

EXAMINATION:

1. Take the chair with a feeling of ease. Then take the same object with the feeling that it is very heavy. Then add the words, "The chair is light," and then "The chair is heavy."

2. Enter the room and try to show that you have lost your pencil, and you want to find it without disturbing the other people in the room.

3. Walk the length of the room looking far, far away. You see that someone is in danger by going nearer and nearer to the edge of an abyss. No one will stop him and you must shout and warn him. Try to shout only when you reach the end of the room, and shout through the window. The whole way through the room your fear is increasing. Then repeat the scene but justify it being done in a very quick tempo, and then the same thing but in a very slow tempo.

4. An old professor is giving a lecture on ancient Egypt. He has lost his spectacles and he cannot get rid of this idea.

5. The scene is in a film studio. The director is rehearsing the same bit, again and again, with a famous actor who is very difficult and very temperamental. The scene is one in which a father enters the room in which his son lies dead.

6. Moving with two other figures, find harmonious groups.

7. From various positions which are given you, speak the words, "I am not quite sure about this," so that what you say is in full harmony with the position. Find the psychological difference in the nuances of the positions.