

"The theatre needs new knowledge about man and the world. Chekhov is an authoritative witness; authoritative but suffering. He is a remarkable actor, but he is also a man, inflaming the curiosity of the spectator, the interest of the psychologist, causing them to think and to determine, and this is not easy nor simple, for Chekhov is deep and complicated. He is always on the path, and there are no halts for this wanderer in the evening gloom of our decay. Sometimes I see him as a pilgrim, going by the light of the stars somewhere far away, to worship unknown deities."

"Michael Chekhov and His Characters"

by Peter Pilsky

Riga, Latvia 1932-33