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## TIME

The Cricket on the Hearth:

The Picnic scene: Mrs. Fielding's objective is to stop, to catch, to clarify everything in her first sentence.

Scene II: Atmosphere - someone is standing on the edge of an abyss - will he fall down or not? A certain "to be or not to be," to live or not to live, to accept or not to accept. Suspense - a tightrope walker on a very high suspension.

## TIME:

Each theme has the right to exist for a certain length of time on the stage. This feeling of time which the theme permits is very important. Whether the theme has the right to occupy a long time or a short time - this sense of time must be developed.

Never criticize yourself or your work "in general" - this is destructive criticism.