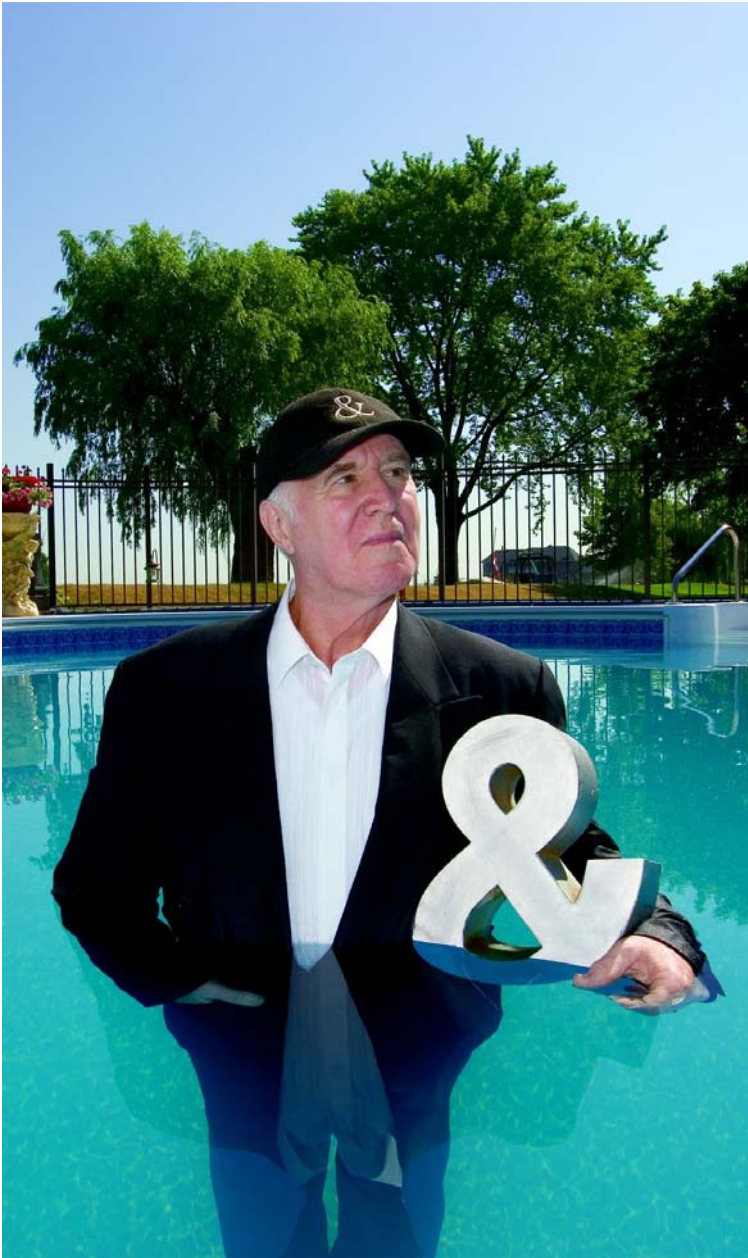


# *artist's message*



I, as the &man, welcome you my new electronic catalogue raisonné, called the

**IAINBAXTER&raisonnE.** Plug in & see what's growing & evolving. Join in & participate. Do your own research for articles, reviews, or your Master's & PhDs. Ask questions. Plan & produce an exhibition, a book or monograph, a movie or video. Now, here's my artist statement giving you an overview & idea of my art interests & philosophy . . .



# *artist statement*

Over the past 50 years I have been producing & exhibiting (nationally & internationally) art that focuses on & critiques: Art, Media & Information systems, Corporate, Consumer & Popular Culture, The Rural vs. the Urban, Technology vs Humans & Nature, Global Ecological & Sustainability Concerns, & the Landscape in the broadest of ways, as well as Visual Perception in general.

An early source of inspiration for me was the ideas & theories of Marshall McLuhan, which I feel has been incorporated into much of my art, & which profoundly affects our way of looking at the modern world. We live in a natural landscape & a landscape of information, & it is the fusion vs. the confusion between these landscapes that excites me & informs my practice.

Another early source of inspiration for me has been the Eastern philosophy of Zen, which I studied in 1961-62 in Japan while I was on a Japanese Government Foreign Scholarship & has been important to my life & art. It teaches the importance of living in the moment, of caring for the environment, of the interconnectedness of all living things, & of being aware of your own & the worlds' present state.

A Survey of my art production includes; sculpture, painting, video/film, drawing, performance, mixed media & installation.

**IAIN BAXTER&**

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Become a fan & visit my blog, run by e-Chair\* Adam  
Lauder at York University. Become a part of your own  
I&scape in our I&scape. Hang out. C ya.

the &man . . . & . . .

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