

Exh: C.C. of the
Body

K7L 3N6

December 17, 1974.

Iain and Ingrid Baxter,
President and Co-President,
N.E. Thing Co. Ltd.,
1419 Riverside Drive,
NORTH VANCOUVER, V7H 1V6,
B. C.

Dear Ingrid and Iain,

You may have heard that Kingston is hosting the sailing events for the 1976 Olympics. The Art Centre will require some special Canadian and appropriate programme for the month of July. Does the idea of an N.E. Thing Co. olympic exhibition appeal to you? Let me know how you feel about the possibility because I'd like to give you as much lead time as possible.

Yours sincerely,

M. Bell,
Director.

MB:dw

FHH. CEL. OF
Body

K7L 3N6

January 31, 1975.

Mr. Iain Baxter,
General Delivery,
PINE GROVE,
Ontario.

Dear Iain,

Further to our telephone conversation regarding the possibility of N.E. Thing Co. coming to Kingston during the olympic year you may consider this a confirmation. Details will be worked out shortly and I will be planning to visit you in Toronto to discuss the whole thing in some detail.

Best personal regards.

Yours sincerely,

M. Bell,
Director.

MB:dw

To: Professor Ralph Allen, Department of Art.



From: Michael Bell, Director, Agnes Etherington Art Centre. Queen's University Memorandum

Date: July 16, 1975.

Subject: N. E. Thing & Co.

They will be coming to York in the fall - early October possibly. I want to get them into Kingston, too, for discussions about the Olympic project we are doing. Would you be interested in having them active in the B.A.E. programme for part of the time? We have a little Canada Council money that could be applied to their expenses.

MB:dw

Celebration of
the Body

Dear Michael

I've met the most interesting dancer
in Toronto - at York in the PE Dept -
Richard Cohan - His head is exactly where
I'd like it to be for the purpose of our
show next summer. He's done some
movies which I will see on Tues. and is
in the process of finishing two more, one
on a gymnast - the Canadian national Champion
& one on Tai Chi which he also performs & teaches.
I'm seeing David Rosenboom on Tues. - He's
done music where he connects wires to
the brain & then generates sound - etc I'm
not too clear on it yet - Body music if
there ever was any - other than singing.

A vocal concert in the gallery would be nice - I've told Richard Cohen all about Don MacIntosh - It was Bruce Taylor who put me in touch with Richard - And he will get in touch with him about the seminar on aesthetics - I really hope that goes ahead.

I should have a much more definite list of pieces to get after my stay here - I'm finding a lack of really interesting Canadian things & hope we can bring in some key International pieces & people - Good luck with the budget -

Thanks for taking care of me
in Kingston -

Ingrid

RECEIVED OCT 21 1975



COJO 76

**Note de service
Memorandum**

Body

Destinataire
To Francine Marcotte
85 rue Notre-Dame, est
Pièce 319A

Référence
Our file

Expéditeur
From Francine Archambault
Secteur des Arts visuels
Programme Arts et Culture

Date le 21 octobre 1975

Objet
Subject Télégramme à Kingston

P.V.G.
F.Y.I.

Pouvez-vous envoyer le texte suivant par voie de télégramme:

NANCY HELWIG
C/O KOPEC
CITY HALL
KINGSTON
ONTARIO

THIS TELEGRAM CONFIRMS THAT THE SCULPTURE
SYMPOSIUM AND CELEBRATION OF THE BODY
THAT WILL TAKE PLACE IN KINGSTON DURING
THE SUMMER OF 1976 WILL BE PART OF THE
ARTS AND CULTURE PROGRAMME OF COJO.

Paulette Jackson pour
LAURENT LAMY
HEAD, VISUAL ARTS DIVISION
ARTS AND CULTURE PROGRAMME
COJO

(514) 286-3675

Merci de votre co-opération,

Francine Archambault
pour/ Laurent Lamy



University of Guelph

January 14, 1976

To:
Michael Bell Director
Agnes Etherington Art Center
Queens University
Kingston, Ontario K703n6

Re: Canole performance sculpture at 1976 Olympic Games, Kingston Ontario

Please accept the following information for consideration of my sculpture to be used at the Kingston Olympic site. I would construct at least one sculpture a day, working at various locations throughout Kingston. The slides included, representing thirty days work, are labeled as to materials, noting all work is balanced and after documentation the sculptures would be disassembled at dusk. If you are interested in seeing my work personally I will be at the University of Guelph January 12- April 8, 1976; followed by a one-man show at the Sculpture Now Inc. gallery including outdoor constructions in various parks in New York City April 15 - June 15, 1976; and a permanent installation at the Nassau County Art Museum Long Island New York in early June. If my program is accepted I would like to come to Kingston about June 15 to get acquainted with the environment. Since this performance type of sculpture is physical, delicate and exciting to spectators it would be harmonious with the Olympic spirit. Please contact me as to any questions you may have as to my sculpture are arrangements for space to store materials, housing, and fees.

Dear Canole,
I have sent your file
on to the Batters who
are organizing
the celebration of the
Bdry. You will no
doubt hear from them.

Cordially yours,

Canole

Canole
University of Guelph
Fine Arts Department
Guelph Ontario

519-8244120 x 2413

January 19, 1976.

Canole,
University of Guelph,
Fine Arts Department,
GUELPH,
Ontario.

Dear Canole,

I have sent your file on to the Baxters who are organizing the
Celebration of the Body. You will no doubt hear from them.

Yours sincerely,

Michael Bell,
Director.

MB:dh

January 20, 1976

Iain and Ingrid Baxter
1419 Riverside Drive
NORTH VANCOUVER
British Columbia

Dear Iain and Ingrid:

I enclose Canole's thing for your consideration. I think it might be a good thing to do depending upon costs; of course!

Yours sincerely,

Michael Bell
Director

MB/fk
Encl.

March 19, 1976.

Iain and Ingrid Baxter,
1419 Riverside Drive,
VANCOUVER,
British Columbia.

Dear Iain and Ingrid:

Would you tell Canole in Guelph whether you are interested in using him or not - he wants to make summer plans.

Sincerely,

Michael Bell,
Director.

MB/fk
Encl.

April 4, 1976.

Canole,
Fine Arts Department,
University of Guelph,
GUELPH, Ontario.

Dear Canole:

I was speaking to the Baxter's today (Sunday 4, April) and they do not see the propriety of your activity in the show they are conceiving. I'm writing you because I'm more dependable. They should be sending back your black and white photos. I enclose your slides.

Best personal regards,

Sincerely,

Michael Bell,
Director.

MB/fk
Encl. Slides

May 13, 1976.

Canole,
Public Arts Council,
25 Central Park West - 25R,
NEW YORK, New York 10023,
U.S.A.

Dear Canole:

I shall not indulge myself in a tedious exchange over the interpretation of responsibilities. There is, in the concept of the exhibition, no allowance for the kind of activity you espouse. That, in addition to our already heavy commitment to sculpture this summer through a public commissioning project leaves us with really no alternative except to acknowledge your offer with gratitude but decline to take it up.

I wish you good luck in your activities there.

Yours sincerely,

Michael Bell,
Director.

MB/fk

arts council

RECEIVED APR 22 1976

25 CENTRAL PARK WEST • 25R
NEW YORK, NEW YORK 10023
(212) 541-8423

A PROGRAM OF THE MUNICIPAL ART SOCIETY

April 16, 1976

public

To: Michael Bell Director
Agnes Etherington Art Center
Queens University
Kingston Ontario, Canada K7L 3N6

Re: Your letter of April 4, 1976 to Canole

In your letter you remarked that you were more responsible in your response to me than the Baxters. The truth of the matter is you have avoided your responsibility as an art director in allowing someone else to make your decisions in bringing art to the general public. To often the visual arts have been reserved for the galleries, but now you have the opportunity of giving the people of Kingston and Canada a daily exposure to an artist and his sculptures. An artist you should note besides his residencies at Artpark and Guelph has now become the first artist in residence in New York City working at Battery Park and the New York Botanical Gardens. If we are ever to raise the art consciousness of the general public we must provide such programs as often as possible.

You also remarked the Baxters did not see the propriety of Canole's activity in their show. Let me remind you that we are dealing with the Olympic Games and that we should concern ourselves with the Olympic spirit not the Baxters interpretations. When the public watches Canole's work they become involved with his physical confrontation with the massive materials and the graceful delicacy of placement. And there is always the anticipation of success or failure in the completion of his balanced sculptures. Are these not the reactions also felt in an athletic event. Remember in the original Olympics the sports were balanced with the arts as mans expressions.

My attitudes towards becoming involved with the Olympics at Kingston and accentuating the natural environments of the Kingston parks has not changed. I will hold open a residency until June 1, 1976, keeping to my original terms of \$500, room and board(or another \$500), and documentation rights. May this show my sincerity towards contributing to the Olympics in that my normal residency fee now is \$2,000 per week. Let us work together to add something special from the arts to the Kingston involvement in the Olympics.

Cordially,

Canole

Canole

DORIS C. FREEDMAN
Chairman,
Public Arts Council

ADVISORY BOARD
Lawrence Alloway
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Clement Meadmore
Robert Murray

Elaine Naramore
Louise Nevelson
Barbara Rose
Bernard Rosenthal
Irving Sandler
Kenneth Snelson

Beth Allen Straus
Diane Waldman
Margot Wellington

BRENDAN GILL, Chairman, Municipal Art Society

KENT BARWICK, Director, Municipal Art Society

Dear Canole,

I shall not indulge myself in a tedious ~~exchange~~ exchange over ^{the} interpretation of responsibilities. There is, in the concept of the exhibition, no ~~reasonable~~ ~~intention~~ allowance for the kind of activity you espouse. That, in addition ~~to~~ to our already heavy commitment to sculpture this summer through a public commissioning project ~~in the area~~ leaves us with really no alternative except to acknowledge your offer with gratitude but decline to take it up.

I wish you ~~every~~ good luck in your activities there.

US
ATB

RECEIVED APR 22 1976

April 8, 1976.

Mr. David Best, Esq.,
Lecturer,
Department of Philosophy,
University College of Swansea,
SWANSEA,
United Kingdom.

Dear David:

We have finally progressed to the point of the catalogue for the Celebration of the Body and the organizer would like to be able to reprint your article dealing with the aesthetics of sports. I do not remember the title exactly nor the periodical, but it is the article which you showed me in Kingston during the winter past.

We will need your written permission for certain and probably the periodical in question also will have to give written permission to reprint. Perhaps you would let me know as soon as possible what your feelings on this are. There could be a small honorarium involved; probably in the range of \$100.

We will need to pin these details down by the end of April so you can see as always time is of the essence. I look forward to hearing from you.

Yours sincerely,

Michael Bell,
Director.

MB/fk
Encl.

May 11, 1976.

Mr. David Best,
Department of Philosophy,
University College of Swansea,
Singleton Park,
SWANSEA SA2 8PP

Dear David:

Thank you for your letter and the text for your article. I shall contact the British Journal of Aesthetics to inform it of our intentions.

Yours sincerely,

Michael Bell,
Director.

MB/fk

UNIVERSITY OF WALES

DEPARTMENT OF PHILOSOPHY,
UNIVERSITY COLLEGE OF SWANSEA,
SINGLETON PARK,
SWANSEA. SA2 8PP

TEL. SWANSEA (0792) 25678

17th April 1976

Professor D. Z. PHILLIPS

Dear Michael,


Many thanks for your letter. It was good to hear from you. I assume from what you write that you have abandoned the idea of a conference prior to the Games. That's a pity. I thought it was a good idea.

I am delighted that you would like to reprint my article, "The Aesthetic in Sport", and I am glad hereby to give you the written permission to do so. The article originally appeared in the British Journal of Aesthetics, August 1974. They would have no objection to its being reprinted I am sure. However, it was reprinted in slightly modified form by the Journal of Human Movement Studies. I gave some of it as a paper at the Conference of the Philosophic Society for the Study of Sport in Ohio last November, as a result of which the Editor of the Journal of the PSSS invited me to submit it for consideration for publication in that journal. I shall not know the result of that submission until June 1st. If you need his permission, I suggest that you write direct to: Dr H J VanderZwaag, Dept of Sport Studies, University of Massachusetts, Amherst, Mass 01002, since that will save time. But I suppose the original journal is the most important one, and I am quite confident that you can go ahead as far as they are concerned, since they have already given permission for it to be reprinted in these other two journals. I shall send under separate cover a copy of the most recent version, which has gone to the PSSS. It's a pity there isn't more time. I already have in mind other modifications, although they do not in the least alter the main line of the argument. I very much hope that you will use it. I shall be delighted.

Incidentally, I hope to be coming over to Canada again in the Fall for a short lecture tour. If you should be interested in my giving a talk please let me know. I am not sure whether you have had a chance to look at my book yet. If you have you will see that my principal interest is in the philosophy of the arts, and I am at present writing another book on this topic. I frequently give lectures in this country to Drama, Visual arts, Literature, Art-Education Depts and Societies, as well as to Philosophy and P E Depts. I enclose a leaflet of a course on which I am a tutor, for lecturers in university depts of art, education and philosophy, to be held very shortly. Moreover, the Art Gallery of Ontario has invited me to give a lecture at some stage in the future, and they are considering arranging a tour for me of the galleries in Ontario. They are also willing to suggest something similar to the National Gallery. This is just to give you some idea of the possibilities, in case you should have any interesting ideas. I haven't contacted Don Macintosh yet about the possibility of my giving a lecture for his dept., but I shall do so. I'd be glad if you would mention it to him if you see him, and give him my very best wishes.

I'd be glad to hear what happens about the article, and I hope to see you in the Fall.

Sincerely,


David Best.

CHELSEA COLLEGE OF PHYSICAL EDUCATION

IN-SERVICE COURSE FOR TEACHERS

A residential course in Art and Philosophy
30 April - 3 May, 1976.

Tutors: David Best, M.A., B.Phil. Research Fellow
Philosophy Department
University College of
Swansea.

David Chapman, A.T.D. Principal Lecturer in Art,
Chelsea College.

Place: Course will operate in the John Fulton Hall.

Details: Philosophical approaches to aesthetics and
consideration of specific problems such as
expression, evaluation and uniqueness in
the arts.

The course hopes to develop lively discussion
and will be supported by film and visiting
speakers.

Accommodation: To be arranged privately.

Advice may be obtained from
Mrs. Hinds at the College.

CHELSEA COLLEGE OF PHYSICAL EDUCATION

Application to attend Art and Philosophy Course,
30 April - 3 May, 1976.

Name: _____

College or School with address:

Subject Interest:

Applications should be returned by 26 March, 1976, to:

David Chapman,
Chelsea College of Physical Education,
Denton Road,
EASTBOURNE, BN20 7SR.

Telephone: Eastbourne 22571.

Course Fee: £8.00.

(Further details will be sent nearer the time).

May 11, 1976.

Editor,
British Journal of Aesthetics,
Thames & Hudson Ltd.,
30 Bloomsbury Street,
LONDON WC1,
England.

Dear Sir:

In conjunction with an exhibition The Celebration of the Body we would like to use the article by David Best "The Aesthetic in Sport" (August 1974).

I have already received Mr. Best's permission and look forward to receiving yours at your earliest convenience.

Yours sincerely,

Michael Bell,
Director.

MB/fk

May 18, 1976.

Mr. Terry Fenton,
Director,
The Edmonton Art Gallery,
2 Sir Winston Churchill Square,
EDMONTON, Alberta.

Dear Terry:

This will confirm our telephone conversation of today regarding our request to borrow the film Place and Process from the Edmonton Art Gallery for inclusion on the multi-media exhibition The Celebration of the Body June 19 - July 30, 1976. Scheduling has not been firmed up yet but I suspect that a weekly showing might be in order for the 5 week period.

I hope you can locate it. Thanks.

Best personal regards,

Sincerely,

Michael Bell,
Director.

MB/fk

OFFICE OF THE DIRECTOR

May 19, 1976.

ie PLEASE NOTE B.H.
Mr. Barry Hale,
280 Silver Birch Avenue,
TORONTO, Ontario.
M4E 3L5

Dear Barry:

I would like to confirm our telephone conversation in which you agreed to let us use your article "Football for Art's Sake" published in the Canadian Magazine in the catalogue for our exhibition Celebration of the Body. In return we shall see that you receive proper credit and some copies of the catalogue for your own use.

If the arrangement is satisfactory please sign the enclosed copy of this letter and return to me.

Best personal regards,

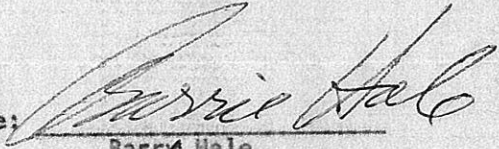
Sincerely,



Michael Bell,
Director.

MB/fk
Encl.

I agree to the above:



Barry Hale

ie A
PLEASE NOTE B.H.



Art in America

150 EAST 58TH STREET NEW YORK, N.Y. 10022 (212) 593-2100

RECEIVED MAY 27 1976

May 21, 1976

Michael Bell
Director
Agnes Etherington Art Center
Queens University
Kingston, Ontario

Dear Michael Bell,

Here's a copy of our May-June issue. If you do decide to reprint Lucy Lippard's article the credit should appear in a prominent spot on the first page and read: Reprinted with permission of the author and Art in America (May-June 1976).

If you decide to buy the 2,000 copies of the magazine, instead, we can ship them as soon as we receive your purchase order-- at \$1.00 per copy, plus shipping costs.

With thanks for your interest and all good wishes for the show,

Sincerely,

Joan Simon

Joan Simon

RECEIVED MAY 25 1976

90A St. John's Wood High Street, London, NW8 7SN

20 May 1976

Dear Mr. Bell,

Many thanks for your letter of the 11th May. Will you please regard this letter of mine as constituting our permission to use David Best's article 'The Aesthetic in Sport' in conjunction with your planned exhibition 'The Celebration of the Body.'

The British Society of Aesthetics grants this permission on the understanding that due acknowledgement will be made to The British Journal of Aesthetics in any publicity. We should also be grateful to receive a copy of relevant literature. produced.

Yours sincerely,


H. Osborne (Editor)



4700 KEELE STREET, DOWNSVIEW, ONTARIO M3J 1P3

May 26, 1976

Michael Bell
Agnes-Etherington Art Centre
Queens University
KINGSTON, Ontario

Dear Mr. Bell:

I will be giving an inter-media performance at the Agnes-Etherington Art Centre during the third week in July. It will involve dance, gymnastics, film, music and slides, and should be presented in your largest gallery. Would you please send me the dimensions of this gallery, its floor covering, the colour of its walls, and some indication of its capacity for audience, as well as for visual, sound, and lighting equipment.

Thank you very much.

Yours sincerely,

Richard S. Cohen
Department of Physical
Education and Athletics

RSC:sra

May 31, 1976

Mr. Richard S. Cohen
Dept. of Physical Education and Athletics
York University
4700 Keele Street
DOWNSVIEW
Ontario M3J 1P3

Dear Richard:

I don't know how much Iain and Ingrid have described the physical facilities or the scope of their show but you should try to get into Kingston to look over the situation in advance. I suspect that the presentation you have in mind is too ambitious for the space at hand and that some adaptations will be necessary.

Best personal regards,

Michael Bell
Director

MB/mb

Ms. Wilma Bauder

Student Union

Michael Bell, Director, Agnes Etherington Art Centre

June 1, 1976

Accommodation for participants in the Celebration of the Body, Agnes Etherington Art Centre

To confirm our telephone conversation we would like to reserve rooms for the following dates:

June 22 - 24	Eric Cameron
June 30 - July 2	Paul Woodrow
June 30 - July 2	Clive Robertson
July 1 - July 7	Evelyn Roth
July 2 - 4	5 places for the Fitness Testing Team from the Dept. of Health and Welfare (3 females, 2 males)
July 10 - 17	4 places for the Circus Minimus
July 19 - 24	Richard Cohen and 4 additional places
July 22 - 24	Roger Welch
July 22 - 24	Dennis Oppenheim

These people should pay directly except for the 5 people on July 2 - 4 which we have agreed to pay for.

Please confirm. Thank you very much.

Michael Bell
Director
Agnes Etherington Art Centre

MB/mb

June 18, 1976.

Mr. Richard S. Cohen,
Department of Physical
Education and Athletics,
York University,
4700 Keele Street,
DOWNSVIEW, Ontario.
M3J 1P3

Dear Richard:

The gallery is approximately 40' x 60', carpeted, walls paneled with natural linen fabric on surface, ceilings black and approximately 10½' high with track lighting overhead.

Hope this is of assistance.

Yours sincerely,

Michael Bell,
Director.

MB/fk

RECEIVED JUN 16 1976



4700 KEELE STREET, DOWNSVIEW, ONTARIO M3J 1P3

June 14, 1976

Mr. Michael Bell
Director of Agnes Etherington
Art Centre
Queens University
Kingston, Ontario
K7L 3N6

Dear Michael:

Thank you for writing to me. I am sure I will eventually have to come to Kingston to meet with you about this performance. Ian and Ingrid have given me very little information as to the set-up at your art centre. All I really need to know now is how large a space your largest room is, the colour of the walls, and the type of floor covering, if any, in that room. It would also be helpful to know what kinds of audiences (size) you are anticipating.

Thank you again for your prompt reply.

Yours sincerely,

Richard S. Cohen

Richard S. Cohen
Department of Physical
Education and Athletics
York University

RSC:sra

Dear Richard.

The ~~area~~ gallery is approximately 40' x 60',
carpeted, walls paneled with natural linen
fabric on surface, ceiling ^{black and} approx 10 1/2' high
~~at ceiling black with track lighting overhead~~
with track lighting overhead.

Hope ~~that~~ this is of assistance.

YS
JD

Iain and Ingrid Baxter
1419 Riverside Drive
NORTH VANCOUVER
B. C.

Dear Ingrid and Iain:

It was good to hear from you the other day and now that the mail strike is over and things are returning to normal we should be getting down to some serious planning.

No doubt, you are feeling that the whole show is behind schedule. It is and the basic problem is cultural olympics financing from the province through Wintario (lottery money). Nevertheless, we shall go ahead with as much as possible without assurance of the final budget. The City of Kingston has advanced a portion of your fee for preproduction costs i.e. research, etc. and the enclosed cheque for \$1500.00 represents \$500.00 payments for the months of October, November and December. I am in the process of preparing a simple contract for you as curators-in-the-field which basically commits you to assembling the exhibition The Celebration of the Body for the Agnes Etherington Art Centre to be in place June 15, 1976. You are responsible for establishing all of the exhibition and catalogue content and advising us of the equipment etc. required to make it all work. The Art Centre will upon receipt of your directions establish formal contacts with artists etc. to arrange for their presence in the "Body". For the moment the exchange of this letter and a copy for you to sign and return to me will be contract enough. Understandably if the final financing does not come through, then we will not expect the return of fees paid to that date to you and on the other hand, the nature of the exhibition will have to be geared to the available dollar and modifications etc. accepted as necessary.

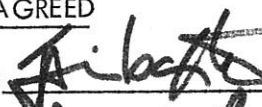
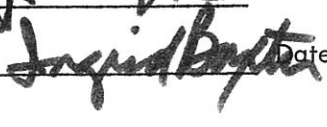
I hope that you and the family have had a good holiday season and that the New Year will be more prosperous than the last.

Best personal regards,

AGREED



Michael Bell
Director

Iain Baxter:  Date: Jan 23/76
Ingrid Baxter:  Date: Jan 23/76

MB/mb
Enc. Cheque #200676



February 2, 1976.

Iain and Ingrid Baxter,
1419 Riverside Drive,
VANCOUVER,
British Columbia.

Dear Iain and Ingrid:

Re: Body

Consider Jennifer Dickson's prints on the perception of the body
and Kim Ondaatje's Olympic quilt.

Yours sincerely,

Michael Bell,
Director.

MB/fk

MEMO

TO: Iain and Ingrid Baxter

FROM: Michael Bell

DATE: February 11, 1976.

SUBJECT: Body-Film

Yvonne Rainer: Film about a women who.

(at Herbert F. Johnson Museum of Art Cornell
University, Ithaca, New York, 14853)

Should be able to give you the source of the film
if you don't know.

Also:

Video - in AGO Videoscape a piece called
"Hot Licks"

Sincerely,

Michael Bell

MB/fk