTHER 2 PROJECTS: EVE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Tracks Stark 1

Description Co-PRESIDENT, N.E. THING CO., WRAPPED WITH BACON-1977

Size: 30" X40" HAND TINTED BLACK +WHITE PHOTO.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

978

ANOTHER 2 PROJECTS: EYE SCREAM RESTAUMNT

Number





PLEASE COMPLETE AND RETURN

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N.E. THING COMPANY LIMITED

Description

INTERIOR VIEW, WHERE OPENING OF "ANOTHER 2 PROJECTS" WAS HELD. GENERAL MANAGER, IAN DEWAR USING CALCULATOR.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

LANCOUVER ARE GALLERY **Project**

Number

ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT



PLEASE COMPLETE AND RETURN

Description

"WAITER & WAITRESS ON A BED OF LETTUCE" 1971

SIZE: 30×40, HAND TINTED BLACKEWHITE PHOTO



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Vancouver ART GALLERY Project

ANOTHER 2 PROJECTS: EYE SCREAM RESTAUDINT

Number



PLEASE COMPLETE AND RETURN

Description 4 WATTER DOLLOPPED WITH WHIPPED CREAM & TOPPED WITH CHERRIES - 1977

Size: 20"X 30"X 40"
MATERIALS: COLORED CIBACHROME, TABLE, CLOTH.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978 Project VANCOUVER ART GALLERY ANOTHER 2 PROJECTS: EVE SCREAM RESTAURANT

Number



PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

" A WAITRESS' LEG GENEROUSLY BHUSHED WITH BUTTER"-1977 Description

Size: 20"×30" × 40".

MATTERIALS: COLORED CIBACHROME, TABLE & CLOTH.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date /978

Project VANCOUNTER ART GAMBRY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number



PLEASE	COMPLETE	AND	RETURN

Description

"A WANTRESS' ARM SMOTHERED IN ONION RINGS" 1977

N.E. THING COMPANY LIMITED

313 E: 20 × 30 × 40" CIBA CHROME PHOTO MATTRIMS: COLORED CIBA CHROME, TABLE &CLOTH.



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Diject Uniconner Ant Garrery ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT Project

Number

PLEASE	COMPLETE	AND	RETURN	De

escription

"A WAITRESS' FOOT SMOTHERED IN WHIPPED CREAM"- 1977

SIZE: 20 × 30 × 40"
MATERIALS: COLORED CIBACHROMF, TABLE, CLOTH.



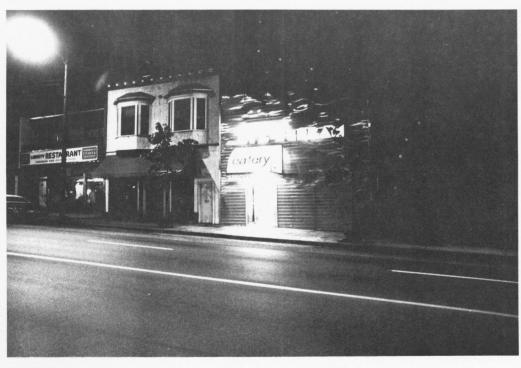
N.E. THING CO. LTD.

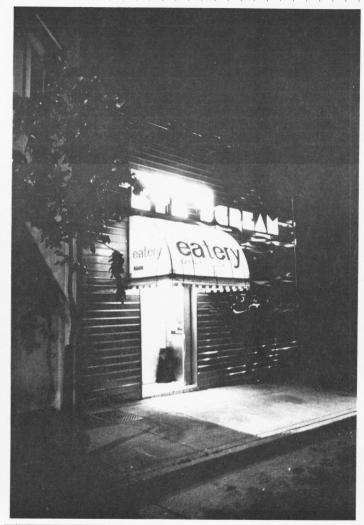
1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project VANCOUVER ANT GALLERY
ANOTHER 2 PROJECTS: EYE SCREAM RESTAURANT

Number /





PLEASE COMPLETE AND RETURN

N.E. THING COMPANY LIMITED

Trade Mar

Description



N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

Project

N.E. THING CO. CHRONOLOGY

Number

Taught art classes to public school children in Pullman, Washington, as part of city's Francis F. Reeve Foundation Grants to assist Studies in Japan, to lain Baxter. 1961-62 Ingrid Baxter, outstanding woman senior, Univ. of Idaho. 1965-66 1963 Honourable Mention Award, Canadian Flag Design Contest. N.E. THING CO. LTD. summer schools During the summer of 1966, taught painting and drawing to public school art teachers for Purchase Award, Montreal Museum of Fine Arts, Spring Exhibition. the Department of Art Education, U.B.C. Summer 1965, taught painting and design for 1419 Riverside Drive, North Vancouver, B.C., Canada V7H 1V6. 1965-66 Purchase Awards for two works in consecutive Vancouver Art Gallery Annual Exhibitions. Company founded in 1966. 1967 Canadian Centennial Award for Printmaking. Exhibition organized by The Canadian 1964-66 Assistant Professor, Fine Arts Department, University of British Columbia, Vancouver, Head Office above address Centennial Commission for artists of Canada, and was held in the Art Gallery of Ontario. B.C. While teaching at U.B.C. co-ordinated the Art Fundamentals section, which was Co-presidents, Jain and Ingrid Baxter Toronto taught to both Fine Art and Architecture students. Taught painting, drawing, and handled Major prize for Painting, CANADIAN ARTISTS 68, Art Gallery of Ontario. Exhibition independent studies and special seminars. organized by Dennis Young, and judged by Wm, Turnbull and Richard Hamilton of England 1966-71 Associate Professor & University Resident in Visual Arts, Centre for Communica-INGRID BAXTER, Co-President, N.E. THING CO. LTD. 1969 Senior Canada Council Grant to carry out creative projects and research across Canada tions and the Arts, Simon Fraser University, Vancouver, B.C. Set up and co-ordinated including pilot filming on "The Longest Movie in the World", a 5000 mile film the program in Visual Arts within the Centre for Communications and the Arts. Duties Selected by the National Gallery of Canada to represent Canada at the 10th SAO PAULO included organizing and teaching credit and non-credit courses, inviting guest artists, NATIONALITY: Canadian historians, and critics to campus, providing assistance and advice to the other arts ac-RORN February 10, 1938, Spokane, Wash Selected to present a large scale Environment at the National Gallery of Canada, which MARRIED: tivities, advising the University in graphic and visual aesthetic matters, originating and To lain Baxter, 2 children, boy Tor, girl, Erian coincided with the opening of the National Arts Centre. The environment was a transformaorganizing projects (Simon Fraser Centennial Suite of Serigraphs of B.C. artists, 1967) ADDRESS: 1419 Riverside Drive, North Vancouver, B.C. Bachelor of Arts Degree, Music, University of Idaho, 1960. tion of the entire lower floor of the National Gallery into corporate office headquarters for and conferences, i.e., The Computer and Art 1970, as well as establishing exhibition facilities and organizing for exhibitions. Designed SFU university logo. the N.E. THING CO. LTD. The environment took place June 1-July 8, 1969. A number of EDUCATION Graduate Assistantship while working toward Master's degree in Physical Education at company projects were carried out during this environment. 1972-Novembe Washington State University Guest Professor, L'Universita Internazionale dell'Arte, Venice, Italy, while in Italy on 1970 Academician, ROYAL CANADIAN ACADEMY OF ART. Senior Canada Council Grant. Masters Degree P.E. UBC, 1978 1971 Commissioned to design stamp for Canadian Postal System. 1972-May Guest Lecturer at Slade School of Art, Reading University, and Ravensborn School Senior Canada Council Grant to study and carry out projects in Europe. of Art, while in London, England, on Senior Canada Council Grant Selected Artists in Residence, King's College, Cambridge, England. **TEACHING** Visiting Professor, Visual Arts Department, Faculty of Fine Arts, York University. 1972-73 EXPERIENCE: Taught grades 7, 8 and 9 (Physical Education and Music), Coeur d'Alene, Idaho, 1959. 1973-74 Awarded Senior Canada Council grant. 1974 Presently on Senior Canada Council Grant, Vancouver, B.C. Lecturer, Simon Fraser University, 1966, taught synchronized swimming. 1976 Selected from competition to design an Olympic Poster for the 1976 Olympics in Montreal. Lecturer, York University, 1972, taught inter-disciplinary course. Poster distributed to all athletes and to all schools across Canada OTHER WORK Senior Canada Council Grant to work and produce in Vancouver. Guest lecturer at: York University; Simon Fraser University; Institute for Art, Venice, **EXPERIENCES** Italy; Slade School of Art, London, Eng.; Nova Scotia College of Art and Design, 1951-52 evening N F THING CO Halifax; Banff School of Fine Arts. PROJECTS AND and summers Worked at various odd jobs, i.e, setting bowling pins, selling programs at Calgary **EXHIBITIONS** OTHER WORK Stampede, assisting milkman, and harvesting potatoes. 1952,53 Looking, photo project, Peyto Lake, Banff National Park. EXPERIENCES 54-summers Worked as civilian employee to National Cadet Camp at Banff, Alberta. Duties were to set 1058 University of Idaho, Moscow, Idaho, April. 1950-55 Accompanist to "Three Fives" all girls singing choir. Spokane, Washington. up summer camp tents and facilities and to maintain kitchens and latrines 1960 Slides, Calgary, Alberta. 1953-55 Accompanist, North Central Senior High School Choir, Spokane, Washington, 1955-spring 1961 Yamada Gallery, Kvoto Japan, November 1955-summer Modelled clothes, Bon Marche, Spokane, Washington. and summer Worked for Dowell Chemical Co. in Oil fields of Alberta. Saskatchewan and Manitoba as Washington State University, Pullman, Washington, May. Lifeguarded Comstock, and Canon swimming pools, Spokane, Washington. 1956-59 summers Bagged Place, plastic environment, University of British Columbia, Vancouver, February. heavy equipment operator. 1957-58 Organist, Our Savior's Lutheran Church, Moscow, Idaho. 1956-summer Worked as surveyor on shopping centre for Foundation Construction Company of Cana-1966 N.E. THING CO. Victoria Art Gallery, Victoria B.C., February. Member, Varsity Tennis team, University of Idaho, Moscow, Idaho. da, Calgary, Alta. Also same summer worked for Dominion Bridge Co. as steel rigger on N.E. THING CO. University of Western Ontario, January Member, Hell Divers, University of Idaho, Synchronized Swimming team, Moscow, Idaho. N.E. THING CO. Norman McKenzie Art Gallery, Regina, Sask, March. several building sites. 1962 Synchronized Swimming Coach, Spokane City Recreation Department, Spokane, Spent first part of summer as telephone line installer and as part of a slash crew. Last 2 N.E. THING CO. York University, Glendon Campus, Toronto, January. months worked as forest fire lookout operator at Peyto Lake, Banff-Jasper National IT, at Albert White Gallery, Toronto, Ontario, May. Park. Carried out numerous photographic projects. IT, at Rolf Nelson Gallery, Los Angeles, California, June EXHIBITIONS 1958,59-summers Worked for Biological Science Department, University of Idaho. Research assistant on N.E. THING CO. Rolf Nelson Gallery, Los Angeles, California, November. & SHOWS: Same as N.F. THING CO. list summer projects in Raft River area of Southern Idaho and Utah, Assisted Prof. Earl N.E. THING CO. CENTENNIAL PROJECTS, Douglas Gallery, Vancouver, September. 1968 N.E. THING CO. LTD. Gallery 669, Los Angeles, California, October. Larrison in rodent population and ecology research. This study involved identification, population and diet analysis as well as the range activities of rodents in various vegetation Fashion Show, N.E. THING CO. at Burnaby Art Gallery, Burnaby, British Columbia, N.E. IAIN BAXTER. Co-President, N.E. THING CO. LTD zones from deserts to 10,000 ft. mountain meadows. During this project carried out a THING CO. selected and invited Karen Rowden & Evelyn Roth to participate in the Fashion Show. N.E. THING CO. coined and used the word "Wearables" to denote clothing worn as number of photographic assignments and percentual projects NATIONALITY: 1960-evenings Drew 250 bird and animal drawings for Wildlife Guide to the Northern Rocky Mountains, sculpture or as Sensitivity Information transforming the body shape but dependent on the November 16, 1936, Middlesborough, England. Came to Canada when 1 in 1937. BORN: basic body for structural support and movement. and Wildlife Guide to California. MARRIED To Ingrid Baxter, Co-President, N.E. THING CO. LTD., 2 children, boy, Tor, girl, Erian. 1960-summer Worked as assistant to several curators at the Glenbow Foundation in Calgary, Alberta. 10 Year Product Review, Simon Fraser University, Vancouver, British Columbia, April. ADDRESS 1419 Riverside Drive, North Vancouver, B.C. Compiled natural history material and biographies on artists in the early west for archives A Fence, as Dance, Theatre, Music & Sculpture, N.E. THING CO. production at Tape Elementary and High School spent in Trail, B.C., and Calgary, Alberta. EDUCATION: Music Centre, Mills College, Oakland, California. B.SC. degree, University of Idaho, Moscow, Idaho, 1959. Ecological Projects, Project Department, N.E. THING CO., Washington State University, 1962-summer Picked weeds for Gladiola Florist in Spokane, Washington, plus became involved in M.Ed. degree, University of Idaho, Moscow, Idaho, 1962. painting commissioned works for several banks and architects in the area in spare time. Pullman, Washington, April. M.F.A. degree, (Painting) Washington State University, Pullman, Washington, 1964. 1963-summer Assistant to the Curator of Canadian Art, National Gallery of Canada, Ottawa, Ontario. Environmental Works. Edmonton Art Gallery, Edmonton, Alberta, May. Worked at the National Gallery on Homer Watson, exhibition and catalogue. Also assisted Building Structure N.E. THING CO. at Carmen Lamanna Gallery, Toronto, Ontario, SPECIAL with general duties in many phases of the gallery and its operations. EDUCATION: Japanese Government Foreign Scholarship, 1961, to study Fine Arts and Aesthetic 1964-summer Spent two months working as janitor on Washington State University Campus after Department Displays, N.E. THING CO. at Carmen Lamanna Gallery, Toronto, Ontario, Theory in Japan. Studied at Kyoto University and travelled to Tokyo, Kobe, Osaka, Nara completing Master of Fine Arts degree, and before teaching in Pullman's City summer art and Kagoshima as part of my study program. TRANS-V.S.I., Halifax-Vancouver Connection with Nova Scotia College of Art and N.E. and recreation program Senior Canada Council Grant, 1971 to study and carry out a number of projects through-THING CO. by Telex, Telecopier, Telephone and Telegram, September, N.E. THING CO. out Europe. Time was spent in Greece, Italy, Spain, France, England and Scotland. N.E. THING CO. LTD. at 10th Biennial, Sao Paulo, Brazil, South America, (Printing AWARDS AND TEACHING HONORS N.E. THING CO. LTD. ENVIRONMENT, National Gallery of Canada, Ottawa, Ontario EXPERIENCE: 1953-55 lain Baxter, Junior Skiing Champion, Calgary Ski Club. June 4-July 6. 1959-60 Graduate Teaching Fellow, Biological Sciences Department, University of Idaho, Moslain Baxter nominated to Alberta Junior Ski Team, Skied Jr. Nat. Championships, Sun Ecological Projects, N.E. THING CO. at Charlottetown Confederation Centre, July. cow, Idaho. Taught Biology Labs and curatorial assistant to the Mammal and Ornithology 1970 North American Time-Zone Photo-V.S.I. Simultaneity, N.E. THING CO. Photography Museum collection Ingrid Baxter awarded Gold and Silver Medals at Inland Empire Synchronized Swimming and Publications Departments, Protect-Rivikin Gallery, Washington, D.C., October. Did practice High School teaching in Biology and Art at Coeur d'Alene, Idaho Meet, Spokane, Wash 1970 NETWORK, Transmission of V.S.I. between several schools and N.E. THING CO. head-Graduate Teaching Fellow, Fine Art Department, Washington State University, 1962-64 1959 Arthur L. Swim Award, Creativity, University of Idaho, Moscow, Idaho, to Iain Baxter. quarters, using Telex and Telecopiers. Hookups were established between Pacific Luther-Pullman, Washington. While working on Masters of Fine Arts degree worked full time Japanese Government Foreign Scholarship to study Art and Oriental Aesthetics in an College, Tacoma, Henry Gallery, Seattle, Washington, University of British Columbia. teaching basic design, drawing, and assisted the art history department as well as respon-Vancouver, Nova Scotia College of Art, Halifax, and Museum of Modern Art, New York, sible for the Art Slide Collection. Ingrid Baxter, selected for Phi Kappa Phi, and Mortar Board, Univ. of Idaho. October. Description

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N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date 1978

Project

N.E. THING CO. CHRONOLOGY

Number

-	N.E. THING CO. LTD. booth, at the Data Processing Managers Association International	1968	Younger Vancouver: Cross Section, Art Gallery of Greater Victoria, Victoria, B.C.		Van der Marck.
	Conference and Business Exposition, June 23-26, Seattle, Washington.	1968	26 Artists, at Paula Copper Gallery, New York.		Realism, Emulsion and Omission, Agnes Etherington Art Centre, Queen's University,
-	HOSPITALITY SUITE, for International Art Critic members, Bayshore Inn, August.		Canadian Art — Aujourd'hui. Included 14 Canadian Artists. Org. by National Gallery of		Kingston, Ont. SeptOct.
	SESSION 70, N.E. THING CO. LTD. Booth, Bayshore Inn, Data Information Processing		Canada, toured major cities of Europe: Brussels, Rome, Paris, Lucerne.		Collecting Art of the 70's, Seattle Art Museum, Seattle, Washington.
-	Exhibition, June, Vancouver, B.C.		Soft Sculpture, org. by Lucy Lippard for American Federation of Arts.		Mail Art, by Jean Poinsot, exhibited at Paris Biennial, Paris.
1971	Cancellation, Richard Demarco Gallery, Edinburgh, Scotland, April.		New Media New Directions, org. by Kynaston McShine, for Museum of Modern Art, New	1973	Soft Ware Show, Guggenheim Museum, New York, N.Y., org. by Jack Burnham.
	Acts of Venice, International University of the Arts, Venice, Italy, November.		York.	1973	Banff Centre Faculty Exhibition, Banff, Alberta.
	N.E. THING CO. LTD. Sonnabend Gallery, New York, New York, October.		CANADA 101, org. by David Silcox, for the Edinburgh Festival of Arts.		North American Video Exhibition, Syracuse, Cranbrook, and Seattle.
	Radio and T.V. ads, N.E. THING CO. at University of Alberta Fine Art Gallery, Edmonton,		Reflection/Transparency, Calif. State College Gallery, Fullerton, Calif.		C. 7,500, org. by Lucy Lippard, Women's Art Show, toured Calif., Conn., Penn., Mass.,
-	Alberta, January-February.		Canadian Artists 68, Org. by Dennis Young, for Art Gallery of Ontario, International Jury	1974	
	Vancouver Board of Trade, N.E. THING CO. LTD. Membership and activities, Vancouver,		Richard Hamilton, Jonas Meakus, and Wm. Turnbull.	1974	Investigations, N.E. THING CO., John Greer, & Ian Carr-Harris, Owens Art Gallery,
-	B.C.		7th Biennial of Canadian Art, Org. by Wm. Sietz, for the National Gallery of Canada.	1975	Sackville, N.B. N.E. THING CO. research with language, food and colour.
	Display Videotaped/Videotape Displayed, N.E. THING CO. LTD., at Simon Fraser		West Coast Now, org. by Portland Art Museum. Toured West Coast for one year.	1975	One of 17 Canadians show, organized by Alvin Balkind, Chief Curator Vancouver Art
-	University, Vancouver, B.C., March-April.		Younger Vancouver Sculptures, org. by Alvin Balkind, at University of B.C. Gallery,	1976	Gallery. Toured Canada for 1 year.
	Lithograph Phtographed, Nova Scotia College of Art and Design, November.		Vancouver, B.C.		West Coast Waves, 11 Vancouver artists shown at Winnipeg Art Gallery.
1972	Edgeley Community Athletics, N.E. THING CO. hockey team sponsorship, at John		Henry Saxe & N.E. THING CO. LTD. exhibition org. by National Gallery of Canada, toured	1977	Transparencies, special exhibition from the Art Bank collection, touring Canada this year.
	Booth Memorial Ice Arena, Downsview, Ontario, November.		Canada one year.	1977	Another 2 Projects, People/Language, & Eye Scream Restaurant, Vancouver Art
1973	N.E. THING CO. LTD. Project Department: (VSI, MSI, SSI, ESI) = SI Celebration of the		Third Triannual International Exhibition of Prints and Drawings, Chili, South America,		Gallery.
	ordinary, Retro-esthetics, Lithograph-photographed, esthetics of deception, singing, Video		selected by National Art Gallery of Canada.		On N.E. THING CO. Large book on history of N.E. THING CO.
	tapes, Language and colour, Hockey Team, Pisa — Galileo's experiment seen, Loch Ness	1969	Survey 70, Realisms, Montreal Museum of Fine Arts, and Art Gallery of Ontario.	1977	True Confections, show of edibles, Burnaby Art Gallery.
-	Monster, Half meal one year half meal, Reversal of Columbus' voyage, Alphabet — 26		Sao Paulo Biennial, Sao Paulo, Brazil, September-December. Represented Canada in	1978	Exhibition of 30 Canadian Sculptors at Harbourfront Gallery, Toronto this summer, in
	sculptures, and They had issue, York University Gallery, York University, Toronto, Ont.		Printmaking.		conjunction with the 10th International Sculpture Symposium in Toronto, Ont.
1973	York University Fine Art Gallery.		577,087, org. by Lucy Lippard for Seattle Art Museum, Seattle, Washington.		10 Canadian artists invited for major show at Kunstmuseum, Basel, Switzerland, Summer
1974	N.E. THING CO. LTD., Sensitivity Information, Language-Sex, Bau Xi, Van., B.C.		Place and Process, org. by Wm. Kirby, Director of Edmonton Art Gallery, Edmonton,		1978.
	N.E. THING CO. LTD., Sensitivity Information research on snow, ice, water, the North, and		Alberta.		
	the general phenomenon of winter, Peter Whyte Gallery, Banff, Alberta.		Concept Art, organized by Konrad Fischer, Leverkusen City Museum, Germany.	SPECIAL PROJ	FCTS
1975	Peter Whyte Gallery, Banff, Alberta.		Art Inside the Arctic Circle, org. by Lucy Lippard with Wm. Kirby Edmonton Art Gallery,	1962-63	Conceived of and carried out research in the Teaching of art using Non-Verbal
1976	Celebration of the Body, Invited by Queens University, Kingston, Ont. to conceive and		Edmonton. Projects carried out at Inuvik, N.W.T.	1902-03	techniques. This work was done at the University of Idaho and Washington State Universi-
	produce a major exhibition to celebrate the Olympics in Kingston during the summer of		May 19-June 19, org. Seth Sieglaub, Simon Fraser University, Vancouver, B.C.		ty. Initial report of this research was described in ART JOURNAL, summer, 1966, pages
-	1976.		New Art of Vancouver, org. by T. Garver, Director, Newport Harbour Art Museum, Balboa,		370-371, published by the College of Art Association of America.
1977	Major exhibition, Another Two Projects, Vancouver Art Gallery. Catalogue of exhibition		California.	1965	Designer of Visual Area of Medium is the Message , first major multisensory public
-	now being produced.		Survey 69, Montreal Museum of Fine Arts, Montreal, Quebec.	1905	happening, at the Festival for Fine Arts, University of British Columbia, February, 1965.
			The Moon Show, special exhibition dealing with scientific and artistic attitudes to the		Event is described in Kandy Kolored Tangarine Flaked Streamlined Baby, by Tom Wolfe.
-			moon, Massachusetts Institute of Technology.		
			Ceramics, Nova Scotia College of Art and Design, Halifax, N.S.		Performed, Beauty through Destruction, Disintegration and Disappearance, the dis-
GROUP			Return of Abstract Expressionism, Richmond Art Centre, Richmond, California.		appearance of 2 tons of ice by flame, rain, and air. Performed at the Festival of Arts,
EXHIBITIONS:			Summer Show, org. by Seth Sieglaub, included Carl Andre, Robert Barry, Daniel Buren,	1966	University of British Columbia, February, 1965.
1960	Young Contemporaries of Canada, London Public Library and Art Museum, London,		Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. THING CO.	1966	Bagged Place, completely bagged in plastic 4-room apartment with all furniture, food,
	Ontario.		LTD., Robert Smithson, Lawrence Weiners. Exhibited world wide because exhibition exists		bathroom fixtures, etc. etc. Done at Festival of Fine Arts, University of British Columbia,
1961	Spring Show, Montreal Museum of Fine Arts, Montreal, Quebec.		only as catalogue distributed.		February.
1962	10th Annual Young Contemporaries of Canada Retrospective, London Public Library		March, special one month exhibition where each of the 31 participants was given a day of		SENSITIVITY INFORMATION (SI), an N.E. THING CO. philosophy and theory of culture. It
	and Art Museum, London, Ontario.		the month of March to do something. Exists only in catalogue.		is based on the theory that everything in the world is information (thoughts, things, facts,
1963	Drawings U.S.A., St. Paul Art Centre, St. Paul, Minn.		Language III, Dwan Gallery, New York, N.Y.		ideas, emotions, etc.) and that all information is confronted by one's body and senses and
	5th Biennial Canadian Art Exhibition, National Gallery of Canada.		Canada Council Collection, toured Canada by National Gallery of Canada.		then processed in either a practical or sensitive manner. The information which is proces-
1964	Collage in the 60's, Fine Arts Gallery, University of B.C., Vancouver, B.C.		Photographs, org. by Charlotte Townsend, at U.B.C. Student Union Gallery.		sed in a pure or sensitive manner eventually leaves its mark on our lives and the total world
	Canadian Watercolours, Drawings and Prints, National Gallery of Canada.		12x11x41½x13½, San Francisco Institute of Art.		as SENSITIVITY INFORMATION, N.E. THING CO. new terminology for the older word
-	Spring Show, Montreal Museum of Fine Arts, Montreal, Quebec.		New Multiple Art, Arts Council of Great Britain, London, England.		"culture". The divisions within Sensitivity Information are based on which sense organ or
	33rd Annual Painting Show, Vancouver Art Gallery, Vancouver, B.C.		GROUPS, org. by Lucy Lippard, Visual Arts Gallery, School of Visual Arts, New York, N.Y.		body function processes the information and in so doing gives the sensitivity information
1965	Spring Show, Montreal Museum of Fine Art, Montreal, Quebec.	1970	Book Supplement Show, org. Seth Sieglaub, for Studio International Magazine in Vol.		resulting a dominant characteristic, i.e. VSI — Visual Sensitivity Information (painting, film,
	Facets B.C., New Design Gallery, Vancouver, B.C.	1070	180 No. 924, 1970.		sculpture, prints, architecture, books, design, etc.); SSI — Sound Sensitivity Information
	Focus on Drawings, International Drawing Exhibition, Art Gallery of Ontario, Toronto.	1970	INFORMATION, Museum of Modern Art, New York, N.Y. org. Kynaston McShine.		(music, poetry (read), singing, oratory, etc.); MSI — Moving Sensitivity Information (dance,
-	Beyond Regionalism, Fine Arts Department, University of B.C., org. by Alvin Balkind.		Conceptual Art and Conceptual Aspects, New York Cultural Centre, New York, N.Y.,		sports, etc.) ESI — Experiential Sensitivity Information (theatre, writing, poetry, special
	34th Annual Painting Show, Vancouver Art Gallery, Vancouver, B.C.		org. by Donald Karshan.		areas and events which include combinatorial aspects of all these areas). A Book about this
1965	6th Biennial of Canadian Art, National Gallery of Canada, toured Canada, and shown in		Art in the Mind, Oberlin College, Ohio, org. by Athena Spear.		theory of Sensitivity Information is in progress.
	London, England.		Art by Telephone, org. by Jan Van der Marck, Chicago Museum of Contemporary Art,	1967	Conceived and organized the SIMON FRASER UNIVERSITY CENTENNIAL SUITE. A
1966	N.E. THING CO. & Gary Lee Nova, exhibition which toured Western Canada.		Chicago.		centennial project done at Simon Fraser University through the Visual Arts area of the
	Painting 66, Vancouver Art Gallery, Vancouver, B.C.		950,000, org. by Lucy Lippard, for Vancouver Art Gallery, Vancouver, B.C.		Centre for Communications and the Arts. 13 British Columbian artists were selected to
	Directions 66, Show with Nova, Harvey, & N.E. THING CO., Vancouver Art Gallery.		Concept Art — Art Povera — Land Art, org. by Germano Celant, Turin, Italy.		represent the Province. The suites production was one of the first major print publishing
	Canadian Group of Painters, Art Gallery of Hamilton, and Charlottetown Confederation		A Plastic Presence, shown at Jewish Museum, Milwaukee and San Francisco.		efforts at a university in Canada. The suites were donated to major museums in Canada
	Gallery.		The Highway, org. by Steven Prokopoff, at Institute of Contemporary Art, U. of Penn.,		and the world.
	Newport Sculpture Show, Newport Harbour Art Museum, Balboa, California.		shown at Rice University, and Akron Art Institute.		AQUATICS, environmental project involving celebration of Centennial year, using swim-
	Toys by Contemporary Artists, Art Gallery of Ontario, Toronto.		Environment & Architecture, published display of artists viewpoints, by Architecture		ming, music, synchronized swimming, dancing in water, at Simon Fraser University,
-	Reflections, La Jolla Art Gallery, La Jolla California.		Canada Magazine, Toronto, Ontario.		Swimming Pool.
1967	Western Printmakers, Western Printmakers, Western Canada Show, circulated in West.	1971	49th Parallels, New Canadian Art, exhibition org. by Dennis Young, shown in Florida, and	1968	Piles, special exhibition done at University of British Columbia for the Festival of Fine Arts.
- 1507	4th National Burnaby Print Show, Burnaby Gallery, Burnaby, B.C.	1011	Chicago Musum of Contemporary Art.		A special publication resulted with accompanying map allowing the public to visit various
	Perspective 67, Canadian Centennial Exhibition, Toronto, Ontario.		The Boardwalk Show, by Protetch-Rivkin, Washington, D.C.		pile sites in the city of Vancouver.
	Centennial Drawings from Canadian Universities, all of Canada tour.		Pacific City Loans Exhibition, org. by all Pacific Rim cities.	1969	Invited to participate in special project Art Inside the Arctic Circle, organized by Wm.
	Sculpture 67, org. by Dorothy Cameron, National Centennial Exhibition, Nathan City		Lithographs, exhibition org. by Nova Scotia College of Art, and sent over Canada by		Kirby, Director, Edmonton Art Gallery, including Lawrence Wiener, Harry Savage, Lucy
	Square, Toronto, Ontario.		National Gallery of Canada.		Lippard, and the N.E. THING CO. The project took place at Inuvik, N.W.T.
	Joy & celebration, Fine Arts Department, U.B.C. Vancouver, B.C.		Situation Concepts, Galerie im Taxispalais, Innsbruck, Austria.		Cliches visualized and radio ads on C.B.C. national radio & TV.
	Plastics, Art Gallery of Ontario, Toronto, Ontario.		Top Box Art, Illinois State University, Normal, Illinois.	1970	Consultant to Data Processing Managers Association regarding Your employee and
1	Bronfman Collection of Canadian Art, Montreal Museum of Fine Art and tour of Canada.		Concept Art, Illinois State University, Normal, Illinois. Concept Art, Sir George Williams University, Montreal, Quebec.		motivation, Renton, Wasington.
	Statements, 18 Canadian artists at Norman McKenzie Art Gallery, Regina, Sask.				Consultant to CBC in Ottawa regarding special T.V. show using television for direct viewer
-	Western Paintings 67, Centennial Commission show toured Western Canada.	1972	Contact: The Northwest, Flag Plaza, Seattle Centre, Seattle, Washington.		participation, also consulted with CTV, Vancouver on program concepts.
I I I I I	western Paintings 67, Centennial Commission show loured Western Canada.	19/2	Vesuvio Projects, Mt. Vesuvio, Naples, at Henry Gallery, Seattle, Washington. Org. Jan	1971	While in Europe on Senior Canada Council Grant carried out four Historical Aesthetic

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		University of British Columbia, Brock Hall Collection. Owens Art Gallery, Sackville, New Brunswick. York University Collection, Toronto.		Fisher, John, "The Centennial & Canadians", — Report Centennial Activities, p. 19. Fitzrandolph, Katler, "Nothing Serious About Baxter". Fulford, Robert, "A Reward For Frivolity", Toronto Daily Star, Feb. 2.		Jan.; m. Jan.; Look/Voyez Company Brochure, Published by June National Gallery. Theriault, Normand, "Une Enquete Sur Tout Et Rien", La Presse, Montreal, June 21, p.
		Museum of Modern Art, New York, N.Y. Los Angeles County Museum, L.A. Calif. Canada Council Art Bank	1967	"Fun's Fun But Not At \$500.00", Editorial Page, Vancouver Sun, Dec. 13. Review, "Plastic Bag Latest Art Medium", Victoria Daily News, Mar., 9, III. Baigell, Matthew, "Teaching Art Without Words", ArtsCanada, Mar., p. 2, III. Danielli, Fidel, A., "N.E. BAXTER THING CO.", ArtsCanada, Feb.		29, p. 3, III. Shirey, David, L., "Impossible Art", Art In America, Vol. 57, No. 3, pp. 32-47. Stewart, Walter, "Why They Can't Burst The Trudeau Balloon", Macleans, Vol. 82, No. 1. Jan., III.
		Norman McKenzie Art Gallery , Regina , Sask. Montreal Museum of Fine Arts, Montreal, Que. Art Gallery of Ontario, Toronto, Ontario.		Wilson, Bill, "In the Galleries", Los Angeles Times, Dec. 2, p. 18. Wasserman, Jack, "Note to Me," Vancouver Sun, Dec. 12. Watmough, David, "Our Life Savagely Shaffed", Vancouver Sun, Feb. 3. "Euro's Euro Back Med M Sch		Philibert, Daivd, "Sculptures & More In Western Canada", Vie Desarts, No. 54, pp. 44-48, Ills. Pierce, Gretchen, "Wordworth One — Thousandth Of A Picture", Mail Star, Halifax, Nov.
		Vancouver Art Gallery, Vancouver, B.C. Victoria Art Gallery, Vancouver, B.C. Victoria Art Gallery, Victoria, B.C.		Roberts, Dennis, "New Look For Weekly Bulletin", S.F.U. Week, No. 39, Oct. 31. Shadbolt, Jack, "Youth Encouraged", Vancouver Sun, Letter to Editor, Dec. 19. Wallace, Ian, "Love Affair Bags Place", The Ubyssey, Feb. 4, III.	1969	Lowndes, Joan, "lain Baxter Genius Or Master Grassman", Province, May 16, pp. 12-13. Lowndes, Joan, "Coast To Coast", Vancouver Sun. McCook, Shiela, "Huff, Puff — It's Instant Wardrobe", Ottawa Citizen, June 11, p. 49.
	Presently N.F. THING CO. W	WHAT IS ART? as an explanation on low to prepare. WHAT IS ART? Currently in production, to come out early spring. N.E. THING CO. Publication, plus several other publications. DRKS IN PUBLIC COLLECTIONS		Graham, Colin, "No Cocoon For Victoria", The Times, Victoria, Mar. 11. Nagle, Patrick, "The Artists of It", Weekend Magazaine, No. 28, pp. 30-31, III. Norris, George, Norris Cartoon, Vancouver Sun, Dec. 21.		Lippard, Lucy, "Notes In Review of Canadian Artists, '68", ArtsCanada, Issue 128/129, pp. 25-26. Lowndes, Joan, "Innocence Lost", Province, Dec. 19, p. 11, Ills.
		Videos, Buyer-Supplier Night, 30 min. socio-aesthetic probe into a male Buyer-Supplier gathering, Vancouver, B.C. 200 Mile Preparation 30 min. documents the event of leaving point A, travelling, and arriving at point B, as an explanation of how to prepare.		Instruction", Art Journal Vol. XXV, No. 4, pp. 370-371. Boultbee, Jerry, "Display Mockery of Art Gallery", The Times, Victoria, Mar. 9, Ill. Buchanan, Hugh, "Canadian Group of Painters", Hamilton Spectator, Ont. June.		Ottawa Journal, June 21, Ills. Kirby, William, "Place and Process", ArtsCanada, Issue 136/137, Oct., pp. 38-39. Kritzwiser, Kay, "Canada, The Recent Scene", Arts Magazine, May, pp. 55-56, Ills.
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	1969	V.S.I. plus map for locating piles. Published with University of B.C. N.E. THING CO. LTD. Biennial Calendar, special catalogue published by National Gallery of Canada as NETCO publication for Sao Paulo.	1973	Places. Guest Panelists Arts Education Conference, Ottawa, Ont., and Judges, Ann Arbour Film Festival, York Univ., Toronto.		pp. 39-40. Schafer, Murray, R., "Cleaning The Lenses Of Perception", ArtsCanada, Issue 122/123, pp. 10-12, III.
	1968	Designed LOGO for Simon Fraser University, Vancouver, B.C. Portfolio of Piles, N.E. THING CO. publication dealing with piles in the environment as	1971	Conceived and co-organized conference on Art and Computers , at Simon Fraser Univer- sity, Summer. Guest panelists at large conference in Seattle, Washington dealing with Art in Public	1968	Rosenberg, Ann, "Edinburgh", Vancouver Sun, Sept. 6, p. 3A. Rosenberg, Ann, "N.E. THING Really Goes", Province, Dec. 7, III. Rosenberg, Ann. "Printmaking Scene in Vancouver", ArtsCanada, Issue 118/119,
	1965 1966	Movie: Now, 3 screen projection film showing how N.E. THING CO. pioneered Vacuum Form works are done. 5 min. Movies, 10 Still Life movies, 3 min. each.		Guest panelists with Tom Marioni, Richmond Art Museum and Robert Pincus-Witen (by phone from New York on Conceptual Art , org. by Henry Gallery, University of Washington, Seattle.		Lowndes, Joan, Spectrum 68, Review, ArtsCanada, No. 122/123, p. 38. N.E. THING CO. LTD., "Piles", ArtsCanada, No. 120/121, pp. 44-45. Pinney, Marquerite, "Art, Vancouver Life, May, pp. 52-54, Ills.
	VIDEOS & FILMS	Co-author, Wildlife of the Northern Rocky Mountains, and illustrations used in Wildlife of California. Published by Naturegraph Publishing Co. Healdsburg, California.	1970	Halifax, October 5-6. Guest panellists with Robert Skull, and Mike Heizer, Orcas Island, Washington, organized by Seattle Contemporary Art Council. Seminar dealt with The New Art and the Collector.		Livingston, Jane, Review, "N.E. THING CO.", Artforum, Oct., p. 67, Ill. Lord, Barry, Canada 101, Review, ArtScanada, No. 122/123, pp. 35-36. Lowndes, Joan, "View from the East of Our Art Scene," Province, Apr. 25.
	BOOKS, PUBLICATIONS,			Davis, Dibbits, Held, Irwin, Lichtenstein, Merz, Morris, Murray, Oldenburg, Poons, Rauschenberg, Serra, Smith, Smillhson, Snow, Tinguely, and Wiener, at THE HALIFAX CONFERNCE, organized by Seth Sieglabu and Nova Scotia College of Art and Design,		Emery, Tony, "The Vancouver Explosion", Art International, Vol. VII/8 Oct., pp. 38-41. Fabri, Ralph, "Canada 101: Second Hundred", Today's Art, Vol. 16, No. 8, pp. 10-11. Fenton, Terry, "Looking At Canadian Art", Artforum, Vol. VIII, No. 1, Sept. pp. 55-60. Lippard, Lucy, "Vancouver", Art News, Summer Issue, p. 26.
	1976 1977 1978	Part owner, Vancouver Magazine, city magazine. Defigned and built EYE SCREAM RESTAURANT, 2043 W. 4th, Vancouver, B.C. Large photo mural, Taxation Bidg., Surrey, B.C.	1970	Lucy Lippard, Seth Seiglaub, John Chandler, Ann Brodzky, Don't Theill, Dennis Reid, Mark Whitney, Greg Curnoe, and Pierre Theberge. The N.E. THING CO. was invited along with: Andre, Beuys, Bladen, Buren, Chamberlain,	1968	Aarons, Anita, "Plastics", ArtsCanada, issue 120/121, pp. 19-24, Ills. p. 21. Balkind, Alvin, "Vancouver", Artforum, May 1968. Bismanis, Maija, "SFU Centennial is Unsurpassed", Province, Mar. 1st.
-	1974-75	place at the Henry Gallery, University of Washington, Seattle, November, 1972. Established a Cibachrome Photo Lab called N.E. PROFESSIONAL PHOTO DISPLAY LABS LTD.		Conceived and organized special conference on Sensitivity Information, Communica- tions & Ramifications, in connection with the N.E. THING CO. ENVIRONMENT at the National Gallery of Canada, Ottawa. Participants included Brydon Smith, David Silcox,		Wasserman, Jack, "Critically Peeking", Vancouver Sun, Jan. 11. Review, Review of Rolf Nelson Show, Art News. "Wrapped Up in Art", Free Press, London, Ont., Jan. 18. Ills.
-		Theatre Lab, Toronto. Mt. Vesuvlo Cultural Park, Naples, Italy. One of 10 North Americans invited to submit a project for Cultural Park to be set up on the slopes of Mt. Vesuvio. Exhibition of projects took	1969	Quebes. Speakers, National millional of Carlanda, Sullinier Filmi Workstop, Worlingal, Quebec. Invited participants, Canadian Conference of the Arts, investigation of The Arts and Finance, Calgary, Alberta.		ArtsCanada, Aug./Sept., p. 4. Time, Magazine, "Jolly Bagman", Time, Sept. 1st, p. 4, III. Von Meier, Kurt, "Los Angeles", Art International, Vol. I-1/8, pp. 57-61.
-	1972	Loch Ness Mystery Seeing Galileo's Laws of Gravity from the Leaning Tower of Pisa Made by Man/Woman, 1 act play written, 1968, performed December, 1972, Factory	1966 1968	Guest participants in Canada Council sponsored seminar in Future of Art and Communications, at Val Morin, Quebec. Guest speakers, National Film Board of Canada, Summer Film Workshop, Montreal,		Rockman Arnold, "Sensory Dynamics In New Technology", ArtsCanada. Rosenberg, Ann, "lain Baxter", Vancouver Sun, Sept. 8, p. 3A, 26A, III. Simmins, Richard, "Advanced & Radical Vain Show, Rich But Indiscriminate Fare",
-		Reversal of Columbus' Voyage All Roads Lead to Rome	1964 1965	Co-organized with Prof. Ian McNairn conference on The Arts and Religion held at the University of British Columbia, Vancouver. Guest participants in first Canada Council Soundings Seminar , in Montreal, Quebec.		Malcolmson, Harry, "Sculpture In Canada", Artforum, Oct., pp. 40-42, Ill. Norris, George, "Norris Cartoon", Vancouver Sun, Feb.
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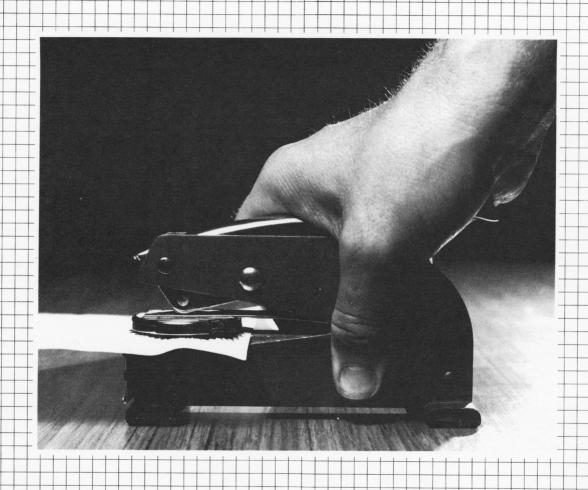
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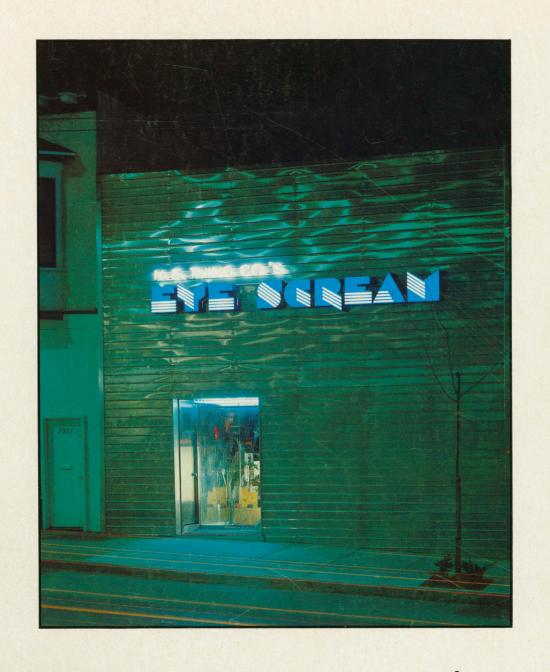
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