

Russia, where Chekhov has been rehabilitated after more than ^{forty} years as a "non person," he is referred to as "the acting genius of the century."

No one who has worked with Michael Chekhov will ever forget the experience. In the sense of warmth and assurance which flowed from him to his students, as he stepped into the classroom to begin his transformation work with them, he embodied the crossing of the threshold, the feeling of ease, beauty, form and the whole, the archetype, the psychological gesture, the centre, the imaginary body, the pause, continuous acting, atmosphere, contact, radiation, inspiration, ^{the growth of the actor}