

IAIN BAXTER&

IAIN BAXTER&*
 11710 Riverside Dr. E.
 Windsor, Ontario
 N8P 1A6
 Phone: (519) 735-5941
 Cell: 519-819-4112
 Fax: (519) 735-9106
 Email: ibaxter@uwindsor.ca

EDUCATION

MFA	Painting	Washington State University, 1964
MEd	Education	University of Idaho, 1962
BSc	Zoology	University of Idaho, 1959

1961 Japanese Government Foreign Scholarship to study fine arts and aesthetic theory in Japan, based at Kyoto University; travelled, studied, and did research in Tokyo, Osaka, Nara, and Kagoshima.

HONOURS AND AWARDS

2010	<u>Honorary Doctorate of Fine Arts</u> , Nova Scotia College of Art and Design University, Halifax
2008	<u>Honorary Doctorate of Fine Arts</u> , Simon Fraser University
2007	<u>Order of British Columbia</u>
2007	<u>Honorary Doctorate of Letters</u> , University of Windsor
2006	<u>Gershon Iskowitz Prize</u>
2005	Canada Council <u>Molson Prize for the Arts</u>
2004	<u>Governor General's Award in Visual and Media Arts</u>
2004	<u>Order of Ontario</u>
2004	<u>Honorary Doctorate of Letters</u> , University of British Columbia
2003	<u>Order of Canada</u> , Officer
2002	Queen's <u>Golden Jubilee Medal</u>
1999	<u>Iain Baxter - Archives & Study Centre</u> , Art Gallery of Ontario, Toronto
1987	Alberta Government <u>Achievement Award for Excellence</u> .
1979	Canada Council <u>Victor Martyn Lynch-Staunton Award</u>
1976	Commissioned to make the poster for the 1976 Montreal Olympic Games
1973	Elected to the <u>Royal Canadian Academy</u>
1969	Represented Canada at the 10 th <u>Sao Paulo Biennial</u> , Sao Paulo, Brazil
1968	Major prize for painting, <u>Art Gallery of Ontario</u> , Toronto
1967	<u>Canadian Centennial Award for Printmaking</u> , Art Gallery of Ontario, Toronto
1963	<u>Honourable Mention Award</u> , Canadian Flag Design Contest, National Design Centre, Ottawa
1961	<u>Japanese Government Foreign Scholarship</u> to study art in Japan
1959	<u>Arthur L. Swim Award for Creativity</u> , University of Idaho

* Recently, and legally, I have added the & (ampersand) to my name. IAIN BAXTER& adds another letter to my name. I think and feel that life is simply all about 'ands' and the mystery of what comes next. So I wanted to put '&' into my name to signify this. And,

EMPLOYMENT

University of Windsor	Visual Arts
2002	Professor Emeritus
2000	University Professor
1992-2000	Professor
1996-97	Director, Visual Arts Department
1988-92	Associate Professor
81-82; 85-88	<u>Senior Instructor</u> , Alberta College of Art, Calgary
1982-83	<u>Creative Consultant to President</u> , Labatt Brewing Co., Toronto
1978-79	<u>Senior Instructor</u> , Emily Carr College of Art, Vancouver
1972; 74-76	<u>Associate Professor</u> , Department of Visual Arts, York University, Toronto
1972	<u>Guest Lecturer</u> , Slade School of Art, Reading University, and Ravensborn School of Art, while in England on a Canada Council Senior Grant
1972	<u>Guest Professor</u> , L'Università Internazionale dell'Arte, Venice, Italy, while in Italy on a Canada Council Senior Grant
1966-71	<u>Associate Professor and University Resident in Visual Arts</u> , Centre for Communications and the Arts, Simon Fraser University, Burnaby, British Columbia Responsible for initial set up and co-ordination of the programs in the visual arts and the art gallery within the Centre for Communications and the Arts, which was primarily experimental in nature; the other areas in the Centre were film, dance, theatre, music, and communication studies.
1966	<u>Summer Instructor</u> , Department of Art Education, University of British Columbia painting and drawing classes for public school art teachers
1965	<u>Summer Instructor</u> , Fine Art Department, University of British Columbia painting and design
1964-66	<u>Assistant Professor</u> , Fine Arts Department, University of British Columbia Coordinator, Art Fundamentals section, taught to both art and architecture students
1964	<u>Summer Instructor</u> , art recreation program for public school children, Pullman, Washington
1962-64	<u>Graduate Student Instructor</u> , Fine Art Department, Washington State University, Pullman, Washington
1963	<u>Assistant to Russell Harper</u> , Curator of Canadian Art, National Gallery of Canada, Ottawa. Worked on Homer Watson exhibition and catalogue (summer project)
1960	<u>Assistant to several curators</u> , Glenbow Foundation, Calgary. Compiled natural history material and biographies on artists in the early west (summer project)

- 1959-60 Graduate Student Instructor, Biological Sciences Department, University of Idaho, Moscow, Idaho. Taught biology labs and was curatorial assistant to the Mammal and Ornithology Museum collection.
- 1959-60 Illustrator of bird and animal drawings for a Wildlife Guide to the Northern Rocky Mountains and a Wildlife Guide to California.
- 1958-59 Research Assistant to Professor Earl Larrison, rodent population and ecology research in Raft River area of Southern Idaho and Utah. Duties included documentary photography and assisting with research activities, Biology Department, University of Idaho.

CREATIVE ACTIVITY

* Note - The N.E. Thing Co. Ltd is a pseudonym or *nom de plume* for IAIN BAXTER

One-Person Exhibitions

- 2010 IAIN BAXTER&: Canadian Perspective, Canadian Cultural Centre, Paris, France
- 2010 The Lecture, Fahrenheit 450 and photos, Corkin Gallery, Toronto
- 2010 ECOARTVAN, Mobile display of ecological works, which visited 24 schools in Greater Toronto School District and ten major libraries. Project focused on elementary school learning. Cooperative organizations included: No 9, AGO, Trillium Foundation, World Wildlife Foundation.
- 2009 Zero Emissions, Corkin Shopland Gallery, Toronto
- 2008 IAIN BAXTER&, Rennes Fine Art School Gallery. Rennes, France
- 2008 Retrospective 2010, Art Gallery of Ontario, Toronto, and Seattle Art Museum
- 2008 IAIN BAXTER&. Passing Through, Photography 1958-1983, Nickle Art Gallery, Calgary
- 2007 IAIN BAXTER&. Passing Through, Photography 1958-1983, Art Gallery of Greater Victoria
- 2006 IAIN BAXTER&, Nice Museum of Contemporary Art, Villa Arson, Nice, France
- 2006 IAIN BAXTER&. Passing Through, Photography 1958-1983, Windsor Art Gallery
- 2005 IAIN BAXTER&, Vox Photo Gallery, Montreal
- 2005 IAIN BAXTER&, Corkin Shopland Gallery, Toronto
- 2002 "Carts of GMO's", Installation, Mount Allison University, Sackville, New Brunswick
- 2002 "Iain Baxter/N.E. Thing Co.", Catriona Jeffries Gallery, Vancouver
- 2001 "Iain Baxter: Installation & Stuff", Museum of New Art, Detroit, Michigan
- 1999 "N.E. Thing Co. Early Works", Catriona Jeffries Gallery, Vancouver
- 1999 "Sixteen Hundred Miles North of Denver, N.E. Thing Co.", Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Scott Watson, curator
- 1999 "Iain Baxter, Landscape Works", Walter Phillips Gallery, Banff, Alberta
- 1997-98 "Iain Baxter, Place, Products & Phenomenon", Art Gallery of Hamilton, Hamilton, Ontario
- 1996 "Products, Place & Phenomenon", Art Gallery of Windsor
- 1996 "Stuffed Animals + A Pod of Walruses", Art Gallery of Windsor
- 1995 "N.E. Thing Co.: The Ubiquitous Concept", Oakville Galleries, Centennial Gallery, Derek Knight, curator
- 1994 "Landscapes", Arts Alliance Gallery, Courtenay, British Columbia
- 1994 "Landscapes and Still Lives", Gallery Moos, Toronto
- 1994 "NO-KNOW", Lake Galleries, Toronto, large Installation about Women and Doctors
- 1993 "You are now in the Middle of an N.E. Thing Co. Landscape: Works by Iain and Ingrid Baxter, 1965-1971", Art Gallery of Windsor; organized by the Morris and Helen Belkin Art Gallery, University of British Columbia, Nancy Shaw and William Wood, curators
- 1992 "Media Works: Retrospective Exhibition of Iain Baxter's Multiple Works 1960-1992", Art Metropole, Toronto
- 1991 Iain Baxter, New work, Carmen Lamanna Gallery, Toronto
- 1990 "Iain Baxter, Some Early Photography", Carman Lamanna Gallery, Toronto

- 1988 "White Winter Snow", Faculty of Environmental Design Gallery, University of Calgary; performance and exhibition as part of the Olympics in Calgary; shown on CNN TV
- 1987 "Food for Thought", Walter Phillips Gallery, Banff, Alberta
- 1985 Malaspina College, Nanaimo, British Columbia
- 1984 "Polaroid Photo-Art", Peterborough Art Gallery, Peterborough, Ontario
- 1982 "Baxter - Any Choice Works, 1965-70", Art Gallery of Ontario, Toronto; Marie Fleming, curator
- 1982 "Iain Baxter, Large Polaroids", Valery Burton Gallery, Toronto
- 1981 "Iain Baxter, Instantaneous Response - Polaroid Photo Art", Alberta College of Art, Calgary
- 1981 "Reflected Paris Beauty Spots, Canadian Cultural Centre", Paris, France
- 1981 "Iain Baxter - Polaroid Photo Art", Gemeentemuseum, Den Haag, Holland
- 1980 Iain Baxter, Bau-Xi Gallery, Toronto
- 1980 "N.E. Thing Co. Ltd., Polaroid Works", The Hague, Netherlands
- 1979 "Earthworks: Symposium", Seattle Civic Centre, Washington
- 1977 "Another 2 Projects: People/Language & Eye Scream Restaurant", Vancouver Art Gallery
- 1976 "Iain Baxter: Celebration of the Body", for the 1976 Olympics, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- 1974 "N.E. Thing Co. Ltd. Sensitivity Information, Language-Sex", Bau-Xi Gallery, Vancouver
- 1974 "N.E. Thing Co. Ltd., Sensitivity Information research on snow, ice, water, the North and the general phenomenon of winter", Peter Whyte Gallery, Banff, Alberta
- 1973 "N.E. Thing Co. Ltd. Project Department (VSI, MSI, SSI, ESI)=SI" Celebration of the ordinary, retro-aesthetics, lithograph-photographed, aesthetics of deception, singing, videotapes, language and colour, Hockey Team, Pisa - Galileo's experiment seen, Loch Ness Monster, Half meal one year half meal, Reversal of Columbus' voyage, Alphabet - 26 sculptures, and They had issue, York University Gallery, Toronto
- 1972 Edgeley Community Athletics, N.E. Thing Co. Ltd. hockey team sponsorship, Downsview, Ontario
- 1971 "N.E. Thing Co. Ltd.", Sonnabend Gallery, New York
- 1971 "Cancellation", Richard Demarco Gallery, Edinburgh
- 1971 "Radio and T.V. ads, N.E. Thing Co. Ltd.", University of Alberta, Fine Art Gallery, Edmonton
- 1971 "Display Videotaped/Videotape Displayed, N.E. Thing Co. Ltd.", Simon Fraser University, Vancouver
- 1971 "Lithograph Photographed", Nova Scotia College of Art and Design, Halifax
- 1971 "Vancouver Board of Trade, N.E. Thing Co. Ltd.", membership and activities, Vancouver
- 1970 "Network", Transmission of V.S.I. between several schools and the N.E. Thing Co. Ltd. Headquarters, using Telex and Telecopiers. Hookups were established between Pacific Lutheran College, Tacoma; Henry Gallery, Seattle, Washington; University of British Columbia, Vancouver; Nova Scotia College of Art and Design, Halifax; and the Museum of Modern Art, New York
- 1970 "N.E. Thing Co. Ltd. Booth", Data Processing Managers Association International Conference and Business Exposition, Seattle, Washington
- 1970 "Session 70, N.E. Thing Co. Ltd. Booth", Bayshore Inn, Data Information Processing Exhibition, Vancouver
- 1970 "North American Time-Zone Photo - V.S.I. Simultaneity, N.E. Thing Co. Ltd.", Photography and Publications Dept., Protect-Rivikin Gallery, Washington
- 1969 "N.E. Thing Co. Ltd.", National Gallery of Canada, Ottawa; selected as the youngest living Canadian artist ever to install a large-scale multi-media environment to coincide with the opening of the National Arts Centre; the work transformed the entire lower floor of the National Gallery into corporate office headquarters of the N.E. Thing Co. Ltd.
- 1969 "Ecological Projects, N.E. Thing Co.", Charlottetown Confederation Centre, Prince Edward Island
- 1969 "Trans-V.S.I.", Halifax-Vancouver Connection with Nova Scotia College of Art and Design and N.E. Thing Co. Ltd. by telex, telecopier, telephone and telegram
- 1969 "Environmental Works", Edmonton Art Gallery, Edmonton
- 1969 "Ecological Projects, Project Department, N.E. Thing Co. Ltd.", Washington State University, Pullman, Washington
- 1969 "Building Structure", N.E. Thing Co., Carmen Lamanna Gallery, Toronto

- 1969 "Department Displays, N.E. Thing Co.", Carmen Lamanna Gallery, Toronto
- 1968 N.E. Thing Co. Ltd., Simon Fraser University, Vancouver
- 1968 N.E. Thing Co. Ltd., Gallery 669, Los Angeles, California
- 1968 "Piles", Fine Arts Gallery, University of British Columbia, Vancouver. Show in two parts: Part one: all over the city one could visit piles with aid of map; part two: Piles installed in gallery as part of Fine Arts Festival
- 1968 "10 Year Product Review, N. E. Thing Co. Ltd.", Simon Fraser University, Burnaby, British Columbia
- 1968 "A Fence, as Dance, Theatre, Music & Sculpture, N. E. Thing Co. Ltd.", production, Tape Music Centre, Mills College, Oakland, California
- 1967 "N.E. Thing Co. Ltd.", Centennial Projects, Douglas Gallery, Vancouver
- 1966 "N.E. Thing Co. Ltd.", York University, Toronto
- 1966 "N.E. Baxter Thing Co. Ltd.", McIntosh Art Gallery, University of Western Ontario, London
- 1966 "N.E. Baxter Thing Co. Ltd.", Norman MacKenzie Art Gallery, Regina
- 1966 "IT", Exhibition, Rolf Nelson Gallery, Los Angeles, California
- 1966 "IT", Exhibition, Alberta White Gallery, Toronto
- 1966 Iain Baxter, Vancouver Art Gallery
- 1966 Iain Baxter, Art Gallery of Greater Victoria
- 1966 Iain Baxter, "Bagged Place", Exhibition/Installation/Environment, Festival of Fine Arts, Fine Art Gallery, University of British Columbia, Vancouver (first major installation artwork in Canada)
- 1964 Iain Baxter, Washington State University, Pullman, Washington
- 1961 Iain Baxter, Yamada Contemporary Gallery, Kyoto, Japan
- 1958 Iain Baxter, University of Idaho, Moscow, Idaho
- 1956 "Looking", photo project, Peyto Lake, Banff National Park, Alberta

Group Exhibitions – All by invitation or by submission to a jury or curator, unless a commercial gallery

- 2110-11 Online: History of Drawing in the 20th Century, Museum of Modern Art New York, Nov. 21, 2010-February 7, 2011
- 2010 The Art of the Artist's Book, Oakland University Gallery, Detroit, Michigan
- 2010 Here in My Car, Art Galley of Windsor
- 2009 N'IMPORTE QUOI, Museum of Contemporary Art, Lyon, France
- 2009 TARGET PRACTICE, Painting Under Attack, 1958-73, Seattle Art Museum
- 2009 Open Corridor Exhibition, Windsor, Ontario
- 2009 Experimental Art and Culture, Art Gallery of Calgary
- 2009 Ruins in Process –Vancouver Art in the Sixties, Morris and Helen Belkin Art Gallery, University of British Columbia
- 2008 Les Environments Biennial, Tecomah, Jouyen Josas, France
- 2008 Feeling the Heat, Deutsche Bank Gallery, New York
- 2008 Imaginary Thing Exhibition, Aspen Art Museum, Aspen Colorado
- 2008 Ways of Thinking, Leonard and Bena Ellen Gallery, Concordia University, Montreal
- 2008 Art, Space, and Place in the 60s, Sainsbury Centre for the Visual Arts, Norwich, England
- 2007 Bêtes et Hommes, Parc de Villette, Paris, France
- 2007 Urban Landscape, Crown Point Press Gallery, San Francisco, California.
- 2008 Feeling The Heart, Deutsche Bank Gallery, New York
- 2008 Imaginary Thing Exhibition, Aspen Art Museum, Aspen, Colorado
- 2008 Ways of Thinking, Leonard and Bena Ellen Gallery, Concordia University, Montreal
- 2007 "Weather Report", Boulder Museum of Contemporary Art, Boulder, Colorado
- 2006 "Supernatural", Museums London, London, Ontario
- 2005 "The 60s in Canada", National Gallery of Canada, Ottawa
- 2004 "The Use and Misuse of Food", Bordeaux Museum of Contemporary Art, Bordeaux, France
- 2004 Governor General Awards Exhibition, National Gallery of Canada, Ottawa
- 2003 "Shoreline Sculpture Project", McLaren Art Gallery, Barrie, Ontario
- 2004 "Portraits", Canadian Cultural Centre, Paris, France

- 2003 "Temporal Surfaces", Vancouver Art Gallery
- 2003 "Global Art", Montreal Museum of Fine Arts, Montreal
- 2003 "Ma Petite Entreprise", Centre d'Art Contemporain, Maymac, France
- 2003 "I Sell Security", Catriona Jeffries Gallery, Vancouver
- 2002 "The 1970's: Art in Question", Bordeaux Museum of Contemporary Art, Bordeaux, France
- 2002 "Signage", Catriona Jeffries Gallery, Vancouver
- 2001-02 "Vancouver Collects", Vancouver Art Gallery, Vancouver
- 2001 "The Power of Reflection", Saidye Bronfman Gallery, Montreal
- 2001 "Examining Our Breasts", University of Windsor Art Gallery, Windsor
- 2001 "Facing History: Portraits from Vancouver", Presentation House Gallery, Vancouver
- 2001 "Conceptions: The Conceptual Document 1968-1972", Norwich Gallery, England; Morris and Helen Belkin Art Gallery, University of British Columbia
- 2001 "On Line Auction", Plug In Institute of Contemporary Art, Winnipeg
- 2001 "The Power of the Image", Museum of Photography, Montreal
- 2000 "Extra Art – A Survey of Artists' EPHEMERA – 1960-99", California College of Arts and Crafts, San Francisco
- 2000 "ABCs of Pop Art", American, British, Canadian, Major Artists and their Legacy. Florida State University, Tallahassee, Florida
- 1999 "Fluffies", Dunlop Art Gallery, Regina
- 1999 "Out of This Century", Vancouver Art Gallery, Vancouver
- 1999 "New Acquisitions", National Gallery of Canada, Ottawa
- 1999 "Making It New – The Big 60s Show", Glenbow Museum; Art Gallery of Windsor, Robert McKaskell, curator
- 1997 "Man, Machine, and Marcel Duchamp", Glenbow Museum, Calgary
- 1997 "New Aquisitions", Art Gallery of Windsor, Windsor
- 1997 "Geographies", City Museum, Corsica, France, Christophe Domino, curator
- 1995 "Reconsidering the Object of Art, 1965-1975", Museum of Contemporary Art, Los Angeles, Ann Goldstein and Anne Rorimer, curators
- 1995 "How Red Works", Art Gallery of Hamilton. Ihor Holubizky, curator
- 1995 "Managing 1967-1974", 20th anniversary exhibition from the collection of Art Metropole, Toronto
- 1995 "The Intermedia Society", Art Metropole, Toronto
- 1995 "Art Metropole: 20 Years of Publishing", Art Gallery of Ontario, Toronto
- 1995 "Mischief and Mirth", Oakville Galleries, Oakville, Ontario
- 1994 "Conceptual Art: The NSCAD Connection 1967-1973", Anna Leonowens Gallery, Halifax
- 1993 "Reflecting Paradise", Expo 93, Canadian Pavilion, Taejon, Korea, Jeffrey Spalding, curator
- 1993 "The Search for Color: A Survey of Selected Photographic Processes from the Permanent Collection", Detroit Institute of Arts, Detroit, Michigan
- 1993 "Reopening Exhibition", Art Gallery of Ontario, selections from the permanent collection
- 1993 "Postcard Show", Common Ground, Art Gallery of Windsor
- 1993 "Art on the Edge. Public Art Ideas Competition for Toronto's Inner Harbour", Harbourfront Project
- 1993 "Southwest Biennial 1993", Art Gallery of Windsor, Windsor
- 1992 "On Line", Gallery 76, Toronto (3-person exhibition)
- 1991 "New Acquisitions", Art Metropole, Toronto
- 1991 "Projections", Castello di Rivara Gallery, Torino, Italy
- 1991 "Carmen Lamanna Auction Exhibition", Carmen Lamanna Gallery, Toronto
- 1991 "Learn to Read Art", Basel Art Fair, Basel, Switzerland
- 1989 "Fear of Others: Art Against Racism", World Fair Pavilion, Vancouver
- 1989 "Picturing California: A Century of Photographic Genius", Oakland Museum, Oakland, California (travelling to major U.S. cities)
- 1989 "Art Exchange", University of Windsor Faculty showing work at West Virginia University, Morgantown, West Virginia
- 1988 "Opening Exhibition", National Gallery of Canada, Ottawa
- 1988 "Out-Side-In", Nickle Art Gallery, University of Calgary
- 1988 "Survey '88" (Olympic exhibition), Alberta College of Art, Calgary
- 1988 "L'Artiste au Jardin" (sculpture exhibition), Rimouski Museum of Art, Rimouski, Quebec

- 1988 "Crown Point Press Prints", Museum of Modern Art; Oakland Art Museum
- 1987 "Multiples: Contemporary Prints from the Glenbow Collection", Glenbow Museum, Calgary
- 1987 "From Sea To Shining Sea", Power Plant Gallery, Toronto, Ontario
"Bagged Place" was reconstructed for this exhibition as a 20th anniversary celebration
- 1985 "In Grande Scale, Vancouver, Toronto, Winnipeg; a touring exhibition by Polaroid Corporation
- 1984 "Selected View – Longstaff Collection 1959-84", Vancouver Art Gallery
- 1984 "Eroticism in Art (from The Canada Council Collection)", Concordia University, Montreal
- 1983 "Sequences", Peterborough Art Gallery, Peterborough, Ontario
- 1983 "Vancouver Art and Artists 1931-1983, Grand Opening Show", Vancouver Art Gallery
- 1983 "Museums by Artists", Art Gallery of Ontario, Toronto
- 1982 "Selections 1", Koln, Dusseldorf, Copenhagen; a touring exhibition organized by Polaroid Corporation
- 1981 "Polaroid Works", Gemeentemuseum, Hague, Holland
- 1980 "Pluralities", (19 Canadians), National Gallery of Canada, Ottawa
- 1980 "10 Canadians in the 80's", Art Gallery of Ontario, Toronto, toured Europe for a year: Leverkusen, Copenhagen, Brussels
- 1979 "Earthworks:" Land Reclamation as Sculpture Symposium, University of Washington, Seattle, Washington, June; artists included: Herbert Bayer, Robert Morris, Beverley Pepper, Mary Miss, Dennis Oppenheim, Larry Hansen, Richard Fleishner and Iain Baxter.
- 1978 "PLYWORD", commissioned sculpture for the 10th International Sculpture Symposium, York University and Toronto
- 1978 "30 Canadian Sculptors at Harbourfront Gallery," in conjunction with the 10th International Sculpture Symposium, Harbourfront Gallery, Toronto
- 1978 "10 Canadian Artists", Kunstmuseum, Basel, Switzerland, Roald Nasgaard, curator
- 1977 "Transparencies", (special exhibition from The Canada Council Art Bank Collection) toured Canadian capital cities for one year
- 1977 "True Confections", exhibition of edibles, Burnaby Art Gallery, Burnaby, British Columbia
- 1976 "West Coast Waves", Winnipeg Art Gallery
- 1975 "17 Canadians", Vancouver Art Gallery and the Art Gallery of Ontario, Toronto, Alvin Balkind, Chief Curator, Vancouver Art Gallery
- 1974 "Investigations", N.E. Thing Co., research with language, food, and colour), John Greer and Ian Carr-Harris, Owens Art Gallery, Sackville, New Brunswick
- 1973 "North American Video Exhibition", Syracuse Art Museum and Seattle Art Museum
- 1973 "C. 7,500", University of California Gallery at Berkeley, California, Lucy Lippard, curator (Women's Art Show)
- 1972 "Vesuvio Projects", Mount Vesuvio, Naples, Italy; and Henry Gallery, Seattle, Washington, Jan Van der Marck, curator
- 1972 "Realism, Emulsion, and Omission", Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- 1972 "Collecting Art of the 70's", Seattle Art Museum, Seattle, Washington
- 1972 "Mail Art", Paris Biennial, Paris, France, Jean Poinot, curator
- 1972 "Soft Ware Show", Guggenheim Museum, New York, Jack Burnham, curator
- 1971 "49th Parallel", Chicago Museum of Contemporary Art, Chicago, Dennis Young, curator
- 1971 "The Boardwalk", Protetch-Rivkin, Washington, DC
- 1971 "Pacific City Loans Exhibition", Vancouver Art Gallery, (organized by all Pacific Rim cities)
- 1971 "Lithographs", exhibition in major city art museums across Canada , organized by Nova Scotia College of Art and Design and toured by the National Gallery of Canada
- 1971 "Situation Concepts", Galerie im Taxispalais, Innsbruck, Austria
- 1971 "Top Box Art", Illinois State University, Normal, Illinois
- 1971 "Concept Art", Sir George Williams University, Montreal
- 1971 "Contact: The Northwest", Seattle Centre, Seattle, Washington
- 1970 "Information", Museum of Modern Art, New York, Kyanston McShine, curator
- 1970 "Conceptual Art and Conceptual Aspects", New York Cultural Center, New York, Donald Karshan, curator
- 1970 "Art in the Mind", Oberlin College, Oberlin, Ohio, Athena Spear, curator

- 1970 "Art by Telephone", Chicago Museum of Contemporary Art, Chicago, Illinois, Jan Van der Marck, curator
- 1970 "950,000", Vancouver Art Gallery, Lucy Lippard, curator
- 1970 "Concept Art - Art Povera; - Land Art", Turin, Italy, Germano Celant, curator
- 1970 "A Plastic Presence", Jewish Museum, New York
- 1970 "The Highway", Rich University, Houston, Texas, Steven Prokopoff, curator of the Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1970 "Environment and Architecture", a published display of artists' viewpoints, by Architecture Canada Magazine, Toronto
- 1970 "Book Supplement Show", organized by Seth Seiglaub, for Studio International Magazine, vol. 180, No. 924
- 1969 "Survey 70", Montreal Museum of Fine Arts, Montreal, and Art Gallery of Ontario, Toronto
- 1969 "10th Sao Paulo Biennial", Sao Paulo, Brazil; with Greg Curnoe and Robert Murray, represented Canada with photo-print, chosen by National Gallery of Canada)
- 1969 "577,087", Seattle Art Museum, Seattle, Washington
- 1969 "Place and Process", Edmonton Art Gallery, Edmonton, Alberta; William Kirby, curator
- 1969 "Concept Art", Leverkusen City Museum, Germany, Konrad Fischer curator
- 1969 "Art Inside the Arctic Circle", projects carried out at Inuvik, N.W.T.; Edmonton Art Gallery, Edmonton, Alberta, Lucy Lippard and William Kirby, curators
- 1969 "May 19 - June 19", Simon Fraser University, Burnaby, British Columbia, Seth Sieglaub and Iain Baxter, curators
- 1969 "New Art of Vancouver", Newport Harbour Art Museum, Balboa, California, Tom Garver, curator
- 1969 "Survey 69", Montreal Museum of Fine Arts, Montreal
- 1969 "The Moon Show", Massachusetts Institute of Technology, Cambridge, Massachusetts; a special exhibition of scientific and artistic attitudes to the moon
- 1969 "Ceramics", Nova Scotia College of Art and Design, Halifax
- 1969 "Return of Abstract Expressionism", Richmond Art Center, Richmond, California
- 1969 "Summer Show", Seth Sieglaub, curator; publication only; included Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, Iain Baxter/N.E. Thing Co. Ltd., Robert Smithson, Lawrence Weiner; distributed world-wide as a catalogue
- 1969 "March", New York Museum, New York, Seth Sieglaub, curator; special one-month exhibition where each of the 31 participants was given a day of the month to do something; catalogue was the exhibition
- 1969 "Language III", Dwan Gallery, New York
- 1969 "The Canada Council Collection", toured in Canada by National Gallery of Canada
- 1969 "Photographs", University of British Columbia, Vancouver, Charlotte Townsend, curator
- 1969 "12 x 11 x 31½ x 13½", San Francisco Institute of Art, San Francisco
- 1969 "New Multiple Art", Arts Council of Great Britain, London, England
- 1969 "Groups", Visual Arts Gallery, School of Visual Arts, New York, Lucy Lippard, curator
- 1968 "Younger Vancouver: Cross Section", Art Gallery of Greater Victoria
- 1968 "28 Artists", Paula Cooper Gallery, New York
- 1968 "Canadian Art - Aujourd'hui", 14 Canadian artists, National Gallery of Canada touring exhibition in Brussels, Rome, Paris, Lucerne
- 1968 "Soft Sculpture", American Federation of Arts, Lucy Lippard, curator, touring exhibition to art galleries in major cities in the U.S.A.
- 1968 "New Media, New Directions", Museum of Modern Art, New York, Kynaston McShine, curator
- 1968 "Canada 101", Edinburgh Festival, Edinburgh, Scotland, Doris Shadbolt, David Silcox, and William Withrow, curators
- 1968 "Reflections/Transparency", California State College Gallery, Fullerton, California
- 1968 "Canadian Artists 68", Art Gallery of Ontario, Toronto; Dennis Young, curator; received major prize for painting from International jury: Jonas Meakur, U.S.A., William Turnbull and Richard Hamilton, England
- 1968 "7th Biennial of Canadian Art", National Gallery of Canada, Ottawa, William Sietz, curator

- 1968 "West Coast Now", Portland Art Museum, Portland, Oregon; toured to Los Angeles, San Francisco, and Seattle
- 1968 "Younger Vancouver Sculptors", University of British Columbia, Vancouver, Alvin Balkind, curator
- 1968 "Henry Saxe & N.E. Thing Co. Ltd.", National Gallery of Canada touring exhibition to provincial capital cities in Canada
- 1968 "Third Triennial International Exhibition of Prints and Drawings", Santiago, Chile; selected by the National Gallery of Canada
- 1968 "Fashion Show, N.E. Thing Co. Ltd.", Burnaby Art Gallery, Burnaby, British Columbia; selected and invited Karen Rowden and Evelyn Roth to participate in the Fashion Show. N.E. Thing Co. coined and used the word "Wearables" to denote clothing worn as sculpture or as sensitivity information that transformed the body shape while being dependent on the basic body for structural support and movement
- 1967 "Western Printmakers", Calgary, Edmonton, Regina, Vancouver
- 1967 "4th National Burnaby Print Show", Burnaby Art Gallery, Burnaby, British Columbia
- 1967 "Perspective '67", Canadian Centennial Exhibition, Art Gallery of Ontario, Toronto
- 1967 "Centennial Drawings", Art Gallery of Ontario, Toronto
- 1967 "Sculpture '67", National Centennial Exhibition, City Hall Square, Toronto, Ontario; Dorothy Cameron, curator
- 1967 "Joy and Celebration", Fine Arts Gallery, University of British Columbia, Vancouver
- 1967 "Plastics", Art Gallery of Ontario, Toronto
- 1967 "Bronfman Collection of Canadian Art", Montreal Museum of Fine Arts, Montreal
- 1967 "Statements", Norman Mackenzie Art Gallery, Regina
- 1967 "Western Paintings '67", Centennial Commission Touring Exhibition: Vancouver, Edmonton, Calgary, Regina, and Winnipeg
- 1966 "N.E. Thing Co. & Gary Lee Nova", Western Canadian Art Circuit; toured to Vancouver, Edmonton, Calgary, Regina, and Winnipeg
- 1966 "Directions 66", Vancouver Art Gallery, Vancouver
- 1966 "Painting '66", Vancouver Art Gallery, Vancouver
- 1966 "Canadian Group of Painters", Art Gallery of Hamilton, Hamilton, Ontario; Confederation Art Gallery, Charlottetown, Prince Edward Island
- 1966 "Newport Sculpture Show", Newport Harbor Art Museum, Balboa, California
- 1966 "Toys by Contemporary Artists", Art Gallery of Ontario, Toronto
- 1966 "Reflections", La Jolla Art Gallery, La Jolla, California
- 1965 "Spring Show", Montreal Museum of Fine Arts, Montreal
- 1965 "Facets B.C.", New Design Gallery, Vancouver
- 1965 "Focus on Drawing", Art Gallery of Ontario, Toronto
- 1965 "Beyond Regionalism", University of British Columbia, Vancouver
- 1965 "34th Annual Painting Show", Vancouver Art Gallery, Vancouver,
- 1965 "6th Biennial of Canadian Art", National Gallery of Canada, Ottawa; also shown in London, England
- 1964 "College in the 60's", University of British Columbia, Vancouver
- 1964 "Canadian Watercolours", National Gallery of Canada, Ottawa
- 1964 "Spring Show", Montreal Museum of Fine Arts, Montreal
- 1964 "33rd Annual Painting Show", Vancouver Art Gallery, Vancouver
- 1963 "Drawings U.S.A.", St. Paul Art Centre, St. Paul, Minnesota
- 1963 "5th Biennial Canada Art Exhibition", National Gallery of Canada, Ottawa
- 1962 "10th Annual Young Contemporaries of Canada Retrospective", London Public Library and Art Museum, London, Ontario
- 1961 "Spring Show", Montreal Museum of Fine Arts, Montreal
- 1960 "Young Contemporaries", London Public Library and Art Museum, London, Ontario

Special Projects

- 2001-02 "Iain Baxter 'Fonds' Archives", now completed and installed in the Art Gallery of Ontario

- 1992 "One Canada Video". a 5,000-mile continuous videotape (50 tapes of 2 hours each) of Canadian landscape from Cape Spear, Newfoundland, to Long Beach, Vancouver Island; Louise Chance Baxter, collaborator
- 1988 "White Winter Snow", a performance piece in Olympic Plaza, Calgary, involving about 400 Calgarians who had the names White, Winter, and Snow. People were given white balloons with their appropriate name and at an appropriate moment released their balloons. The performance was a modern day incantation or good luck ceremony to ensure 'white winter snow' for the 1988 Olympics. The performance was carried on CNN TV
- 1987 "Bagged Place – 1966", Revisited and Reconstructed, Power Plant Gallery, Toronto
- 1987 "Sensitive Information Inc.", a product and graphic design company I conceived, established and was a partner in for two years, Calgary, Alberta
- 1986 Selected Finalist, Olympic Poster Competition, Calgary
- 1982 "Instant America", 12,000 mile tour of America – a project resulting in thousands of polaroids about America in all regions; sponsored by Polaroid Corporation, Boston, Massachusetts
- 1978 "Reflections of Vancouver", a 10' x 20' back-lit photo mural for the Government of Canada Taxation Building, Surrey, British Columbia
- 1977 Designed and built Eye Scream Restaurant, 2043 W. 4th Street, Vancouver
- 1976 Part owner, Vancouver Magazine, city magazine, Vancouver
- 1972 Mount Vesuvio Cultural Park, Naples, Italy; one of ten North Americans invited
- 1972 "Made by Man/Woman" one act play, written 1968, performed December 1972, Faculty Theatre Lab, Toronto, Ontario
- 1970 Press Release, Simon Fraser University. A performance for and of 150 international art critics (I.A.C.A.), Burnaby, British Columbia
- 1965 "Beauty through Destruction, Disintegration and Disappearance". The disappearance of two tons of ice by flame, rain and air. A performance piece at the Festival of the Arts, University of British Columbia

Collections

- National Gallery of Canada, Ottawa
- The Canada Council Art Bank
- Art Gallery of Ontario, Toronto
- Museum of Modern Art, New York
- Montreal Museum of Fine Arts, Montreal
- Appleton Museum of Art, Ocala, Florida
- Walter Phillips Gallery, The Banff Centre, Banff, Alberta
- Fonds régionale d'art contemporain (FRAC), Bretagne, France
- Art Gallery of Hamilton
- Art Gallery of Windsor
- Detroit Institute of Art, Detroit, Michigan
- Edmonton Art Gallery
- Nickle Art Gallery, University of Calgary, Calgary
- Vancouver Art Gallery, Vancouver
- Art Gallery of Greater Victoria, Victoria
- Norman MacKenzie Art Gallery, Regina
- Los Angeles County Museum, Los Angeles, California
- University of British Columbia, Vancouver
- Brock Hall Collection, Vancouver, British Columbia
- Owens Art Gallery, Sackville, New Brunswick
- York University, Toronto, Ontario
- Gemeentemuseum, The Hague, Holland
- University of Lethbridge, Lethbridge, Alberta
- Art Metropole, Toronto, Ontario
- Robert McLaughlin Gallery, Oshawa, Ontario

- Glenbow Museum, Calgary
- McLaren Art Gallery, Barrie, Ontario
- numerous private collections

Publications Authored and Co-Authored

- 2003 "George Sawchuk: Rough Hewn", Two Rivers Gallery, Prince George, British Columbia
- 1995 "Robert Smithson, A Recollection", Robert Smithson Exhibition Catalogue, Art Gallery of Ontario, Toronto
- 1992 "Media Works, N.E. Thing Co. Ltd. & Iain Baxter", Art Metropole, Toronto, 155 pp; researched, wrote, designed, and supervised production
- 1992 "Profiles of Canada", Ken Pryke and W. Soderlund, Oxford University Press, 396 pp; one of the contributors
- 1981 "Netherland Institute of Advanced Studies 10th Anniversary, 1971-1981", The Hague, Holland; Iain Baxter and Helena Arends, designers; researched, photographed, designed and produced entire book, 75pp.
- 1981 "Iain Baxter: Reflected Paris Polaroid Beauty Spots", Canadian Cultural Centre, Paris, France; researched, photographed, and consulted on design. Publication done as 30 page calendar.
- 1980 "Fire". Artist/poet book, edition of 30. Published by Gervais Jassaud, Generation, Paris; researched and photographed work for production.
- 1979 Baxter, Iain. "Ever Ready, Iain Baxter; Vancouver Beauty Spots, Iain Baxter"; "Reflections: Lethbridge, Iain Baxter"; "Thrown Camera Photographs, Iain Baxter". Southern Alberta Art Gallery, Lethbridge, Alberta (four small books produced on occasion of exhibition); researched, photographed, designed, and produced all 4 publications.
- 1978 "N.E. THING CO. LTD.", Vol. 1, Published for exhibition at Kunsthalle, Basel, Switzerland, 365 pp; researched, designed, and produced entire book: Jean Christophe Amman, curator
- 1978 "N.E. THING CO. LTD., Another Two Projects; People/Language and Eye Scream", Vancouver Art Gallery, 110 pages. Wrote, photographed, designed, and produced publication.
- 1976 "N.E. THING CO. LTD., Celebration of the Body", Kingston, Ontario: Agnes Etherington Art Centre; researched, wrote, photographed, designed, and consulted on production. 120 pp.
- 1970 "N.E. THING CO. LTD., North American Time Zone Photo-VSI Simultaneity", October 18, 1970. Edition III, Vancouver; researched, designed, and produced entire production; edition of 111; simultaneous photography of preselected subject matter by six Canadian artists at the same moment in time in the six time zones of Canada; artists were Christopher Pratt, Newfoundland, Gerald Ferguson, Halifax, Jack Chambers, London, Ken Lochhead, Winnipeg, Harry Savage, Edmonton, Iain Baxter, Vancouver
- 1970 "N.E. THING CO., Trans-VSI Connection NSCAD-NETCO". Halifax, Nova Scotia College of Art and Design; researched, designed, and consulted on production, 110 pp.
- 1969 "Look at the N.E. THING CO./Voyez la Compagnie N.E. THING". National Gallery of Canada, Ottawa. Photographed, researched, designed, and consulted on production. 20 pp.
- 1969 "Report on the Activities of the N.E. THING CO. LTD. of North Vancouver, B.C.", National Gallery of Canada, Ottawa. Photographed, researched, designed, and consulted on production. 80 pp.
- 1968 "N.E. THING CO. A Portfolio of Piles". Edition of 555, Fine Arts Gallery, University of British Columbia, Vancouver; researched, photographed, designed, and produced entire portfolio. 75 pp.
- 1961 "Wildlife of the Northern Rocky Mountains", (Vol. 6 of "The American Wildlife Region" Series), by William Baker, Earl Larrison, Charles Yocom, and Iain Baxter, Healdsburg, California: Naturegraph Co.; illustrated animal and bird sections; 100 pp.
- 1960 "The Squirrels of Idaho", Journal of Idaho Science, I, no. 1 (1960):41-62; Earl J. Larrison, and Iain Baxter; illustrator and co-writer.

Invited Addresses

- 2005 Lecture, "Big Talk Symposium", Ontario College of Art and Design, Toronto, ON
- 2002 Lecture, Photo Center, Paris & FRAC/ART Museum, Bretagne, France

- 2002 Lecture and guest artist, Mount Allison University, Sackville, NB
- 2002 Lecture, Toledo School of Art, Toledo, Ohio
- 1999 Senior Artist/Teacher, Banff Centre for the Fine Arts, Summer 1999. 30 international students were involved in the theme: Contemporary Landscape.
- 1999 Presented lectures, Alberta College of Art; Glenbow Museum of Art; Banff Centre for the Fine Arts; Emily Carr College of Art and Design
- 1994 Participant in panel discussion: "Conceptual Art 1965-75: The NSCAD Connection", University Art Association of Canada (UAAC) Conference, Halifax
- 1993 Participant in panel discussion: "The Legacy of Carmen Lamanna", Universities Art Association of Canada (UAAC) Conference, Windsor
- 1992 Presented lecture and workshop on Canadian Art, Canadian Guest Lecture Series, University of Maine, Orono, Maine. Sponsored by Canadian Embassy and Consulate and the Canadian-American Centre, University of Maine.
- 1992 Presented lecture and workshop on current visual research, Fine Art Department, University of Ottawa
- 1991 Presented lecture on current visual research, London Regional Library and Art Gallery, Ontario
- 1991 Presented lecture and workshop, Fanshawe College, London, Ontario
- 1991 Presented lecture and workshop, Beal Art College, London, Ontario
- 1990 Presented lecture on current visual research, St. Lawrence College, Detroit, Michigan
- 1990 Presented lecture on current visual research, Emily Carr College of Art, Vancouver
- 1988 Presented lecture on current visual research, St. Lawrence College, Detroit, Michigan
- 1987 Presented lecture, Visitors in the Arts Lecture Series, School of Visual Arts, University of Windsor
- 1986 Presented latest visual research, Fine Art Department, University of Lethbridge, Alberta
- 1985 Presented lecture, "Instant America" trip, Art Department, Red Deer College, Alberta
- 1983 Presented illustrated lecture on creativity, Parsons School of Design, to the editors and art directors of international fashion magazines. Sponsored by Polaroid Corporation, New York City
- 1981 Presented lecture on current visual research, Alberta College of Art, Calgary
- 1980 Presented latest research, Art Department, University of Ottawa, Ontario
- 1979 Presented lecture on earthwork and environmental sculpture, Earthwork Symposium, University of Washington, Seattle. Month-long symposium and studio participation sponsored by King County and the City of Seattle, Washington.
- 1977 Presented lecture on visual research, Vancouver Art Gallery
- 1976 Presented latest visual research, Ontario College of Art, Toronto
- 1976 Presented visual lecture about the Celebration of the Body at my exhibition "Celebration of the Body", Agnes Etherington Art Gallery, Queen's University, Kingston, Ontario; exhibition was part of 1976 Summer Olympics celebration
- 1974 Presented lecture on latest artistic research, Fine Art Department, Mount Allison University, Sackville, New Brunswick
- 1972 Presented visual lecture as part of guest professorship, L'Universita Internazionale dell'Arte, Venice, Italy
- 1972 Presented lectures on latest artistic research, Slade School of Art, University of London, the School of Art at Reading University, King's College, Cambridge University and the Ravensborn School of Art. These lectures were given while on a Canada Council Senior Grant in England.
- 1971 Presented lecture on latest artistic research, Art Department, Nova Scotia College of Art and Design, Halifax
- 1969 Presented lecture on creativity and visual research, Science Council of Canada, Ottawa. Given while in Ottawa directing an environmental exhibition at the National Gallery of Canada. Patrick McTaggart-Cowan was the Director of the Council.
- 1965 Presented visual multi-media lecture about Marshall McLuhan's ideas, Department of Art, University of British Columbia, Vancouver

RESEARCH FUNDING

- 2009 Ontario Art Council, Senior Grant
- 2008/7 Long Term Canada Council Grant
- 2002 The Canada Council, 1st Senior Research Arts Grant.

1999 The Canada Council, Senior Grant.
 1998 Ontario Arts Council, Senior Grant
 1998 The Canada Council, Senior Grant
 1997 The Canada Council. Project Grant
 1996 The Canada Council, Project Grant.
 1995 The Canada Council, Senior Grant.
 1993 The Canada Council, Project Grant.
 1992 The Canada Council, Project Grant.
 1991 Ontario Arts Council, Senior Grant
 1991 The Canada Council, Project Grant.
 1984 The Canada Council, Senior Grant.
 1983 The Canada Council, Explorations.
 1979 The Canada Council, Senior Grant.
 1979 The Canada Council, Paris Studio program.
 1978 The Canada Council, Publication Grant.
 1974 The Canada Council, Exhibition Program.
 1974 The Canada Council, Senior Grant.
 1973 The Canada Council, Senior Grant.
 1971 The Canada Council, Senior Grant.
 1969 The Canada Council, Project Grant.
 1969 The Canada Council, Project Grant.
 1968 The Canada Council, Materials Assistance.
 1968 The Canada Council, Project Grant.
 1967 The Canada Council, Project Grant.
 1966 The Canada Council, Project Grant.
 1965 The Canada Council, Materials Assistance.

PROFESSIONAL ACTIVITY

Memberships

- Royal Canadian Academy of Art (R.C.A.), inducted 1973
- Art Gallery of Ontario
- Art Gallery of Windsor
- Artcite Gallery

2006 Juror, Canada Council Public Institution Grants, Ottawa
 2005 Juror, Ontario Arts Council, Arts Grants, Toronto
 1990 Member, Art Gallery of Windsor Education Committee
 1994 Juror, Ontario Arts Council, Grant Selection
 1994 Participant in Panel Discussion: "Conceptual Art 1965-75: The NSCAD Connection", Universities Art Association of Canada (UAAC) Conference, Halifax
 1991 Panel Speaker and Participant, Symposium on Public Art, University of Windsor
 1988-89 Member, Board of Directors, Artcite, Windsor
 1986-88 Chair, Exhibition Committee, Olympic Arts Festival for 1988 Winter Olympics, Calgary
 1986-88 Chair, Billboard Committee, Olympic Arts Festival for 1988 Winter Olympics, Calgary
 1985-88 Member, Olympic Arts Festival Committee, 1988 Winter Olympics, Calgary
 1987 Juror, Senior Visual Arts Grants, The Canada Council Grant Selection
 1983 Juror, Art Selections, Western Canada, The Canada Council Art Bank
 1979 Earthworks - Land Reclamation as Sculpture Symposium, University of Washington, Seattle, Washington. Included: Herbert Bayer, Robert Norris, Beverley Pepper, Mary Miss, Dennis Oppenheim, Larry Hansen, Richard Fleishner and Iain Baxter
 1978 International Sculpture Symposium Panelist, York University, Toronto
 1977-78 Created EYESCREAM restaurant in Vancouver

- 1974-75 Established a Cibachrome Photo Lab called N.E. Professional Photo Display Labs Ltd., Vancouver; first in Western Canada
- 1974 The Art of the Future, Symposium Panelist, Mount Allison University, Sackville, New Brunswick
- 1973 Judge, Ann Arbor Film Festival, York University, Toronto
- 1971 Guest panelist, Art in Public Places, conference, Seattle, Washington
- 1970 Consultant on program concepts, CBC, Ottawa and CTV, Vancouver
- 1970 Guest panelist with Robert Skull and Mike Heizer, The New Art and the Collector, organized by Seattle Contemporary Art Council. Orcas Island, Washington
- 1970 Guest panelist with Tom Marioni, Richmond Art Museum & Robert Pincus-Witen (by phone from New York) on Conceptual Art, organized by Henry Gallery, University of Washington, Seattle, Washington
- 1970 Conceived and co-organized conference on Art and Computers at Simon Fraser University, Vancouver, British Columbia
- 1970 The N.E. Thing Co. Ltd./Iain Baxter was invited along with: Andre, Beuys, Bladen, Buren, Chamberlain, David, Dibbits, Held, Irwin, Lichtenstein, Merz, Morris, Murray, Oldenburg, Poons, Rauschenberg, Serra, Smith, Smithson, Snow, Tinguely and Wiener at The Halifax Conference organized by Seth Sieglaub and Nova Scotia College of Art and Design, Halifax
- 1970 Cliches visualized and Radio ads on C.B.C. National Radio & T.V., Circle Gallery, University of Alberta, Edmonton
- 1969 Invited participant, Canadian Conference of the Arts, investigation of The Arts and Finance, Calgary
- 1969 Conceived and organized special conference on Sensitivity Information, Communications & Ramifications in connection with the N.E. Thing Co. Environment at the National Gallery of Canada, Ottawa. Participants included Brydon Smith, David Silcox, Lucy Lippard, Seth Seiglaub, John Chandler, Ann Brodzky, Don Theill, Dennis Reid, Mark Whitney, Greg Curnoe and Pierre Théberge
- 1968 Guest speaker, National Film Board of Canada, Summer Film Workshop, Montreal
- 1967 Designed the logo SFU for Simon Fraser University, Burnaby, British Columbia
- 1967 Conceived and organized the Simon Fraser University Centennial Suite. A centennial project done at Simon Fraser University through the Visual Arts area of the Centre for Communications and the Arts. 13 British Columbian artists were selected to represent the Province. The suites' production was one of the first major print publishing efforts at a University in Canada. The suites were donated to major museums in Canada and the world
- 1966 Guest participant in The Canada Council sponsored seminar in Future of Art and Communications at Val Morin, Quebec
- 1965 Guest participant in The Canada Council's first Soundings Seminar in Montreal, Quebec
- 1965 Designer of Visual Area of "Medium is the Message", first major multisensory public happening at the Festival for Fine Arts, University of British Columbia. Event is described in "Kandy Kolored Tangarine Flaked Streamlined Baby", by Tom Wolfe
- 1964 Organized, with Prof. Ian McNairn, conference on The Arts and Religion held at the University of British Columbia, Vancouver
- 1962-63 Conceived of and carried out research in the Teaching of Art Using Non-Verbal Techniques. This work was done at the University of Idaho and Washington State University. Initial report of this research was described in Art Journal, Summer 1966, pp. 370-71, published by the College Art Association of America.

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Selected books, articles, catalogues, television, magazines, reviews

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- 2006 Taylor, Joni, "At A Distance: Precursors to Art and Activism on the Internet", MIT Press
- 2005 Baumgarten, Tilman, "[net art: 2.0], Verlag Moderne Kunst Nurnberg"
- 2005 Domino, Christophe, "Iain Baxter's Early Work", Parachute Magazine.
- 2003 Boettiger, Suzaan, "Earthworks – Art and the Landscape of the 60's", University of California Press

- 2002 My image "Reflected Landscape – 1968" selected as Frontispiece image for new website "Horizon Zero", developed by the Banff New Media Institute of the Banff Centre, Alberta
- 2002 Cavell, Richard, McLuhan in Space: A Cultural Geography, University of Toronto Press, Toronto, Ontario (my artwork, "Urban Landscape", selected for cover)
- 2002 Gaylen Hausen, Book on his Career, published by Seattle Art Museum, Seattle, Washington
- 2001 First Book of Canadian Art, published by Firefly Books, Toronto
- 2000 D. Wistow, Canada's Group of Seven, Kids Can Press, Toronto
- 2000 Mock, Roberta, (editor), Performing Process – Creative Live Performance, published by Intellect Books, England
- 2000 Nunes, Fabio Oliveira, "Artistas Na internet: uma pergunta, duas Respostas", Web arte no, Brasil (Sept.)
- 2000 Lapierre, Karina, "Artwork: Putting the work back into Art", Art Thought Journal
- 1999 Newburn, Charity, "Sixteen Hundred Miles North of Denver", Belkind Gallery, UBC
- 1996 "Ideas & Inspiration, Contemporary Canadian Art", Pebble Beach Interactive Inc., Ministry of Education, Province of Saskatchewan
- 1995 Bentley Mays, John. A Most Rebellious Group, Globe and Mail, Visual Arts section, page C (October 14, 1995)
- 1995 Milroy, Sarah. N.E. Thing Co., Fast Forward Section, pg. 25, Canadian Art Magazine (Fall 1995)
- 1995 Hart, Diane. Mischief & Mirth: For the Love of Toys, Beaver Newspaper, Oakville (May 5, 1995)
- 1995 Ward, Al. Toward a Creative Ethic, Arts Culture, The Michigan Council for the Arts & Cultural Affairs, Vol.1, no.1, Detroit, Michigan
- 1994 Hanna, Deirdre, Arts Section, NOW Magazine, Toronto (April 30, 1994)
- 1994 Holubizky, Ihor. Iain Baxter's Landscapes, Arts Alliance, Courtenay, British Columbia, 18pp.
- 1994 Silcox, David. Christopher Pratt, Book, McLelland and Stewart, p. 20
- 1994 Mays, John Bentley. "The Ambiguities of Roy Kiyooka", Globe and Mail, (Jan. 22, 1994)
- 1994 Morgan, Robert C. Conceptual Art - An American Perspective. McFarland & Co., London
- 1993 Townsend-Gault, Charlotte. Frame of Mind, Viewpoints on Photography in Contemporary Canadian Art. Publ. Walter Phillips Gallery, Banff Centre for Arts, pp.13-14, 1993
- 1993 Rosenberg, Ann. When Anything was art and art was N.E. Thing. Saturday Review section, the Vancouver Sun, Feb. 27, 1993
- 1993 Watson, Petra. N.E. Thing Co., U.B.C. Fine Arts Gallery, Feb. 19-Mar. 17, 1993, Review, Parachute Magazine #71, July, August, September 1993, pp.45-46
- 1993 Wood, Wm. and Shaw, Nancy. "You are Now in the Middle of an N.E. Thing Co. Landscape", Belkin Gallery, University of British Columbia, 100pp.
- 1993 Jones, Owen. "Tough Job But Someone Has To Do It", Windsor Star, January 29, 1993
- 1993 Atkinson, S. & Chisholm, D. "Windsor Postcard Project", Opinion Magazine, Jan./Feb. 1993
- 1993 Pollack, Jill. "One for the Record", Saturday Review, Vancouver Sun, Jan. 2, 1993
- 1993 Southwest Biennial 1993, Trillium Cable T.V. Channel 11, 30 minute show on exhibition. Iain Baxter studio visit.
- 1992 Rosenberg, Ann. "Tribute to a Cultural Maverick", Saturday Review, Vancouver Sun, April 25, 1992
- 1992 Watson, Scott. Hand of the Spirit, Documents of the Seventies, University of British Columbia, Fine Arts Gallery, Vancouver, p.8
- 1992 Kirby, Bill. Art Bank, Catalogue 1972-92, The Canada Council,
- 1992 McLean, Bob. "Iain Baxter", Morning Magazine T.V. Show, CKCO-TV, 30 minutes, aired Sept. 3, 1992 & Mar. 10, 1993
- 1992 Bentley Mays, John. "Survey of Pop's Project Worthwhile for Fan or Foe", Globe and Mail Arts Section, Oct. 24, 1992
- 1992 Woods, William. "Capital & Subsidiary", the N.E. Thing Company and Conceptual Art Parachute Magazine, pp.12-16, illustrations, July, August, September issue #67, 1992
- 1992 Wyman, Max. Alvin Balkinds "On Ferment and Golden Ages", pp. 63-79, Vancouver Forum #1
- 1992 Carrington, John. "Iain Baxter, Artist". Probe magazine, Issue #4, March
- 1992 Bentley Mays, John. "Iain Baxter, The Anti-Art of Canadian Identity". Globe and Mail, Arts Section, April 28, 1992

- 1992 Hanna, Deirdre. "Media Works Retrospective of Iain Baxter Revives Corporate Art Identity" Now magazine, April 9-15, Toronto
- 1992 Jones, Owen. "We Live the Life: Iain Baxter Interprets It". Windsor Star, April 4, 1992
- 1992 Watson, Scott. "Discovering the Defeatured Landscape", Vancouver Anthology, Talon Books, Vancouver, pp. 247-65
- 1992 Shaw, Nancy. "Expanded Consciousness and Company Types: Collaboration Since Intermedia and the N.E. Thing Company", Vancouver Anthology, Talon Books, Vancouver, pp. 85-103
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- 1991 Watson, Scott. Vincent Trasov, exhibition catalogue, Fine Arts, University of British Columbia, Vancouver, 5pp.
- 1991 Thirteen Essays on Photography, published by Canadian Museum of Contemporary Photography, Ottawa, Ontario
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- 1991 Genereux, Linda, "Iain Baxter, Carmen Lamanna Gallery", Artforum, 4/91, p.134
- 1991 CBC Radio, Discussion on Cultural Devolution in Canada, Sept. 24
- 1991 John Bentley Mays, "Iain Baxter, Exhibition, Carmen Lamanna Gallery", Globe and Mail, Arts Section, Jan. 24, 1991
- 1991 Christopher Hume, "Iain Baxter, Exhibition, Carmen Lamanna Gallery", The Toronto Star, Arts Section, Jan. 25, 1991
- 1991 Jones, Owen. "Art - Anything You Can Get Away With", Entertainment Section, Windsor Star, August 10, 1991
- 1990 Atkins, Robert, A Guide to Contemporary Ideas, Movements & Buzzwords, Abbeville Press, pg. 63, 1990
- 1990 Art Gallery of Ontario, Selected Works, pg. 337, 1990
- 1990 Bentley Mays, John, "Iain Baxter Exhibition, Some Early Photography, Carmen Lamanna Gallery", Globe and Mail, Arts Section, June 8, 1990
- 1990 Learn to Read: Artists Book, Art Gallery of Hamilton
- 1989 Picturing California: A Century of Photographic Genius, Oakland Museum of Art, Oakland, California
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- 1988 Janofsky, Michael. "Calgary Tries a Snow Dance" The New York Times, pg. B8, Feb. 2, 1988
- 1987 Dandelion Journal, vol. 14, no. 2. Calgary
- 1987 Robins, Corine, The Pluralist Era: American Art 1968-1981
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- 1987 Tousley, Nancy. "Baxter's Back", Canadian Art Magazine, p.14
- 1983 Burnett, David and Schiff, Marilyn. Contemporary Canadian Art. Edmonton: Hurtig Publishers
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- 1982 Leighton, David. Artists, Builders & Dreamers - 50 years at Banff School. McClelland & Stewart
- 1982 Fleming, Marie L. Baxter - Any Choice Works. Toronto: Art Gallery of Ontario. 112pp.
- 1982 Canadian Art -1970-1980, Sound, Slide, Media Kit, Art Gallery of Ontario
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- 1981 Massacultuur. Iain Baxter: Polaroid Photo Art. The Hague, Holland: Haags Gemeentemuseum
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