

Michael Chekhov

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## ATMOSPHERE

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Scene VI:

Atmosphere of great depression - this scene is based to begin with on atmosphere which makes a very simple gesture from depression to comedy. The whole group is without activity until Joe's strange appearance - when he speaks and points to Pickwick the activity is further increased but the atmosphere is not changed; it is still cold and depressed. It is very difficult for Joe to think - it is always with him "as-if" thinking. After he sticks a pin in Pickwick there is a crescendo. Joe appears to be dangerous and the whole incident is taken very seriously. The setting with cold stone floors will add to the atmosphere. Mary and Sam are working around the table skillfully.