

Spanish Evening:

CHARACTERIZATION:

We will concentrate on the characters - if the style comes, very good, if not it will be all right. We shall practice the characters all together, by taking these suggestions. Alan: Try to find the radiation of the character. Sam: Try to develop the line, "I know everything." The two girls - Florinda and Flaminia: Before they start to do or say anything they consult each other; quick consultation without words. They depend on each other completely. Eleanor: The character always does something inwardly and outwardly. Always very active inside, but speaking very indistinctly. Blair: Underline the character (Harlequin or Manager) already there; he really sees and understands everything; very clever; penetrating; astute; receiving and reacting; cunning. Peter: (Pierrot) You must underline certain qualities of real sorrow and sadness. Certain real sadness whether he is jumping around or not. He is soft and gentle as a girl. Terence: For Scaramouche you must always be changing the two things, "I am going to frighten somebody," and "I am afraid of everything myself," so that we will not understand whether he is frightened or is frightening. Mrs. Elmhirst: Full activity with the condition that you discard and deny and annihilate everything around you.

Let us take the scene between the mother and the two daughters: With each sentence the mother tries to do harm.

There is something destructive in her; in her speech, her character and in her body; in her legs, for example. Alan: try to justify your body by your funny movements, and make it very old.

STYLE: \

Let us take the psychology of the child; recall the rabbit looking far away; let the psychology of the rabbit influence your souls. Add the image that the rabbit has left his body and his small charming spirit has flown to the spot he was looking at. Take another image; in a very big room, a two year old child crosses the room to a box which contains a present for him. This is the psychology of the actors in our play.