

Michael Chekhov

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CHARACTERIZATION

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Troublemaker-Doublemaker:

Nipenuff has the quality of nobility - the European quality. He is outstandingly dressed. He must not speak rudely to his mistress - he must be subservient. Sloopy exists only in him. She never takes her eyes away from him even for an instant. Mimsy is absolutely clear and straightforward. Gabby is like a mushroom. Her only reference to existence and to express something in when Richpicklo is there. It is a dying mushroom. In front of him she falls more deeply into this dying mushroom state. Richpicklo is a tongue-lasher, - like a senator. Silver King and his helper are more free and formless - nothing is fixed - they are like quicksilver.

The whole play must be absolutely graphic and clear, but this exactness must not kill your freedom at the beginning. Mimsy's cleverness lies in her quickness. Richpicklo is trying to get more information all the time. His objective is to discover more and more. The Silver King must be removed, higher and more uplifted than the others. They are like children for him and must keep their distance.

Scene III: The servants' voices are heard for a long time before Richpicklo enters. They merge with the meeting of Gabby and Richpicklo. Mimsy, when announcing his arrival, is as if announcing the arrival of the saviour. Everything is increased to such an extent that it is like a hurricane.

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justifications such as turning away or hiding in his handkerchief. He must justify what he is doing so that Gabby speaks about the wasp.

Everything is always very definite in a fairy tale - terribly exact - over-obvious - that is the style. When Richpickle speaks, he goes on until someone stops him. The meeting between Doddordolt and Porogrino and Peter must lead us astray when it resembles a happy meeting. They kiss him and embrace him to the extent that we begin to believe that it is a happy reunion. Then the illogical Richpickle pushes them away very unexpectedly.

If you will dig into this scene, you will find out how complicated and difficult the situations are. Imagine someone returning from a holiday, and when you greet them warmly, they push you aside. When Gabby says, "Well, I suppose you're tired," she really means, "Well, I suppose you're mad" because of his strange behaviour. Her next sentence about going to find her husband is an entirely different thing. When Doddordolt and Richpickle meet, it is a tremendous climax for him. Like a terrific vision. For the others it is a moment of terrible uncertainty and excitement.