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AUTHOR AGREEMENT

AGREEMENT, dated as of July 19, 1984

by and between PERFORMING ARTS JOURNAL PUBLICA-
TIONS, (hereinafter the "Publisher"), and
Deirdre Hurst du Prey
c/o Michael Chekhov Studio
of 19 W. 36th St.
N.Y. N.Y.

(hereinafter "Author").
Author is the author of (1) work(s) entitled
LESSONS FOR THE PROFESSIONAL ACTOR

(hereinafter collectively referred to as the "Work"), and Publisher de-
sires to publish the Work in a single volume (hereinafter the "Collec-
tion"), tentatively entitled
LESSONS FOR THE PROFESSIONAL ACTOR

Therefore, the parties mutually agree as follows:
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(a) Author hereby grants to Publisher, during the term of copyright of
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the Work.

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12. Use of Name. Publisher and its licensees shall have the right to use and license others to use, the name and likeness of the Author and the titles of the Work(s), in connection with the advertisement, promotion and sale of books containing any of the Works.

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14. Notices. All notices and communications in this agreement shall be in writing and shall be deemed given when personally delivered or mailed by pre-paid, certified or registered mail, return receipt requested, to the parties at the respective addresses stated at the beginning of this agreement (or at such other address as a party may specify by notice given to the other).

15. General. This agreement shall be binding upon and enure to the benefit of the parties, their heirs, successors and assigns. This agreement contains a complete statement of all arrangements between the parties and may not be changed except by an instrument in writing signed by both parties. The failure of a party to insist upon strict adherence to any term of this agreement on any occasion shall not be construed as a waiver or deprive that party of the right thereafter to insist upon strict adherence to that term or any other term of this agreement, and all waivers must be in writing. This agreement shall be deemed to have been made in New York and shall be interpreted under the internal substantive laws of the State of New York.

PERFORMING ARTS JOURNAL PUBLICATION

Date July 19, 1984

By Bonnie Marance

Date _____

Author Deirdre Hurst du Prey

I hereby acknowledge that the Work(s) which are the subject of the foregoing agreement have not previously been published, except follows:

Author _____

No Royalties have sent to me in recent years

ADDENDUM

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