

# F I L M

FILM PROGRAMME

CELEBRATION OF THE BODY

All films will be shown in the Art Centre unless otherwise indicated.

June 20  
1:00 - 5:00  
Dunning Aud.

Olympia Part 1 & 11  
(Riefenstahl)  
1936  
b & w  
212 minutes.

Over 200 people were involved in the filming of Riefenstahl's Olympia the story of the 1936 Berlin Olympics. Over 1,200,000 feet of film were shot and editing took nine months. This tremendous film is a testimonial to the vision of the Olympics and the commitment of the competitors.

June 21  
12:15 p.m.

Feeling Great  
1973  
colour  
27 min.

More and more Canadians are beginning to realize the importance of physical fitness and are starting to involve themselves in keeping fit. This film investigates the many ways Canadians are discovering to stay in shape from yoga to fitness trails. Businesses and municipalities are starting to become involved in physical fitness programmes but as this film shows the impetus lies with each of us to find our own prescriptions for physical fitness.

June 25  
12:15 p.m.

A Piece of Cake  
(Jacques Bobet)  
colour  
15 min.

To achieve the ease with which champion gymnasts perform their routines requires long hard hours of practice and training. This film follows some of this arduous training and concludes with faultless competition exhibition.

Flight in White  
(William Canning)  
colour  
14 min.

Skiing in the Canadian Rockies amid the famous alpine scenery brings people close to solo flight. This film captures the beauty, physical skill and speed of this winter sport.

Cross-Country Skiing  
(Francois Seguillon)  
colour  
6 min.

The camera follows four experts as they spend a day on a forest trail.

June 26  
2:30 p.m.

Race of the Snow Snakes  
(AKO Productions)  
colour  
8 min.

Snow Snakes are the six foot metal tipped wooden rods used in an ancient Iroquois game. The game, involving racing the 'snakes' down snow furrows at speeds of up to 75 m.p.h. on courses of up to one mile, is demonstrated by Al Porter of the Six Nations Indian Reserve near Brantford, Ont.

The Rink  
(Jacques Bobet)  
colour  
10 min.

The beauty and humour of a Sunday afternoon at a community skating rink are captured in this film as the camera follows the skaters on the ice. From the winsome toddlers to the future hockey stars all have come to enjoy this special winter sport.

The 2nd Arctic Winter Games  
(David Bairstow and Dennis Sawyer)  
colour  
28 min.

Involving many Olympic sports as well as some unique northern events the 2nd Arctic Winter Games in Whitehorse brought competitors from all over the Arctic to compete in events of skill and endurance. This film shows their all out participation which makes the Games a success.

June 27

Real Italian Pizza  
(David Rimmer)  
1971  
b & w  
10 min.

Filmed over the period of several months from across the street this film follows the comings and goings in and around a New York pizza parlour.

Five Aboriginal Dances From Cape York  
1966  
colour  
8 min.

Involving human life, social situations and mimes of the animal world these five dances are performed to vocal accompaniment by the natives of Cape York.

Grapevine Twist  
colour  
11 min.

This film uses animation and slow motion to follow the dancers as they perform movements involved in the square dance.

June 27  
(cont'd)

Animals in Motion  
(John Straiton)  
1968  
colour  
7 min.

Between 1877 and 1885 Edward Muybridge conducted detailed experiments in the analysis of human and animal motion by means of rapid photography. From these John Straiton has created a charming, hilarious tribute to the dead serious maker of the first nudie.

Relativity  
(Ed Emishwiller)  
1966  
colour  
38 min.

A man wonders, measures, views relationships, people, places, things, time, himself. A sensual journey through a series of subjective reflections.

Dance Film  
(David Rimmer)  
colour  
10 min.

A film about dance headed to a frenetic end.

June 29  
12:15 p.m.

Judoka  
(David Bairstow)  
b & w  
18 min.

Doug Rogers, a young Canadian athlete developed a talent for judo while in Japan. This film follows his arduous training for the Tokyo Olympics and gives us glimpses of his life in Japan.

Half - Half - Three Quarters - Full  
(Barrie Howells and Tom Daly)  
colour  
8 min.

Crew racing is a sport that involves rhythm, discipline and team effort. This film shows the effort involved from the place that counts - the seat of the man at the oars.

Game in 21 Points  
(Jacques Bobet)  
colour  
11 min.

Filmed with the beauty of the sport in mind this film shows a ping-pong match between two international champions. By keeping both players on the screen at the same time their concentration and skill become the focus of this film.

June 29  
(cont'd)            Footworks  
                      (John MacGregor)  
                      1970  
                      b & w  
                      6 min.

John MacGregor is a sculptor who has turned his talent to filmmaking.

July 5,6,7,8,9    Dance as an Art Form: The Body as an Instrument, Motion,  
12:15 p.m.        (Murray Louis)            Space, Time, Shape.  
                      colour  
                      30 min. each

This series of five films produced by the famous Murray Louis Dance Company follows the history of dance from its origins to its use as an art form. Professional dancers and students illustrate the various subject matters of each of these fascinating films.

July 24  
12:15 p.m.        Your Move  
                      colour  
                      22 min.

Almost half the women in Canada are out of shape. Much of this is due to myths and taboos that have too long existed concerning women and sport. This film attempts to dispel these myths while examining the wide range of activities that women are involved in to keep fit and healthy.

July 26  
12:15 p.m.        Ballet Adagio  
                      (Norman McLaren)  
                      colour  
                      9 min.

One of the most difficult dances of classical ballet is captured in slow motion by Norman McLaren. This film investigates the aesthetics and mechanics of the adagio movements and the beauty of the classical ballerina.

Pas de Deux  
(Norman McLaren)  
b & w  
13 min.

The use of multiple images heightens the beauty and detachment of this ballet as choreographed by Norman McLaren. The ballerina and her partner are filmed on a black stage to heighten the visual effect.

Dance Class  
(Tom Daly)  
colour  
8 min.

Modern theatre dance as practised by the Toronto Dance Theatre and School is the subject of this film which follows the exercises of a class and the rehearsal of a piece.

July 26  
(cont'd)

Feux Follets  
(Jacques Bobet)  
colour  
9 min.

Les Feux Follets is a professional dance company whose dances represent the folklore and ethnic origins of Canadian people.

July 27  
12:30 p.m.

Series 4  
(Rene Judoin)  
colour  
7 min.

A film concerned with the contact of matter and man, man and his environment. Using photographs and various perspectives the film maker develops his theme.

Pursuit  
(Bruce Nauman & Frank Owen)  
1975  
colour  
28 min.

As an examination of 15 people running, one at a time, this film concentrates on the attempt each makes to establish a rhythm, a pace. The use of closeups establishes an almost Ballet Mecanique atmosphere.

July 27  
7:15 p.m.

Sports Challenge  
(Gaston Sarault)  
colour  
9 min.

Our increasing concentration on physical fitness may at times be carried to extremes. As this comic cartoon shows not everyone is meant to become an Olympic competitor.

Walking  
(Ryan Larkin)  
colour  
5 min.

The various facets of walking as seen by an artist are investigated with humour and insight in this Oscar nominated film.

Aqua Rondo  
(Werner Aellen & William Brind)  
colour  
10 min.

Synchronized swimming - a ballet in the water - is shown in this film as the graceful sport that it is. Solo and team competitions highlight the beauty of this underwater dance.

July 27  
(cont'd)

Place and Process  
(Willoughby Sharp and Van Schley)  
1969  
colour  
30 min.

A film relating to body artists and their medium.

July 28  
12:15 p.m.

Dance Film  
(David Rimmer)  
colour  
10 min.

A film about dance headed to a frenetic end.

Dances of the Kwakiutl  
(Robert Gardiner)  
1951  
colour  
8 min.

Pantomime dances of the Pacific Northwest Indians are used as a means of keeping an historical record. Masks are used as an integral part of these ancient ceremonial dances.

Canadians Can Dance  
(John Howe)  
colour  
22 min.

Traditional dances at the Canadian National Exhibition performed by the best amateur groups show the contribution traditional cultures have made to the dance in Canada.

July 29  
12:15 p.m.

Corrida Interdite  
Janus New Cinema/Denys Columb de Daunant  
colour  
10 min.

The Spanish bullfight with its graceful movements and element of danger is a strange spectacle to us in North America but this slow motion study investigates the beauty of the motion and rhythm involved.

Karate  
(R. Stephen Eichenlaub)  
1972  
colour  
10 min.

The tremendous concentration and striving for perfection that is involved in the ancient art of karate is shown in this film as the students attempt to master this art which allows them to neutralize a violent situation without violence.

July 29  
(cont'd)

The Moebius Flip  
Summit Films  
colour  
28 min.

A fantasy of skiing which brings you close to free flight and captures the freedom and beauty of the sport.

July 29  
7:15 p.m.

Cops  
(Buster Keaton and Eddie Cline)  
1922  
b & w  
27 min.

An assortment of policemen and their attempts to capture one little man form the plot of this famous Buster Keaton short.

Marcel Marceau ou l'art du mime  
(Bernard Bertrand)  
b & w  
17 min.

This film follows the famous mime performer at home and onstage.

Pantomimes  
(Paul Paviot)  
1954  
colour  
22 min.

Three mime performances by Marcel Marceau including Chasing a Butterfly highlight this film.

The Immigrant  
Charles Chaplin  
1917  
b & w  
20 min.

A Chaplin classic involving Charlie in an hilarious sentimental comedy.

July 30  
2:30 p.m.

A Chairy Tale  
(Norman McLaren)  
b & w  
9 min.

A musical dance between an animated chair that refuses to be sat upon and a young man determined to exercise his right to be seated.

Walk  
(Gord McLellan)  
colour  
20 min.

A film record of a local Miles for Millions march.



July 30  
(cont'd)

Window Water Baby Moving  
(Stan Brakhage)  
colour  
20 min.

The birth of Brakhage's first child is the focus of this film.

July 31  
1:00 - 5:00

Olympia Part 1 & 11  
(Riefenstahl)  
1936  
212 min.

Over 200 people were involved in the filming of Riefenstahl's Olympia the story of the 1936 Berlin Olympics. Over 1,200,000 feet of film were shot and editing took nine months. This tremendous film is a testimonial to the vision of the Olympics and the commitment of the competitors.

CELEBRATION OF THE BODY

VIDEO

1. Vito ACCONCI

Contacts

1971, black and white, 30 minutes, sound

A knelling girl and a guessing game are involved as Acconci investigates potential interaction and the limits of a private space.

2. John BALDESSARI

I Am Making Art

1971, black and white, 15 minutes, sound

Body Art is the subject of this parody as the central figure (John Baldessari) goes through a series of motions constantly reminding the audience that "I am making art".

3. Lynda BENGLIS

Female Sensibility

1974, colour, 14 minutes, sound

Female Sensibility involves an interchange between two women which is both passionate and schematic. The background sound ranges from commercials to a lecture about the story of Adam.

4. Eric CAMERON

Moving a Camera in Contact with a Girl's Body

1972-1974, black and white, 30 minutes, sound

Cameron uses a wide angle lens to investigate his subject in this early video.

Silent Slogans for Susan to Sit On

1975, black and white, 3 minutes, sound

A poem of privileged information and invisible thoughts.

Numb Bares

1976, black and white, 20 minutes, sound

Cameron's latest work, this tape concentrates on the relation between process and subject reaching an almost videolife of its own.

5. Colin CAMPBELL

Janus  
1973, black and white, 20 minutes, silent

An exploration of the deceptive 3-dimensionality of a television image.

6. Simone FORTI

Solo No. 1  
1975, black and white, 8 minutes, sound

In this tape Forti investigates the numerous modes of self locomotion from crawling to falling. Pivot points are utilized and the sense of stride is maintained.

7. Hermine FREED

I Don't Know What You Mean  
1973, black and white, 8 minutes, sound

Ambiguity of vision and the use of special effects is the focus of this tape. Kaleidoscope effects and a spontaneous sound track add to its impact.

8. Michael HAYDEN

That Casual Flor-Flourish in the Front  
1972, colour, 18 minutes, sound

Music by John Mills-Cockell is used as a background for this colorized event in a barber's chair.

9. Joan JONAS

Glass Puzzle  
1974, black and white, 26 minutes, sound

Four related parts form the body of this tape which has performances by Lois Lane and Joan Jonas.

10. Bruce NAUMAN

Wall/Floor Positions  
1968, black and white, 60 minutes, sound

Experimenting within a restricted space Nauman employs different orientations to a variety of simple positions.

11. Lisa STEELE

Birthday Suit-Scars and Defects  
1974, black and white, 12 minutes, sound

A revealing portrait of the artist.

12. Bill VAZAN

Charlemagne's  
1975, black and white, 30 minutes, sound

The documentation and verification of a pre-planned landscape drawing.

13. John WATT

Peepers  
1973, black and white, 20 minutes, silent

Examining the difficulty of concentration and self control.

Phone - 996-8376

April 5, 1976.

Mr. Paul S. Woodstock,  
Assistant Deputy Minister,  
Ministry of Health and Welfare,  
Journal Building,  
365 Laurier Building,  
OTTAWA, Ontario.  
K1A 0X6

Dear Mr. Woodstock:

During June and July the Agnes Etherington Art Centre is mounting an exhibition called Celebration of the Body; it is seen as part of the Olympic cultural programme in Kingston.

The exhibition will focus on the body in the fine arts, in athletics and in the popular arts. One factor which would be of some importance in the total picture is the fitness question and I would like to suggest that the fitness measuring programme in the Ministry of Health and Welfare make some input into the exhibition during the period of June 22 - July 30, 1976.

There will be a catalogue for the exhibition for which we are seeking funding; because of the close association between the theme of the exhibition and the objectives of your programmes - awareness of the body - I would like you to entertain the possibility of the Ministry of Health and Welfare sponsoring the catalogue. There are precedents in other Ministries for this kind of support.

If you wish any additional information please don't hesitate to call me (613) 547-6171.

Yours sincerely,

Michael Bell,  
Director.

MB/fk



Health and Welfare  
Canada

Santé et Bien-être social  
Canada

Fitness and Amateur  
Sport Branch

Direction générale de la Santé  
et du Sport amateur

RECEIVED APR 22 1976

*I have accommodated  
confirmed at  
London Univ 3 finals  
April 14, 1976.*

*John Bonneau  
Coordinator  
Student  
Athletic  
Teams*

Mr. Michael Bell,  
Director,  
Agnes Etherington Art Centre,  
Queen's University,  
KINGSTON, Ontario,  
K7L 3N6.

Dear Mr. Bell:

Thank you very much for your letter of April 5, 1976, informing me of your exhibition, "Celebration of the Body", to be held at the Agnes Etherington Art Centre in late June. I am sure that this type of display will be very well received, particularly with the mounting interest for the Olympic Games.

As you can well imagine our staff is heavily committed during this period of time, but there is a possibility that we may be able to have one of our displays and teams of students working on fitness testing, come down to Kingston, for a few days, as part of your program. If you would contact Mr. Sandy Keir, Head of our Fitness Section, I am sure that he would be pleased to work out arrangements for some kind of a fitness testing demonstration at your exhibition.

Unfortunately, in regard to your other request for funding we cannot financially support the publication of a catalogue. The Fitness and Amateur Sport Program deals primarily with national sports governing bodies and physical recreation associations assisting them in the development of various programs. A large

*20/20*

*and from July weekend ...2 - Paul Supply  
John  
106  
111  
John  
How  
Kater  
Test*

Journal Towers,  
365 Laurier Ave., W.  
Ottawa, Ontario. K1A 0X6  
(613) 996-4510  
Telex 053-4420

Tours Journal,  
365 ouest, avenue Laurier  
Ottawa, Ontario. K1A 0X6  
(613) 996-4510  
Telex 053-4420

- 2 -

Mr. Michael Bell

number of requests are received each year seeking financial assistance for local or regional projects of this nature but our limited resources do not permit us to extend this type of aid.

I wish you success in this very timely and worthwhile endeavour.

Yours truly,

A handwritten signature in cursive script that reads "Woodstock". The signature is written in dark ink and is positioned above the typed name.

Paul S. Woodstock,  
Assistant Deputy Minister.

# Equip

- needs power for record player
- buying some panels.
- needs space - 15' x 20'

Table - chairs

- will buy 2 sets of steps  
4 feet wide.

Bookcase  
10000

Students

4 on 5



August 6, 1976.

Mr. David Buchan,  
Art Metropole,  
Art Metropole Building,  
241 Yonge Street,  
TORONTO, Ontario.  
M5B 1N8

Dear David:

Thank you for your note. The catalogues requested are on the way. Discount of 20% can be arranged on selling price of \$4.00 which is about 60% of our cost.

Best personal regards,

Sincerely,

Michael Bell,  
Director.

MB/fk

RECEIVED AUG 06 1976  
**ART METROPOLE**

ART METROPOLE BUILDING 241 YONGE STREET TORONTO CANADA M5B 1N8 (416) 368-7787

August 5, 1976

Agnes Etherington Art Center  
Queen's University  
Kingston, Ontario  
attention: Michael Bell

Dear Michael:

Received cheque for video sale today, and would like to thank you; hope everything went well at your end. Our video catalogue is reaching the final stages, and will be ready for distribution sometime in early September. Will forward a sample copy when available.

Would like to receive seven copies of the catalogue for the Body Art show at Agnes Etherington, one per video artist, one for catalogue archives here, and one for video archive as well. Should Art Metropole be willing to distribute it, would also appreciate any information you could give concerning discounts available for trade purchase, of, say, half a dozen to ten copies. Will forward our catalogue of editions by artists in late September. Are acquiring a number of the Kunstmuseum catalogues from Lucerne, to add to our stock of exhibition cat's. I think that's all. Once again, thank you.

Best wishes,  
*David Buchan*  
David Buchan, for  
Art Metropole.

*Dear Michael,*  
*Thank you for your way. Discount which is about 10%.*  
*Best personal rate.*  
*Sincerely,*  
*Michael Bell,*  
*Director.*  
*MB/tk*

*Send catalogues  
Do not limit to 7.  
\$3.60 unit price*

*4.00  
+60  
4.60*

ART-METROPOLIS  
RECEIVED AUG 0 6 1976  
ART METROPOLIS BUILDING 241 YONGE STREET TORONTO CANADA M5B 1W8 (416) 362-7374

Dear David,

Thanks for your note - The Catalogue  
Requested on the way. Various of  
20% can be managed on selling  
price of \$4.00 which is about 60%  
of cost.

Best personal regards

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Best wishes  
David Buchan  
David Buchan, for  
Art Metropole.

4.00  
10/10/76

10/10/76  
10/10/76  
10/10/76

Dear Michael:

Aug 17 / 76

Hello:

Hope by now you've had a vacation! —  
you sure deserved one.

- we finally made it home but was  
along long drive & fairly hairy with that  
long trailer.
- at home there were ~~not~~ still are  
millions of things to do. but things  
are progressing.
- I've finally gotten together all the bills  
we incurred in putting the Celebriat  
1/2 Body show together. Sony Gi  
taken so long to get them all in but  
was waiting for final phone billing.

Summary of Expenses

phone = \$228.<sup>32</sup>

100 Screened 40" x 40" prints = 719.<sup>04</sup>

other expenses = 91.<sup>33</sup>

\$1038.<sup>69</sup>

I spent about 85<sup>00</sup> on film but lost receipts — to sell  
just about that.

- Also Enclosed is the final <sup>Contact</sup> sheet of  
Eric Cameron & his video project + some  
shots of the gallery in general

(2)

- how are things progressing on the final sheet to document the events?
- we've been getting rave comments from gallery people & others re. the total show and especially the Catalog
- Michael - do you have any plans for using the celebrat / the body in any other way - are you planning to circulate it to other galleries? & what are you going to do with the photos.
- there is a possibility we could use them as there is some interest developing to circulate it.
- hope all is well. & I gave George Sawchuk your phone # & address hope he gives you a call on the way through.
- thank you, thank you, for your help, assistance, understanding and tolerance of the likes of us and for allowing and encouraging what happened to happen - it will be always one of the highlights of our endeavors. & many thanks to Linda, Bill, Greg, Brenda, Francis, etc for all their help and assistance to Gerald & I and our kids. Good luck & Best Regards

Ai.

August 21, 1975

Mr. David Anido  
Touring Office  
Canada Council  
85 Albert Street  
OTTAWA, Ontario

Dear Mr. Anido:

I enclose a proposal for the Olympic cultural programme in Kingston. The local committee - the Kingston Olympic Public Events Committee, COJO, the Ontario Arts Council and the COCO office in Toronto have all agreed that this is one of the major Kingston events. In fact M. Lamy of COJO is so enthused that he would like to have the whole show in Montreal; however, this is not possible.

The Celebration of the Body depends upon multiple sources of funding and the Ontario Arts Council has already been approached for the initial \$5,000 to get the ball rolling. The performing aspect of the exhibition is a major component and this depends upon the possibility of bringing to Kingston those visual artists who use their bodies as their principal means of expression. We have been encouraged to bring this to your attention since it is a touring situation of a sort and to request that the \$18,000 required for fees, travel and per diem rates be provided from the Canada Council's fund for the Olympics Touring Office project.

I would be pleased to hear from you as soon as possible; I can be reached at 613 547-6171.

Yours sincerely,

Michael Bell

MB/fk  
Encl.

David Anido  
Touring Office  
Canada Council  
85 Albert Street  
Ottawa, Ontario

Dear Mr. Anido,

I enclose a proposal for <sup>the</sup> Olympic cultural programme in Kingston. The local committee - the Kingston Olympic Public Events Committee, ~~and~~ COJO, ~~and~~ the Ontario Arts Council and the COCO Office in Toronto have all agreed that this is one of the major Kingston events. The fact Mr. Henry Hamy of COJO is so enthused that he would like to have the whole show in Montreal; however, ~~as~~ this is not possible

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It would be pleased to hear from you as soon as possible; and it can be reached at 863 547-6171.

Marsha Karr  
500 Lone Pine Road  
Bloomfield Hills, Michigan  
U.S.A., 48013

Michael Bell  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Canada  
K7L 3N6

Dear Michael;

I am enclosing a duplicate slide of the piece, Stride, a sketch in the snow, that I gave you last friday, when I was in your office. Would you please return the original to me as soon as possible, as I need it to make 8x10 color blow-ups to document the piece, and the original always give the best results for reproductions. I am using registered mail and I would appreciate it if you would return the original the same way, as the U.S. mail service is making all kinds of errors in the last while.

Thank you for all of your help and support, and I hope that the slide is useful to the Body Show. I will see you on April 15, as arranged.

Regards,

*Marsha Karr*

Marsha Karr



Works from the Permanent Collection to be included in the Celebration of the Body Exhibition (additional to the prints by Dennis Burton and Greg Curnoe already listed):

---

- HENDRIK GOLTZIUS 1558-1617  
The Disgracers: Tantalus 1558  
engraving, state III; 33.1 cm diameter Framed - bin 4, PR
- MARCANTONIO RAIMONDI c.1480-c.1530  
Young Man with a Torch  
engraving; 27.4 x 37.2 cm Matted - C - in portfolio table in P.R.
- UNIDENTIFIED engraver (pub. Lafreri)  
Horsetamers on the Quirinale 16th century  
engraving; 36.5 x 51.3 cm Matted - C - in portfolio
- EDOUARD MANET 1832-83  
Olympia  
etching, state III; 16.1 x 24 cm Matted - B - in portfolio
- MARCO DENTE (da Ravenna) d.1527  
Youth Extracting Thorn from Foot  
engraving; 23.7 x 16.8 cm Matted - B - in portfolio
- OLIVIERI GATTI active 1602-28  
Abraham prepares to sacrifice his son Isaac 1625  
engraving; 19.2 x 11.9 cm Matted - A - in portfolio  
after Pordenone
- JAN MULLER (after Lucas van Leyden)  
The Passion: The Flagellation  
The Crucifixion  
Christ in Hell  
engravings: c. 11.5 x 72 cm  
originals 1521 All matted - 3 prints,  
-A - in portfolio
- NICOLAS TARDIEU  
L'Amour et Psyché c.1719  
engraving & etching; 32.5 x 26.4 cm Requires matting - in  
folder; to Bill 21/5/76
- PHILIPPE TRIERE 1756-c.1815  
Hercules entre la Volupté et la Vertu  
engraving & etching; 33 x 25.7 cm Requires matting - in  
folder; to Bill 21/5/76
- COUPIN DE LA COUPERIE, Marie 1773-1851  
Nymphe sortant du bain 1820-23  
lythograph; 26.1 x 17.6 cm Requires matting - in  
folder; to Bill 21/5/76
- WILLIAM BLAKE 1757-1827  
The Good Race: Genial Peace (after Flaxman) 1817  
engraving, dotted line; 22.5 x 34 cm Requires matting - in  
folder; to Bill 21/5/76

Works from permanent collection - for Celebration of the Body cont'd.

FREDERICK B. TAYLOR b.1906

Standing Nude 1958

oil on canvas; 101.6 x 66 cm

Gift of the artist, 1971

Main storage

WILLIAM ETTY 1787-1849

Study for Three Graces

oil on canvas; 50.8 x 40.6 cm

Gift of Dr. Alfred Bader, 1969

Main storage

CLAUDE BREEZE b. 1938

Lovers in a Landscape #2 1964

acrylic on canvas; 152.4 x 116.8 cm

Purchase, Canada Council matching grant, 1967

Presently hanging in  
new gallery

DANIEL FOWLER 1810-1894

The Wrestlers

conté on grey paper; 54 x 68.6 cm

Matted - D - drawer 12, P.R.

Frances K. Smith 21 May, 1976

cc. Michael Bell  
Bill Mysson

Conseil des Arts du Canada ■ 151 rue Sparks ■ C.P. 1047 ■ Ottawa ■ K1P 5V8 ■ (613) 237-3400

Mr Michael Bell  
Office of the Director  
Agnes Etherington Art Centre  
Queen's University  
KINGSTON, Ontario

August 28, 1975

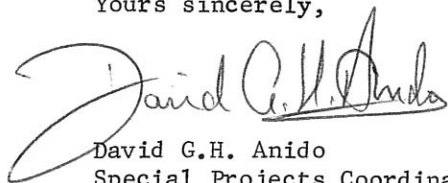
Dear Mr Bell,

Thank you for your letter of August 21st requesting assistance for your cultural project at the 1976 Olympic Games in Montréal.

I will discuss your request with the Director of the Canada Council, André Fortier, and will inform you in due course of our decision.

You will understand that the Canada Council has a carefully stipulated financial involvement in the Olympics, and each project must be dealt with according to our mandate. Your project will be given every consideration.

Yours sincerely,



David G.H. Anido  
Special Projects Coordinator  
Touring Office of the Canada Council

DA/gm

*copy sent*

RECEIVED SEP 02 1975

Mr André Fortin,  
Director  
The Canada Council

Dear André,

We received the enclosed letter from David  
Anido regarding the performance aspect of  
our "Celebration of the Body" — our special  
Olympic cultural project. It would be  
pleased to discuss it with the both of  
you to insure that you are fully aware  
of the way the project is seen by us.  
It might add that the COJO people were  
so impressed that they wanted it to travel  
to Montreal; however, ~~that~~ it is not quite  
the show for travelling and we would like  
to have something unique in Kingston which  
is after all one of the Olympic sites.

We look forward to hearing from you

Y S  
WFB

October 15, 1975

Mr. Andre Fortier  
Director  
The Canada Council  
151 Sparks Street  
OTTAWA, Ontario  
K1P 5V8

Dear Andre:

I received the enclosed letter from David Anido regarding the performance aspect of our "Celebration of the Body" - our special Olympic cultural project. I would be pleased to discuss it with the both of you to insure that you are fully aware of the way the project is seen by us. I might add that the COJO people were so impressed that they wanted it to travel to Montreal; however, it is not quite the show for travelling and we would like to have something unique in Kingston which is after all one of the Olympic sites.

I look forward to hearing from you.

Yours sincerely,

Michael Bell  
Director

MB/fk  
Encl.



RECEIVED FEB 10 1976

# K.O.P.E.C.



KINGSTON OLYMPIC PUBLIC EVENTS COMMITTEE  
CITY HALL, KINGSTON

February 9, 1976.

*Projectors: Kodak*

Mr. Michael Bell,  
Director,  
Agnes Etherington Art Centre,  
Queen's University,  
Kingston, Ontario.

Dear Michael:

This is it.

1. Celebration of the Body

Live performances	\$ 10,000 ✓
Travel and per diem <i>per Canada Council Tom April</i>	9,000 ✓
Video rental	3,000 ✓
Film <i>(rental)</i>	2,000 ✓
Equipment	2,000 ✓
Static Exhibition	6,000 ✓
Catalogue	10,000 ✓
Conference	3,000 ✓
Miscellaneous	5,000 ✓
	<u>50,000</u>

<u>Revenue</u> - Catalogue	5,000
Canada Council	9,000
Private	10,000

Shortfall - K.O.P.E.C. 26,000

2. Sculpture Symposium

Spring Exhibition	3,000 ✓
Spring Jury	500 ✓
Transportation	2,000 ✓
Site preparation	6,000 ✓
Fees <del>for non-winners</del>	7,500 ✓
Fees	4,000 ✓
Materials	25,000 ✓

*less 107*

*include in receipts*

$4 \times 15 = 6000$

$20 \times 200 = 4000$

$64000$

$69000$

....2

$12 \times 4 = 48000$

$12 \times 5 = 60000$

*\$15,000*

*achieve approval for sites*

Mr. Michael Bell

- 2 -

February 9, 1976

2. Sculpture Symposium - Continued

Balance Carried Forward	69,000
<u>Revenue</u> - Canada Council	25,000
Private	15,000
<u>Shortfall</u> - K.O.P.E.C.	29,000 <i>OK Written</i>

3. A.A.C. Posters

Installation	500
Artists Fees	250
Casual Labour	<u>200</u>
	950
<u>Shortfall</u> - K.O.P.E.C.	950

4. Banners

Fee	2,000
Labour	<u>200</u>
	2,200
<u>Revenue</u> - Private	500
<u>Shortfall</u> - K.O.P.E.C.	1,700

5. Local Juried Show

Artists fees	1,300
Installation	150
Jury	100
Prizes	<u>600</u>
	2,150
<u>Shortfall</u> - K.O.P.E.C.	2,150

6. Poem Poster

Printing	1,000
Fees - Poet	400
- Artist	400
Marketing	<u>500</u>
	2,300
<u>Revenue</u>	1,000
<u>Shortfall</u> - K.O.P.E.C.	1,300

*6000  
4000  
64000*

Mr. Michael Bell

- 3 -

February 9, 1976

7. Photos

Prizes	600
Labour	200
Jury	<u>100</u>
	900

Shortfall - K.O.P.E.C. 900

8. Small Objects

-

9. Mural

-

Yours sincerely,

*Nancy*

NH:de

(Mrs.) Nancy Helwig,  
Cultural Events Co-ordinator.

P.S. Your publicity will be covered & there could be some Front-of-House money if you need it - also local transportation, security, insurance.

6000  
4000  
4000



May 11, 1976.

Mr. David G.H. Anido,  
Special Projects Co-ordinator,  
The Canada Council,  
151 Sparks Street,  
P.O. Box 1047,  
OTTAWA, Ontario.  
K1P 5V8

Dear David:

Thanks for your form(?) letter of April 2, 1975 with the advice regarding the Touring Office commitment to help us go to Montreal!

I suspect that I received a letter similar to most others under the assumption that our request was like all the others.

I assume that the Touring Office has agreed to pay the expenses (travel and per diem) for the participants we wish to bring to Kingston for the Celebration of the Body; these participants include performers and artists who are performance oriented.

If this is so please let me know with a confirming letter and also provide me with a description of the mechanics necessary to assume that the artists will not be too much inconvenienced by paying out of their own pockets in anticipation of further reimbursement.

Yours sincerely,

Michael Bell,  
Director.

MB/fk

*by cheque  
to be accounted  
check and balance  
amounting to \$1000.00*

The Canada Council ■ 151 Sparks Street ■ P.O. Box 1047 ■ Ottawa ■ K1P 5V8 ■ (613) 237-3400

File No.: OLY 0037

Mr Michael Bell  
Office of the Director  
Agnes Etherington Art Centre  
Queen's University  
Kingston, Ontario

April 2, 1976

Dear Mr Bell,

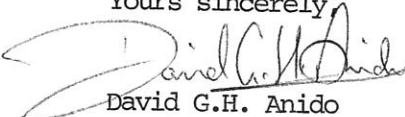
It is a pleasure to inform you that your request for funds necessary for your attendance at the 1976 cultural Olympics in Montreal has been approved by the Canada Council.

If your programme includes visits to Kingston, Ottawa, Sherbrooke, or Quebec City we can also approve transportation expenses for personnel and equipment as well as per diems for the duration of the official programmes.

The Touring Office will cover all inter-city transportation and hotel and food expenses up to a reasonable maximum while your company is performing for the Arts and Culture programme. All reservations for air, train, or bus transportation must be made by the individual companies, and hotel reservations will be confirmed by COJO (contact Mr. John Gordon of COJO for information on available facilities). It is important that you confirm all transportation arrangements to Montreal as early as possible, and that you inform COJO of your local transportation requirements.

With best wishes for the Olympic Arts and Culture programme.

Yours sincerely,

  
David G.H. Anido  
Special Projects Coordinator

DA/gm

Dear David,

Thanks for your form(?) letter of April 2, 1976 with the advice regarding the Tommy Office commitment to help us go to Montreal!

I suspect that I received a letter similar to most others under the assumption that ~~the~~ our ~~request~~ ~~proposal~~ was like all the others.

I assume that the Tommy Office has agreed to pay the expenses (travel and per diem) for the participants <sup>RECEIVED APR 8 1976</sup> we wish to bring to Kingston for the Celebration of the Body; these participants include performers and artists who are performance oriented.

If this is so please let me know with a confirming letter and also <sup>provide me with a</sup> a description of the mechanics necessary to assure that the artists will not be too much inconvenienced by paying out of their own pockets in anticipation of future reimbursements.

J.S.  
ATR.



# K.O.P.E.C.



KINGSTON OLYMPIC PUBLIC EVENTS COMMITTEE  
CITY HALL, KINGSTON

RECEIVED JUL 19 1976

July 13, 1976.

Mr. Michael Bell, Director,  
Agnes Etherington Art Centre,  
Queen's University,  
Kingston, Ontario.

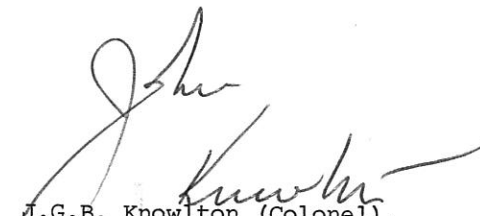
Dear

*Michael.*

I am enclosing a cheque in the amount of \$4,000 to be used for pre-production expenses for the Celebration of the Body. As has been done in the past, I would appreciate receiving an itemized statement showing how this money has been spent.

Please be advised that the balance left in your account for this project is \$3,698.40.

Yours sincerely,

  
J.G.B. Knowlton (Colonel),  
Executive Director,  
K.O.P.E.C.

de  
Encl.

Body



DETAILS  
OF  
THE COST SHARING  
WITH REGARDS TO  
THE PARTICIPATION OF PROVINCES AND TERRITORIES  
IN  
THE VISUAL ARTS DIVISION  
ARTS AND CULTURE PROGRAMME  
COJO

Prepared by:

Laurent Lamy  
Head, Visual Arts Division  
Arts and Culture Programme

October 2, 1975.



- 2 -

EXHIBITIONS IN THE OLYMPIC STADIUM

Expenses paid by the provinces and the territories (production costs)

- Packaging and crating of works
- Salary of provincial representatives in charge of the exhibition

Expenses paid by The Touring Office of The <sup>CANADA</sup> Arts Council

- Cost of shipping of works (both ways)
- Travel expenses and per diem of person in charge of hanging (3-4 days) and dismantling (3-4 days) of the exhibition

Expenses paid by COJO

- Publicity
- Security
- Insurance of works (from point of departure and back)
- Local transportation
- Provision of suitable gallery space, showcases etc...
- Physical hanging and installation of works
- Storage

.....



ARTISANAGE

Expenses paid by the provinces and the territories (production costs)

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- Materials required by the artisans
- Packaging and crating of materials and tools required by the artisans
- Salary paid to the artisans
- Salary paid to the provincial representative in charge of the artisans

Expenses paid by The Touring Office of The Arts Council

---

- Cost (withing reasonable limits of weight and volume) of transportation of materials and tools required by the artisans
- Travel expenses and per diem of the artisans and of the provincial representative in charge of the artisans (this person could also be in charge of the installation of the exhibition in the Olympic Stadium)

Expenses paid by COJO

---

- Publicity
  - Security
  - Insurance
  - Local transportation of materials and artisans
  - Provision of site with adequate working facilities for the artisans
  - Services: water, electricity etc...
  - Storage
- .....



POETRY

Expenses paid by the provinces and the territories (production costs)

- Salary of the poets

Expenses paid by The Touring Office of The Arts Council

- Travel expenses and per diem of the poets

Expenses paid by COJO

- Publicity
- Local transportation
- Provision and adequate technical facilities for performances (microphones, lights, stage) as required by the poets
- Security

.....