

Michael Chekhov

May 31, 1937

FLYING OVER THE PLAY

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The Golden Steed:

The director must let his cast go through the whole play. During the rehearsal he must write down the things which need to be repaired. He can repair them, not in detail necessarily, and then run through the play again, and once more write down the mistakes.

One of our principles is that of flying over the play, and we must use it more often. You can see from this so many places to correct, and so many places which are good and which you must let grow. It is necessary for the actors to know that they are making progress. It is very necessary for their psychology. Although many mistakes are still being made, it does not matter, because you will correct them. You will be working professionally.