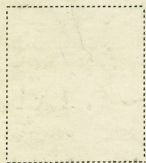


郵便はがき



ONE MAN SHOW of painting by IAIN BAXTER

イアン バクスター 個展

12. 4 ~ 7, 1961

カナディアン アーティスト

*Canadian Artist*

ラッカー、 コラージュ、

lacquers and collage

水彩

watercolors



Yamada Gallery

shinmonzen street

kyoto tel. 6 - 5382

於 山田画廊

新門前通東山線西入北側

10:00 am. — 6:00 pm.

# INFORMATION

N.E. THING CO. LTD.  
1419 Riverside Drive North Vancouver B.C. Canada

Date

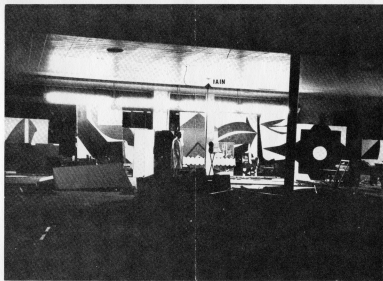
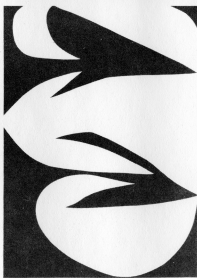
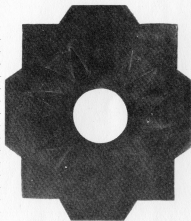
1963

Project

EARLY PAINTING WORKS

Number

1



PLEASE COMPLETE AND RETURN

Description

WORK DONE WHILE AT WASHINGTON STATE UNIV., PULLMAN, WAS H. WHITE  
WORKING ON MASTER OF FINE ARTS DEGREE.

N.E. THING COMPANY LIMITED  
Form No. 2



# INFORMATION

N.E. THING CO. LTD.  
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PERSONAL HISTORY

Number

1



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Description

WITH FOLDING SCREEN COME IN JAPAN

N. E. THING COMPANY LIMITED

Form 1000 ©



# INFORMATION

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3419 Riverside Drive North Vancouver B.C. Canada

Date

1961

Project

EXHIBITION AT YAMADA GALLERY, Kyoto Japan

Number

2

Perhaps he created byebu for himself out of that world where the triptych, the cyclorama (not to mention cinerama), and the mobile have established themselves. Perhaps it was only natural for him to have found such a format with his highly flexible and fluent style of art. But from the Japanese point of view, from within the tradition, it is startling and refreshing, showing us possibilities within our own world that we hadn't imagined, heretofore, existed. In any event, the folding screen has at once become a new painting ground, a ground that can metamorphose before our eyes and transform our view of what a painting may be in terms of that view.

Teruo Ueno

Professor of Aesthetics, and Critic  
Kyoto University, Kyoto, Japan.

( translated by Tetsuo Yamada, gallery  
owner, and Cid Corman).

Article appeared in ART a quarterly  
magazine of contemporary Japanese Art.  
May issue, Vol. 10 No. 2 1962.

PLEASE COMPLETE AND RETURN

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N.E. THING COMPANY LIMITED  
Tokyo, JAPAN

Description

Seal



# INFORMATION

N.E. THING CO. LTD.

1419 Riverside Drive North Vancouver B.C. Canada

Date

1961

Project

EXHIBITION AT YAMADA GALLERY, KYOTO, JAPAN.

Number

1

Iain Baxter

## A New View of the Japanese Folding Screen

Iain Baxter, from Canada, in his late twenties, studied at the University of Idaho. In 1961 he came to Japan on a Japanese Government Foundation grant. His work has appeared widely in the U.S.A. and Canada since 1959 and he has had regular one-man shows since then also. In Japan he participated in the Nizakaki group show in Tokyo and had a one-man show at the Yamada Gallery in Kyoto where the reviewer first saw his work.

Baxter's work, at first sight, struck me as being almost too sure and too forceful for his years, and at the same time rather vague in its intentions. Nonetheless I felt and still feel he has a relative freedom of expression compared to his contemporaries in Japan whose intentions, though generally much clearer, often lack spontaneity and verve.

His use of lacquer is brilliant and fresh, though perhaps the freshness in the feeling of free movement of line and color depends largely upon the fluidity of the lacquer itself. Yet it is to the artist's credit that he can so seize upon the medium's nature to express his own. Indeed, he is engrossed in and alive to what is happening as he paints, so that the emotional push becomes a visual component. All this might pass as sheer automatism, but, in fact, a sense of control is maintained. For despite my original impression of vagueness, I gradually came to see structural intentness in his careful alternations of forms in color and line.

As the black and white reproductions on these pages show, forms and lines are quite clear, clearer than the actual paintings themselves as I recall them and stronger, which suggests that the

color element is less important to the work than at first seems the case.

But essential, at least for us in Japan, to the impact of his work is the use he has made of the Byobu (folding screen), often seen in Japanese homes standing at the edge of a room. It was not, oddly enough, the painting on the byobu that interested Baxter, but the form of the byobu itself, the screen as a multiform frame.

In Japan, you will understand, the byobu has always been used as an architectural appurtenance. It functions as a portable partition and the painting on it was ( and is ) essentially a decoration in keeping with whatever its usual occasion. The painting invariably has been done separately and simply mounted on the screen.

But if you will glance at the plates of Baxter's byobu, you will see at once how he has altered the use of it to his own sense of it. In plate 3a you see the screen as it is customarily set in Japan. Plate 3b, however shows a new way that at once creates a fresh dimension for the painting on the screen. And plate 3c again, another way, shows two panels as one with the other two panels as hidden wings, unseen but still relating to what is seen and effecting a new sense of space. The possibilities suddenly are many. And Baxter, not surprisingly, has also in mind new shapes, instead of the vertical panel, to use as units in the folding screen.

The artist spent six months learning for himself the craft of making these difficult paper hinged screens. The hinging, unlike that in the West, is so fine as to allow no break in the surface and immediately offers an excellent surface for the painter. And Baxter, as it happens, works directly on the prepared screen.

PLEASE COMPLETE AND RETURN

Description

1 STONE MAN SHOW BY IAIN BAXTER AT YAMADA GALLERY, KYOTO, JAPAN. ARTICLE APPEARED IN ART, A CONTEMPORARY ART MAGAZINE.

Search



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Form No. 10

# INFORMATION

N.E. THING CO. LTD.  
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Date

1961

Project

ARTICLE IN JAPANESE MAGAZINE

Number

1.

日本の自然史を研究する上で、古くから「山・川・海」の三つが重要な要素となってきた。山は国土の骨幹を成し、川は国土の脈を流し、海は国土の襟帯をなす。この三つが有機的に結びつき、日本の自然史を形作る。しかし、戦後の工業革命と高度経済成長に伴い、山は切り開かれ、川は汚染され、海は埋め立てられ、日本の自然史は大きく変容した。この変容を研究し、日本の自然史の本来の姿を明らかにする。そのためには、自然史の資料を収集し、それを整理・分類する必要がある。本プロジェクトは、日本の自然史の資料を収集し、それを整理・分類することを目的とする。



山



上流 4  
下流 300

日本の自然史を研究する上で、古くから「山・川・海」の三つが重要な要素となってきた。山は国土の骨幹を成し、川は国土の脈を流し、海は国土の襟帯をなす。この三つが有機的に結びつき、日本の自然史を形作る。しかし、戦後の工業革命と高度経済成長に伴い、山は切り開かれ、川は汚染され、海は埋め立てられ、日本の自然史は大きく変容した。この変容を研究し、日本の自然史の本来の姿を明らかにする。そのためには、自然史の資料を収集し、それを整理・分類する必要がある。本プロジェクトは、日本の自然史の資料を収集し、それを整理・分類することを目的とする。



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## Description



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N.E. THING CO. LTD.  
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Date

1961

Project

ARTICLE IN JAPANESE MAGAZINE

Number

1.

ONE MAN SHOW of painting by IAIN BAXTER  
イアン・バクスター個展 12.4 ~ 7, 1961

カナダ人アーティスト  
Canadian Artist  
Iain Baxter  
lacquers and collage  
watercolors



Yamada Gallery  
shimozono street  
kyoto tel. 6-3392  
山田画廊  
〒750 山田町1-12  
1000 ans. 6:00 pm.

ANNOUNCEMENT OF SHOW.



イアン・バクスターの個展が、京都の山田画廊で開催される。彼の作品は、漆、コラージュ、水彩画を用いた抽象的な表現で知られている。この展覧会では、彼の多岐にわたる芸術的探求が紹介される。バクスターは、カナダ生まれのアーティストであり、独自のスタイルを確立している。彼の作品は、視覚的に強烈なインパクトを与え、鑑賞者に深い印象を残す。展覧会は、12月4日から7日まで行われる。興味のある方は、山田画廊までお問い合わせください。



屏風を見直す  
イアン・バクスター

上野照夫

Canadian Artist  
ONE MAN SHOW  
of painting by  
IAIN BAXTER  
12.4-7, 1961  
lacquers  
and collage  
watercolors

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Description

1ST ONE MAN SHOW BY IAIN BAXTER





# INFORMATION

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Date

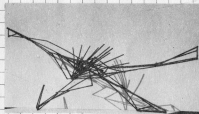
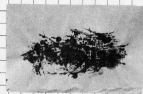
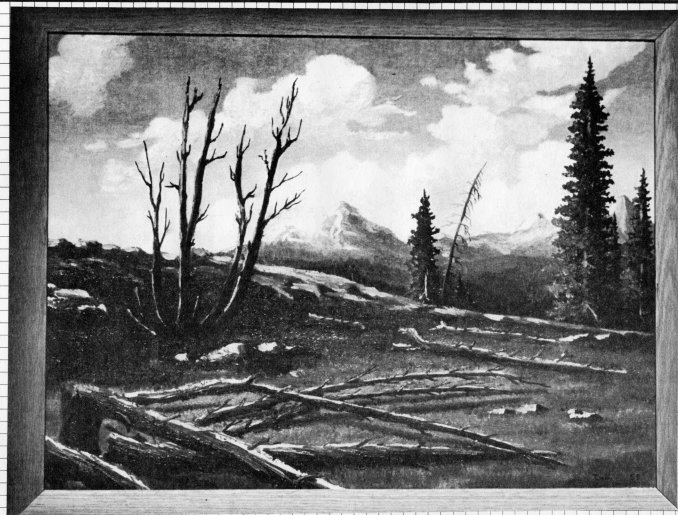
1959

Project

EARLY PAINTINGS

Number

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Form No. C

Description

IAN BAXTER'S EARLY WORKS DEVELOPING OUT OF INTEREST AND STUDY  
IN ZOOLOGY AND ECOLOGY. THESE WORKS PLUS ANIMAL & BIRD  
DRAWINGS COMPRISED BODY OF WORK SUBMITTED WHICH ALLOWED  
WINNING JAPANESE GOVERNMENT SCHOLARSHIP IN 1961.



# INFORMATION

Date

M53/63

Project

PERSONAL HISTORY

Number

1.

THE ALBERTAN, Saturday, Jan. 27, 1962 11

## West In Danger Of Losing Japan

The West is in danger of losing Japan to the Communists unless the democracies radically change their thinking.

"You must help us fill the spiritual vacuum left by the war, rather than hand us money or plutonium," said Morio Yokoyama of Shinjuku, who is en route to study business administration at the University of Idaho, Moscow.

Mr. Yokoyama returned to Calgary with Iain Baxter, who has been studying art in Japan on a Japanese government scholarship.

While western countries accept trade from Japan, the Japanese people will remain pro-Western, Morio said, but about trade between him, Ceter Barnum will be the only answer.

The emphasis on militarism during the war destroyed the ancient religion which have supported the Japanese for thousands of years.

"When the war was over we had nothing to fall back on," Morio said. "Now we have only business, and if that goes Japan will become Red."

Communism holds a strong attraction for the young people of Japan, for news and radio are saturated with news on the joys of Marxism and the well-being of democracy.

Western news and TV are an asset, he added, for they give the impression that westerners are rich and trying to get richer by exploitation.

Morio feels that exchange programs among students would dispel this erroneous impression both America and Japan had about each other.

"You think of Japan as pretty flowers and girls in kimono he noted. "But lives are changing. We must get behind the surface and understand each other."

In only 13 days in North America Morio feels he has had an impression of western life he envisaged. That is his reason for studying here, to gain better knowledge of the people, as well as to get the best in education.

A graduate of Keio University in Tokyo, Morio added that the

west need not fear that Japan would "smother her markets with cheap goods."

"Heavy industrial machines are a top product and all our goods can compare favorably with also, with our country's goods," he said.

Mr. Baxter, the only Canadian chosen last year by Japan for the art scholarship, felt that the democracies must be more fervent in presenting their point of view.

"We have to change our thinking," he said, "and we should send to Japan people who have something to offer, not just tourists."

Although Japanese art tends toward the traditional, Mr. Baxter noted that modern art was gaining a stronghold.

Both young men stressed that it was most important for the west to give Japan a spiritual boost, as well as a financial one, otherwise another ally could easily become an enemy.



IAIN BAXTER and MORIO YOKOYAMA  
... returned from Japan



ELAINE



Iain Baxter, a Canadian artist whose works have been shown in England, The U.S., Japan, and the Canadian National Art Gallery, has been appointed Assistant Professor of Fine Arts at UBC.



## Water Safety Course Is Popular

Five students in a mixed class at the Comstock park swimming pool listen attentively as instructor Elaine Hibber explains the next step in their progressive course of water safety tutoring. Miss Hibber, respondent in a pooled straw hat, extends a red assistance pole to Miss

Chris Hagen as (left to right) Janet Kulp, Joanne Nason, Linda Green and Karen Hood look on. The classes are held daily during the morning hours, from Monday through Friday, at the Comstock, Cannon and Hilliard parks.



## Baxter Slates One Man Show

University zoology graduate student Iain Baxter will exhibit 20 oil and water color paintings and drawings in a one-man show at the Student Union Jan. 9-14.

Baxter's subjects spring from nature studies and animal life. It

## Music Confab To Be Here This Month

Music consultant Claudine Burns of Chicago will take part in two of the workshops planned for the Music Educators conference of the University Jan. 25 and 26.

Miss Burns, who taught music

was in a zoology course that his latest course to light. Draining of specimens in routine class work caught the eye of Prof. J. Larrison, associate professor of zoology, who suggested the student do the art work for a new book.

He has some 1700 detailed ink drawings of reptiles, mammals and birds for a forthcoming book entitled "Wildlife of the Northern Rocky Mountains." Co-authors are William H. Baker, head of the biological science department, and Larrison.

The young artist-student from Calgary, Alberta, who is art director of the Idaho Academy of Science magazine, is currently doing preliminary work on another book. As a senior last year, he received the Stein award for outstanding creative scholarship.

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# INFORMATION

Date **1453/63** Project

Number **1**

*PERSONAL HISTORY*

30 The Spokesman-Review, Thursday, April 6, 1960

## Idaho Graduate to Delve Into Study of Japanese

Cultural mores, language barriers, philosophical foundations, art forms, and poetic expressions—these and many more are the areas of thought and action into which Iain Baxter will delve as he begins a two-year program of art study under a Japanese government foreign scholarship.

Baxter and his wife, the former Iwano Baxter, daughter of Mr. and Mrs. George B. Wheeler, 4111 West 7th, will visit Japan. They expect to arrive in Tokyo Friday.

A fine graduate of the University of Idaho, Baxter, in receiving the scholarship, became the first Canadian in three years to receive the award. Iain offers the scholarship—limited in number—to other overseas students of the world "to enhance the cultural life of society and to bridge the gap between his own culture and that of Japan." His chosen field, Baxter's field is art.

Though Baxter graduated from the University of Idaho with a degree in sociology he was not so active in what he now considers his chosen vocation—art. During his sociology studies he was asked to assist in illustrating a handbook on birds. Soon after he furthered his art study and moved on through the university.

Many exhibitions  
Real interest in the north-west came beyond a "modern" exhibit—limited to twelve artists—held across both Canada and the United States. The new series of the "Purchase Prize" in 1958; he exhibited in the Lathrop Art Exhibition at Vancouver, Missoula, Minn. his paintings were shown at the Pacific Northwest 1958 Annual Art Exhibition at Spokane; he exhibited his work at the Southern Alberta Art Show; he exhibited at the Canada Art Exhibition in London, Ont., and his works were on view at the Montreal Biennial Exhibition at Montreal. Gas Chromatograms were held at both the University of Idaho and Washington State University by Baxter.

With his background in the arts and his experiences in art, Baxter felt a real desire to fill deeper into Japanese art experiences—particularly those related to poetry.

"To understand the 'essence' and Japanese art forms and poetry, music and sculpture have with nature to be studied. In fact, he plans to absorb these influences into his art form of the poetic expression. Then through the workshop art media he plans to apply his forte in Canadian natural forms and environmental trends.

Language Study  
To this task Baxter will give the next two years in a study of the Japanese language, its philosophy, study of art forms and techniques in art galleries and museums throughout the reconstruction of Japan, as well as a careful study of Sase, Eiga and Haiga forms of Japanese artistic expression.

Baxter said yesterday that looking forward to Japan he and his wife expect to move to Osaka where, for the first part of a year, he will be studying the Japanese language and becoming acquainted with Japanese thought and feelings. According to one of the major cultural centers of Japan, perhaps Kyoto, Nara or Tokyo will then follow.

Mrs. Baxter plans to continue a teaching career here for two years. She has taught one year at Calgary, Alta., the honor of her husband and one year at Cour d'Alene, Idaho. She is better known here as a workshop instructor at Corvallis and Clatsop. They met for three years before her marriage in 1956.

Prize Award  
Monthly scholarships for living expenses, tuition for study at the cultural center, assistance in housing and limited amounts of travel expenses are included as part of the scholarship. Baxter would art show of Calgary.

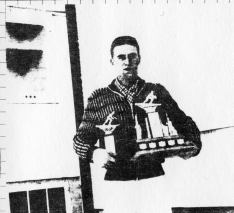
"We're thrilled with the opportunity to study in Japan," both Baxter and his wife said. "With this study and knowledge behind me it is my hope to add in building a new gap between the Canadian Western culture and that of the Japanese," he said.



**Artist and Wife**  
Mr. and Mrs. Iain Baxter will visit Japan.



**IAN & INGRID**



**BAXTER FAMILY**



**HALO OF PAINTINGS.** A young artist from Calgary, Iain Baxter, has been attracting attention at the University of Idaho where he is a graduate student in zoology. Shown here with paintings up to his neck, Mr. Baxter's artistic style is based on a blending of realistic and abstract mediums. His first one-man show is now being held at the Idaho University. **CALGARY HERALD 1960.**



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PERSONAL HISTORY

Number

## Future Biology Teacher To Study Art In Japan

A detour in the career of a future high school biology teacher may start paying dividends for Canada in two years.



IAIN BAXTER  
... to study in Orient

17-year-old Colerain Iain Baxter, who has a detour in a two-year experimental study of Japan, use art which he has just been awarded by the government of that country.

"I have quite a feeling for Japanese painting. I'll seek the Japanese philosophy of nature," said the tall, crew-cut Baxter. "Then when I come home, I'll apply it to my paintings of Canadian nature."

"I hope to interpret Canada in my new way."

After living on approximately \$80 a month for two years, Mr. and Mrs. Baxter will return to Canada. He expects to teach high school in either Alberta or B.C.

"I'm delighted," said Montreal Williamson, director of the art department of the Glenbow Foundation.

What does Iain Baxter expect to discover in Japan? He isn't sure.

"You evolve as you learn," he said today at his temporary home where he is staying until April with his wife Elaine.

Wife time out for painting, of course.

素一描

Water Testers

**WATER TESTERS**—Testing the water (it was cold) as the pool at the Spinks Sports Club, 5109 West, was filled last week were (clockwise, Claudia Phelps, Edith Allison, Laura Crosby, Mary Ann Weir, Elaine



EVA REID

## Eavesdrop With Eva

**AWARDED SCHOLARSHIP**, five off the gridiron is the news that Iain Baxter, 17-year-old, N.V., has been awarded a foreign scholarship by the Japanese government which will enable him to do two-year study in the Orient. The scholarship embraces all fields in higher education with the choice being left to the successful applicant. Mr. Baxter has chosen art and he tells why. Graduating from the University of Idaho with his bachelor of science in zoology, he feels he has gained an insight into nature which he wishes to interpret through his paintings.

"You know the Japanese philosophy as told through brush winter as he explained in content is unity this philosophy was made here and apply it to a Canada. Finding Canadians are not materialistic, so happy to own, in some small measure, through his paintings nature from more enjoyment of the land, and plant life surroundings there. Mr. Baxter had returned to university to take his master in education but his wife telephoned him the good news. They will leave for Tokyo early in April. Mr. Baxter, who has been in Calgary since he was one year old in the son of Mr. and Mrs. Andrew Baxter, and became interested in art at university, he has been several years in the U.K. for his sales enters and still only last year won the silver purchase award in the Calgary Allied Arts regatta show. He is one of two Canadians to have the painting honor in the Young Contemporaries of Canada exhibit sponsored by the Public Library and Museum of London, Ont. The Alberta winner was Iain Baxter.



14 The Spokesman-Review Tues., April 12, 1955.

## Swim Ballet Ready for Sports Show



Eye-catchers, every one and they can swim, too. These "Silver Mermaids," directed by Mrs. Ines Milton, will do a precision swimming ballet number in the Sports show, April 19 through 24 in the Coliseum, said Spokane area girls, they are left to right).

## Artist Iain Baxter to Illustrate Wildlife Book



Iain Baxter, a student at the University of Idaho, will illustrate a new book, "Wildlife of the Northern Rockies Mountains," co-authored by William H. Baker, head of the biological sciences department at the University and Dr. Earl J. Larsson, associate professor of zoology.

Iain is the son of A. Baxter, industrial sales manager of DB Co. Ltd.

A five-week sabbatic traveler, Iain is preparing a series of 15 detailed drawings of eagles, owls, and grouse for the forthcoming book. The book will be illustrated with his drawings attracted the attention of Dr. Larsson, who requested he do the art work for the projected book. The volume will be one of a series depicting various geographic regions for Naturegraph publications.

One of Alberta's top artists several years ago, Iain turned to painting after an automobile accident left him with a broken leg.

For the next few years, he will be a teaching fellow in zoology and will also enter work leading to a doctorate.

Heiber, Dolores Craig, Janet Navak and Carol Jean French. The girls will assist Dr. Koppert in free swimming instructions, which begins today at 10 a.m. Koppert also will treat local swimming team.

THE SPAN, Sept.-October, 1956, Page 2

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N.E. TRING COMPANY LIMITED  
1418 Riverside Drive  
North Vancouver, B.C.

**Description**

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Sea

# INFORMATION

N.E. THING CO. LTD.  
 5419 Riverside Drive North Vancouver B.C. Canada

Date  
 1/25/63

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PERSONAL HISTORY

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**VERSATILE** — University of Idaho graduate student Iain Baxter is making a name for himself as a draftsman with his adaptation of the Japanese screen and modern art. He has just returned from a year of study in Japan. To prove his adaptability, Baxter's fine line drawings of animals and birds have appeared in several books.

## U. Artist Adapts Style To Create A New Art

A bobo cried to the night and was dying. His missionary parents were in a state of shock. The boy's father was the blood and the mother was the spirit. — extremely rare in Japan — was

Let's then one tenth of one per cent of the Japanese have O'ring blue blood. Names of foreigners with it in the country are not out of the line in case of emergency. The doctor called several times on the list without success.

Finally, one of them received a message to call the hospital. A few hours later the man who was secret the call and donated two tons of blood was taken to the hospital for a cerebral aneurysm at Iowa in Kyoto. Iain Baxter did

The University of Idaho graduate student's show was a success. Tokyo and Kyoto newspapers featured stories on his new technique, and Japanese and New York City art collectors made purchases. The graduate student did the drawings of blood with working on paintings that were made with

... so many times that they became almost unrecognizable. When the year in Japan under a Japanese government scholarship. Iain Baxter returned from the Japanese Embassy in London, England, in November by the Japanese of Baxter's morning of a vehicle of modern art.

The Japanese make their screen ready with paper. It is several in wood and painted on them. Most hours spend on a large painting; however, a screen

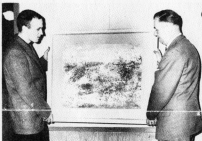
is something else. It can't be said to produce many effects. It is not in the owner it is more intricate than a painting on a wall. It is sophisticated.

Baxter, who has a crew cut instead of long hair, has many plans for his adaptations of the screen. "Surprisingly, many persons who are usually quite conservative show when it comes to art want to live there, and several are interested in buying one," Baxter said.

Baxter has just returned to the United States to attend the school of architecture at the University of Idaho to get a master's degree in June. He plans to take additional work in fine arts.

Honolulu was full of humor. While Baxter and his wife, the former Elaine Barker of Spokane, were in Japan their son, Tor, was born. While Mrs. Barker stepped off the plane at the Spokane Airport, Tor, in her arms, she filled his sweater and drew laughter from all within reaching distance.

Writes in Iain's screen his screen gave the words, "Maid in Japan."



IAN BAXTER, at left, displays one of his water cabinets for father Andy Baxter, manager of mechanical products of the Alberta Branch, Inc. and his wife before the Grand in April on a scholarship from the Japanese Government.



## Employee's Son to Study in Japan: Awarded Two-Year Art Scholarship

Iain Baxter, son of Andy Baxter, manager of mechanical products at three plants in the Young District — the Alberta Branch, Inc. has been awarded a scholarship which will enable him to study in Japan.

The scholarship, which was awarded by the Japanese Government, entitles all fields in higher education with the choice being left to the successful applicant.

Mr. Baxter has chosen art and he tells why. A graduate of the University of Idaho with a bachelor's degree in zoology, he feels he has gained an insight into nature which he wishes to interpret through his brush.

"Japanese philosophy is largely based on nature as exemplified in their gardens and their homes," said the award winner as he explained he was to make a deeper study of this philosophy.

Baxter had returned to university to take his master's degree in zoology, but returned home to Calgary when his wife persuaded him the good news. They will leave for Tokyo early in April.

Mr. Baxter, who has lived in Calgary since he was a year old, is deeply interested in art at university.



WINTER SPORT — Iain Baxter, University of Idaho graduate student in zoology, took advantage of recent snow for a skiing outing on the Idaho campus at Moscow. Baxter, who comes from Calgary, Alta., was Alberta junior champion before coming to Idaho. A 1955 automobile accident forced Baxter to give up active competition but he still likes to get out when the snow is right.

## Idaho Book Off Press

UNIVERSITY OF IDAHO, MOSCOW, Idaho, 1 — The final volume of the Journal of the Idaho Book Off Press is being published.

Under many scientific books, the Journal can be read by the layman as well as the true scientist. The balance between the two types of articles was achieved by Editor Earl J. Larsson, associate professor of zoology at the University of Idaho.

Articles interest is highlighted by drawings setting the tone of the writing by Iain Baxter, Idaho graduate student.



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