

(Director's Plan Submitted for
Approval by Deirdre Hurst)

T H E F I S H I N G S C E N E

Author.....Paul Rogers
Designers.....Gretel Schrieber and
Beatrice Straight
Director.....Deirdre Hurst

Work commenced on Jan. 16th 1937

We will attempt to show today the play in as complete a form as possible with settings, costumes, mise en scène, dialogue, atmosphere and action.

This is the result of preparatory work done in psychological gesture, imagination, incorporation of images and creation of atmosphere, out of which words and action have come.

We will show the following moments of the play:

1. Dawn - awakening.
2. Sighting the boat.
3. Seeing the tragic old woman.
4. Landing of John.
5. Realization.
6. Going home - old woman left.

These scenes have each been explored individually and what you will see today is the result of exploration in the realm of psychological gesture, imagination, incorporation of images and atmosphere.

The actors will attempt to work as characters.

M. Chekhov

March 4, 1937

No make-up will be used, and the costumes only approximate what the designers have given.

In the final performance there will be sound effects - wind and waves - perhaps a stronger musical theme throughout the play - the present music is only an experiment but something with bells and gongs will probably be developed.