

PERFORMANCE OF SKETCHES

Meeting to Plan for March 8th Performance of Sketches:

The 8th of March is the incorporation of the director's idea of the future performance. As far as the dream is ready, so far it must be shown. You will see that your imagination will be enriched after this effort. It may be very dreadful, but the effort is absolutely necessary. After the first and second showings the sketches will be much clearer and nearer to the director's ideal. The director may show psychological gestures, actions, imagination, atmosphere, etc. All are possible, but the director must know clearly what he is doing and why. It must not be chaotic. As a director you must decide what you are going to show on the 8th, then what you will do on the 7th, on the 6th, etc. This is the way to map out your work.

What we are showing, and what the meaning is, that is very important. Each sketch must show not only the actors, but the director must be sure that everything he shows is for some reason. This concerns everything, costumes, wigs, make-up - everything must be significant for the directors and designers. The director must know absolutely what he is going to show - psychological gesture, acting, improvisation, objective, etc. He must be able to tell what he is doing. Then we know how to judge what we see.